DRAMATIC.

VAUDEVILLE. 28 Pages. CIRCUS.

Copyright, 1907, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JANUARY 19, 1907.

VOLUME LIV.—No. 48. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

From treading the boards behind the footlights to patrolling the regulation police-man's beat in New York, then back again to the stage, is the experience of that clever comedian, Frank Manning, of the Behman

Company. The following account of his duties on "the foorce" is told by his friend, Frank D. Bryan, who, by the way, will soon appear at the Murray Hill with his military vaudeville act, which includes a Congress of American Girls. Furthermore, it is stated that this act stirred the strong feeling of patriotism which is directly responsible for the preservation of the old frigate, Constitution (Old Ironsides) from the scrap pile.

But to get back to Bryan's stories of Comedian Manning:

Some years ago the former actor was in the big metropolis, when he met his friend Manning, who was also there, and quite "at lelsure," so far as an engagement went Theodore Roosevelt was at that time police commissioner, and Manning, conceiving a de sire to be a policeman, sought the friendly services of Bryan in securing a place among the city's protectors, as Bryan personally knew the President-to-be.

Bryan was successful in getting his friend an interview, and it was finally settled for the aspirant for a policeman's badge to take a civil service examination. Though shaky as to the result, the young actor neverthy-less went with a bold front before the board, and was questioned by Commissioner Roosevelt. It soon became evident to the applicant that he was not making a hit with his answers to the questions which are included in the civil service examinations.

Finally, the commissioner, appreciating the young comedian's embarrassment with of the blandest of his well known smiles. said:

Suppose you were patrolling a beat, and a band of thugs were to attack you-what would you do?"

The applicant hesitated a moment, then, in his inimitably funny way, he replied:

Why, Mr. Commissioner, I would run for a real policeman.'

'I guess you'll do," said the commissioner, after several more questions. The following week Manning began his duties on the force

Policeman Manning was assigned to a well known district, notorious for the fact that the patrol wagon was kept more than busy conveying to the police station those individuals temporarily under the influence

After some weeks of good service, it was noted that the number of "drunks" from Manning's district began to decrease, but on the contrary, the arrests were on the crease in the quiet and orderly residential district adjoining.

A watch was placed upon the comediancopper, and it took but a short time to explain the state of affairs. Manning did not think it necessary to arrest a man simply for getting drunk, so when he would find an intoxicated man on his beat, his rule was to awake the culprit, and pilot him as far as the line marking the beginning of the adjoining beat. Invariably the offender would be conveyed to the station belonging to that

Not long after Manning's procedure in such cases became known, he returned to his much preferred vocation, the art of amusing the public from behind the footlights, where he now continues more successfully than !a his former role as sympathetic policeman.

The uplifting effect in moral lessons taught upon the stage by means of plays, is generally accepted to be a fact in the abstract, though few conversions from wrong doing ever in reality come to the notice of people.

ral instances, however, have the writer's knowledge, concerning the good moral effect of some of Rose Stahl's utter-ances as the practical, sensible "Chorus An absolutely true account Patricia. was of a young woman, gifted also in other ways besides her great beauty, which attracted the admiration and finally the protection of a certain well known millionaire This girl went with a friend to see a performance of "The Chorus Lady." The little lesson to be gathered from Forbes' play so deeply impressed this exqisitely dressed and beautifully bejeweled young woman, that her girl friend noticed her strained silence during the latter part of the performance Even Patricia's funniest lines finally failed to draw so much as a smile from the usually happy face of the young woman, whose expression, on the contrary, was painfully The lines which had started her train of thought have been quoted before in this column, but will stand repeating. occur where "The Chorus Lady" replies to a remark of the stage villain. "Yes," says Miss Stahl with deep unction, "I know all about the wages of sin being death, and all that-but how is it with a girl trying to get along on \$20 per, when the girl next in the dressing room comes down to the show shop every night in a benzine buggy, wearing ermine capes and diamonds big as oysters! It ain't religion so much as a firm grip on home and mother that keeps you handing out the ley eye to the man behind the bank

It was philosophical reasonings and utter ances of this description that set the girl to thinking. With pale face she sliently stepped into the pretty little victoria that awaited her and her friend at the theatre entrance.

at her side, wondering at the other's unaccustomed silence, "this is the last ride we'll ever take in this carriage. It won't be mine after to-day—that I've made up my mind

A few minutes later the two girls entered the apartment of the pretty occupant, who immediately threw herself weeping upon the neck of her friend, hysterically exclaiming:

"Oh, Madge dear, I've been wrong! I've been wrong! but now, from this moment, I'm going to be good!" Thus a true reform was wrought in this particular instance by means of a lesson sent over the footlights; and who knows how many more of the same sort have been taught and thereby profited!

Thos. K. Keeney, presenting "The Globe Trotter," en route, sends a story concerning his friend, Sam Copeland, who is booking the Clifton Remedy Co. Printed forms are sent out from the office to owners of halls and places of entertainment which book companies in this line of work. The following replies, written in the blank spaces left oppo site the usual printed questions on one of these lists, may be amusing to those who know the ropes in this sort of business. Cope land's slip, sent to a hall proprietor of a little Iowa town, brought the replies. Whether the countryman was a wag, or new to his position as proprietor of a hali, may be questioned, according to the way he filled the blank spaces. Perhaps he owned a tent.

1. "When did you have a medicine show?" Answer: "Not since the stage driver's best horse died from an accidental dose of Chester's Chilblain Cure that a company sold here two years ago."

"Have you stage and scenery?" ALS. "Plenty of scenery hereabouts, but no stage." 3. "What seating capacity?" Ans.

4. "What light used?" Ans. "Sun, moon, 5. "What license, if any?" Ans. "Every

thing free. 6. "What is your rent per week?" Ars. "Havn't decided yet, as I never got so far

as to get any."
7. "What would you prefer to play us percentage or gross door receipts?" Ans. "Gross, every time."

Nick Parker, known to the concert and vaudeville public as the Golden Voiced Tenor, whose attractive vocal work is frequently heard in the interests of New York music publishers, was the victim of a practical joke a week or two ago, and the annoyance and trouble it caused him still rankles.

He received printed notice from the post office of a Connecticut city where he had been singing during the previous week, that some mail matter addressed to him awaited extra postage, and that when it was forwarded, the mail would be sent to New York.

Parker, thinking that of course it was some delayed Christmas package, hastened to remit the desired postage, then waited impatiently for the delivery of the package.

It finally arrived, proving to be the half of a stiffly starched, but soiled shirt bosom, which had been torn from where it once be longed. On one side was his address, while on the reverse was written a message plainly showing the incident to be a practical joke. Imagine a post card of that size.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Jane Kennark, in "The Toast of the Town," was last week's attraction, and did good business. Week of Jan. 14, Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer;" Florence Roberts 21-26. Tanon Grand (Mrs. E. F. McCourt, manager).—Murray and Mack, in "Around the Town." had big houses last week. Week of 13, Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall;" "The Rollicking Girl" 21-26. Ordhebeum (Martin Beck, general manager).—One of the best bills of the season filled the house every performance last week. The bill included: "Pals," Chas. F. Semon, Dillon Bros., Emmet Devoy and company, Musical Avolos, Lina Pantzer, Palfrey and Hoeffler, and kinodrome.

Brandon (Ray F. Brandon, manager).—"A Terns Ranger" was last week's attraction, and dew fair business. Week of 13. "The

Texas Ranger" was last week's attraction, and drew fair business. Week of 13, "The Two Orphans."

Curris (A. R. Pelton, manager).—E. J. Carpenter's "The Little Outcast" proved a popular attraction last week, and did big business. Week of 13, "The King of Tramps." business. Week of 13, "The King of Tramps. Novklity (Henry Lubelski, manager).—Big houses ruled last week with the following bill: Williams, Thompson and company, Geo. Lavender, Mr. and Mrs. Nick Hughes, Stanley and Scanlon, Frances, Hoyt and company, and pictures."

and Scanlon, Frances, Hoyt and company, and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill scored heavily last week: Adams Bros., Oscar Walch, Prof. Roberts and pets. W. P. Creswell, Annie Abbott and pic-

pets. W. P. Creswell, Annie Abbott and pletures.
Notes.—It is stated that a new vaudevilie theatre, on the style of the Novelty and Crystal, is to be opened by John Considine, owner of the Scattle vaudeville circuit, and Tim Sullivan, of New York, in the old Denver Post building, opposite the Novelty, within ninety days.... Buckskin Charle, chief of the Utes in Southern Colorado, and a familiar figure at expositions, festivals and street fairs throughout the West, is reported to be on his death bed.... Ganz, the Swiss planist: Heermann, the German violinist, and Isabelie Bouton appeared in concert at a local church, 10.....W. S. Parks, well known in theatrical circles in the Sound country of the Northwest, is doing some fine work as press agent for the Brandon....
The Road show comes to the Orpheum week of 28.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) Business remains good. Bill for week of Jan. 14: The Globe of Death, Clifford and Burke, Lee Tung Foo, Hayes and Johnson, Delphino and Delmora, Amos, Jules Garrison and Miss Loring.

PARK THEATRE (John Stiles, manager).—Geo. W. Monroe, in "The Time of Your Life." 7, pleased. Lester Lonergan, in "If I Were King," gave satisfaction to a fair house. Charles Stowe, a Manchester boy, in the part of Louis XI, was enthuslastically teceived. Nance O'Neil played a return engagement 9, giving "Magda," before a crowded house. McKee Rankin, as Col. Schwartze, received hearty applause, as did the star. Bertha Clay's dramatization of "Thorns and Orange Blossoms" 10-12. "Bertha, the Sewing Machine Girl." 14-16; "The Curse of Drink" 17-10

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Maurice Rosenthal gave a wonderful plano recital, Jan. 7, to a very large house. "Madam Butterfy" 11, 12, "The Prince of India" week of 14, "Mr. Hopkinson" 28.

Park Theatrre (Dickson & Talbott, managers).—"The Beauty Doctor," 3-5, gave a tuneful performance, to full houses. "Lovers and Lunatics," 7-9. was another good one that did capacity business. Robert Downing in "Running for Governor," 10-12; Kellar week of 14.

Grand Opera House (Shafer Ziegler, manager).—Walter Jones and Mabel Hite were the feature attraction week of 7. Business still holds at capacity. For week of 14: Neille Beaumont and company. Three Sisters Camaras, Norton and Nicholson, Al. Carleton, Three Oliverlas, Lucy and Lucler, Allan Shaw, Sharp Bros., and the bioscope.

Empire (Chas. Zimmerman, manager).—Sam Devere's Co. did well 3-5. Jolly Grass Widows and the Girl in Scarlet, 7-9, filled the house twice a day, and made good. Miss New York Jr. 10-12.

Gayety (Edward Shayne, manager).—Clark's Runaway Girls, 3-5; packed the house at every performance. The Behman Show, 7-9, gave the strongest performance of the season, to very good business. Rentz-Santley Co. 10-12, Blue Ribbon Girls 14-16, Bowery Burlesquers 17-19, Parisian Widows "1-23. Majestics 24-26.

Notes.—Gentry Bros. closed the sale of their shows, 9, to Henry Savage, the well known "Dan Patch" man of Minneapolis. The price is said to have been \$60,000. The shows are now in Winter quarters at San Antonio, Tex. Mr. Savage gets possession at once..... It is reported from Peru, this State, that after extended negotiations, B. E. Wallace has decided to sell an interest in the wallace shows to W. E. Franklin, John Mugavin and J. H. Havlin, of Cincinnati, Oh'o; John Talbot, of Denver, Colorado, and others. The cortrolling interest will be retained by Mr. Wallace, but it is not probable that he will not travel with the show as heretofore. The shows will continue their Winter quar-



HARRY FIDLER

(MIMIC AND MAN OF MANY FACES).

The subject of this sketch was born in Indianapolis, Ind. Early in life he displayed a natural talent for mimicry and funny facial expressions, and it is recorded that among his favorite schoolboy pranks, his initation of a ct.ckling chicken was so natural that the officers searched a colored neighbor's house on account of a number of fowls being missed the night before. His first appearance as a professional was with Mahara's Minstrels, fourteen years ago. Since that time he has played principal end and comedian under such managers as Al. G. Field, John W. Isham, Rusco and Holland, and Voelckel and Nolan. For two seasons he has satisfactorily played the character part of Hugo, the porter, with Ernest Hogan's "Rufus Rastus" Co., under direction of Hurtig & Seamon, and is at present one of the features of that attraction. (MIMIC AND MAN OF MANY FACES).

ters at Peru, and travel under the old name —the Great Wallace Shows.

Evansville .- The Grand (Pedley & Burch, Evansville.—The Grand (Pedley & Burch, managers), Sunday night performances will be commenced on Jan. 13. This was brought about by the closing of saloons and by placing the "ild" on the city. Walker Whiteside was greeted by a good sized audience Jan. 9, and gave "The Magic Melody." Wm. Owen, surrounded by a good company, presented "Romeo and Juliet," to a good audience, 6. "The Sleeping Beauty and the Beast" 12. "The Isle of Spice" is to be the initial Sunday night offering, 13.

PEOPLE'S (Pedley & Burch, managers).—Crowded at both matinee and night, 6, when "A Missouri Girl" was given. The play gave satisfaction.

satisfaction

satisfaction.
Well.s' Bijou (Allen Jenkins, manager).—
Big houses continue. "The Black Crook"
called out good houses 6-9. "The County
Fair" 10, 11, Lillian Russell, in "The Butter-

y," 12. HOPKINS' BIJOU (Geo. Sellinger, manager). "The Bijou Stock Co. continues. Richard ouls Vrain and Violet Barney are still in

Lafayette.—At the Grand (Geo. Manderback, manager) "The Isle of Bong Bong" pleased a large auddence Jan. 4. "At the Old Cross Roads" 9, James K. Hackett 12, "Johnny Wise' 15, "Wonderland" 19, "My Wife's Family" 21.

Family (D. W. Maurice, manager).—The following bill opened week of 7, to the usual capacity business: Leonard and Loule, A. G. Wanzer, Edna Lyman, the Beanos, Felix Rice and the kinodrome.

Notes.—The Grand is now controlled by the National Amusement Co., of which E. D. Stair, Frank Burt, A. W. Dingwall and Geo. II. Nicolai are the managing directors. Geo. L. Manderback continues in the position of resident manager. Mr. Manderback is very popular with the theatregoers here, and has done much to build up the good patronage which this house now holds..... The work of remodeling has commenced on the Family Theatre, which will be put on the ground floor. A balcony will be added..... La Purdette, the new nickel theatre, is packing the house at each show, and the Happy Half Hour is also doing well. There is still talk of another new ten cent vaudeville theatre.

Anderson.—At the Grand Theatre (Jos. E. Hennings, manager) "The Isle of Bong Bong," Jan. 9, matinee and night, gave a good show, to large receipts. "Under Southern Skies," 11, had a large advance sale. Mary Emerson and Porter J. White, in "His Majesty and the Maid," have been booked.

CRISTAL (W. W. McEwen, manager).—Week of 7: Lida Gardner and Billy Arnold, L. Taub Trixton, Aubrey Post, Arthur Beauvals and company, and the kinodrome.

New Bijou (Shimer & Davis, managers).—Hibbard and Werren, Sieters Coppelly, Man

Seavey, Cole and Clemens, Harry Lakola, and the Bijouscope, pleased large crowds week

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Isle of Bong Bong," Jan. 7, delighted a good house. "At the Old Cross Roads" 10, "My Wife's Family" 16, "The Shop Lifter" 19, "Johnny Wise" (return) 22, "Hans and Nix" 26.

CRYSTAL (Chas. Welch, manager).—Bill for week of 14 includes: Russell and Devirue, Militair, Ethel Young, Wolfe and Vaughan, Chas. and Jennie Welch, and the kinodrome.

Vincennes.—At the McJimsey Theatre (Frank Green, manager), for Dec. 31 and week, the Orpheum Stock Co. did good business. Lyman Twins, in "The Rustlers," had fair business Jan. 7. "The Isle of Spice" 11, "The Beauty and the Beast" 16.

Portland.—At the Hellig (W. T. Pangle, manager) Florence Roberts did excellent business Dec. 30-Jan. 1. in "The Strength of the Weak," and 2, 3, in "Maria Rosa." John Griffith had a good house 3, to witness "Richard the Taird." The University of Oregon Glee and Mandolin Clubs had a big audience 4. Madame Schumann-Heink 7, direction Lois Steers-Wynn Coman; "The Kerry Gow" 8, 9, "The Stultan of Sulu" 10-12, Countess Olga Von Hatzfeldt, 13-16, in "The Little Duchess:" "The Strollers" 17-19. Olga Nethersole 21-23.

Empire (Milton W. Seaman, manager)—"Tilly Olson" had two capacity houses 6. "The Old Clothes Man" did good business week of Dec. 30. "At Cripple Creek" Jan. 13, "The Midnight Flyer" week of 20.

Baker (Geo. L. Baker, manager).—The Eaker Theatre Co, had two big houses 6, to witness "Old Heidelberg." The company did good business week of Dec. 30, in "A Milk White Flag." Ranson's Folly" will be put on Jan. 13, followed by "If I Were King."

Lyric (Keating & Flood, managers).—The Lyric Stock Co. week of 7, presenting "Harbor Lights."

Star (J. H. Errickson, manager).—The Allen Stock Co., week of 7, presenting "The Little Minister."

Grand (J. H. Errickson, manager).—The Leffel Trio, Charles M. McDonald, Robert Rogers and Louise McIntosh, Carrolton and Hodges, Jules Harron, Master Harold Hoff, and Grandiscope.

Pantages (John Johnson, manager).—La Tosca, Smith and Ellis, the Cluxton Trio, Weaver and Lambert, Hugh McCormick, Leo White, and the biograph.

Futz's (Thomas Rooney, manager).—Bonnie Bonnie, Rooney and Forrester, Mare Dillard, Mae M. Vernon, Virginia Vernon, Jones and Ravelle, Frances Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Price and Lysle, Maurettus and Hull, Edna Murrilla, Maggie Gracey, Annie Merrill, Nita Lorraine, and Tom Stockman.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Nell Burgess came Jan. 7. presenting "The County Fair," to good houses. "The College Widow" attracted large attendance S. 9. Walker Whiteside, in "The Magic Melody," played to good business 10. 11. Lillian Russell 14-16, Tim Murphy 17, Henrietta Crosman 18, 19.

MASONIC (Chas. A. Shaw, manager).—Eugenie Blair presented "The Woman in the Case." week of 7, to well filled houses. "The Black Crook" 14-19.

AVENUE (Chas. A. Shaw, manager).—"A Child of the Regiment," week of 6, pleased large audlences. For week of 13, "A Millionaire's Revenge."

BUCKINGHAM (Whallen Bros., managers).—Sam Devere's Own Co. was popular enough to draw big crowds week of 6. For week of 13, Miss New York Jr.

HOPKINS' (Wm. Reichman, manager).—Large audiences attended each performance 6-12, and seemed especially pleased. Forweek of 13: McMahon's Minstrel Maids, Cameron and Flanagan, Chinco and company, Ben Welch, Three Oliveras, McMahon and Chapelle, Minnie Kaufman and the kinodrome.

and Chapelle, Minnie Kaufman and the kinodrome.

Note.—A novel feature was witnessed in this city 6, when Prof. Chas. Oldrieve, called "The Human Boat," appeared before a concourse of people who lined the banks of the Ohio River in front of the city, to see him walk on the surface of the water with cedar boots. The professor is walking from Cincinnati, O., to New Orleans, La., on a wager of five thousand dollars, made with Edwin Williams, of Boston, Mass. On his trip down the river the professor is accompanied by his wife, Mrs. Caroline Oldrieve, who rides beside him in a gasoline launch, prepared to go to his aid at any moment should any mishap occur.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Girl and the Bandit," Jan. 9, had very fair business. Henrietta Crosman, 11, played to a very fine house. Walker Whiteside 15, Tim Murphy 19, "The Royal Chef" 21, Jane Corcoran 22, Louis James 28, Charles B. Hanford 30.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, resident manager) last week, the William A. Dillon Stock Co. appeared in a good list of offerings, with the following vaudeville acts: Adgie and her lions, Wm. A. Dillon, Herry and Anna La Dell, Sisters La Dell, the Van Cooks, Lew and Millie Protti, and the Broadway Sextette. Excellent business prevailed. Nance O'Nell, in 'Magda,'' 14, 15; 'The Lion and the Mouse' 16-19.

PORTLAND (J. E. Moore, manager).—The Eight Vassar Girls, Simon Gardner and company, and five other strong vaudeville features, with the kinetograph and travel views, packed the house throughout the week. 7-12. Bill week of '14 Merrie Osborne and company, Watson's Farmyard, Crane Bros., Hennings, Lewis and Jennings, Flemen and Miller, and Daisy Drummond.

City Hall.—Mrs. Teresa Forrest, the Schubert Male Quartette and other talent appeared 9. Mile. Melba and concert company 23.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manage.) Morey Stock Co., Dec. 31-Jan. 4, pleased large audiences. "The Minister's Son," 5, drew a good house. "Monte Cristo" 8, Rufus Rastus Minstrels 12.

B. F. Keith's Anniversary.

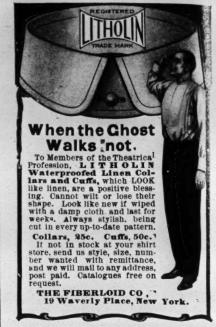
B. F. Keith's Anniversary.

Benjamin F. Keith, celebrated on Jan. 8, the twenty-fourth anniversary of his career as a vaudeville manager. He first began in Boston on Jan. 8, 1883, in a small store. His first attraction was "Baby Alice," three months old and weighing one and one-half pounds. On July 6, 1885, Mr. Keith evolved the continuous performance in the old Galety Museum, Boston. Since that time his success has been remarkable.

NOTICE.

HALFTONE PICTURES In the r ing pages of THE CLIPPER will be inserted at these prices:

Single Column.....





A two-minute shave at home, on the train or in the dressing room. Impossible to cut the face. Weight, six ounces. Fits into your pocket or a corner of the grip. On sale everywhere. Mail orders prepaid upon receipt of \$1.00, if sent to

AMERICAN SAFETY RAZOR CO., 299 Broadway, New York.

Whether the meal be a modest lunch or a costly banquet makes no difference. "The Aristocrat

of the Table" in either case is Hiawatha Spring Water

The water that received

difference.

highest awa ds at two world's fairs, and that in the best clubs every-where has been paid the tribute of exclusive use. Blended or straight Hiawatha best. Served everywhere. Order a case today for your table.

Hiawatha Spring Co. LOUIS M. PARK COMPLNY.

Distributors Minneapolis Chicago St. Paul Duluth

FREE to the RUPTURED A Quick New Cure



I have made new and important dis-coveries in the cure of Rupture and for the next 30 days I the next 30 days I will give every rup-tured person who follows these direc-tions a chance to try this remarkable Home Cure, FREE. Mark on the diagram the location of the rupture. An-

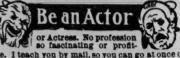
wer the questions and mail this to DR. W. S. RICE, 225 Main Street, Adams, N. Y. Time Rup'ured Name Address

Do you wear a Truss? ... Does rupture pain?





Cure Hoarseness and Sore Throat. A simple remedy. Free from opiates. In boxes only.

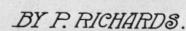


able. I teach you by mail, so you can go at once on the stage. Send for my beautifully illus-trated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address HENRY DICKSON SCHOOL OF ACTING.

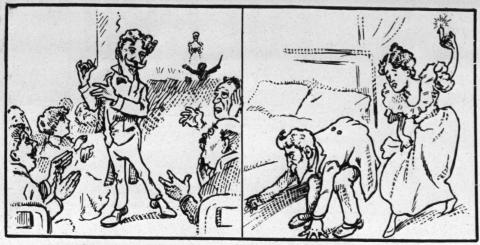


PATSY BOLIVAR

finds that many things in theatrical life are not always what they seem.



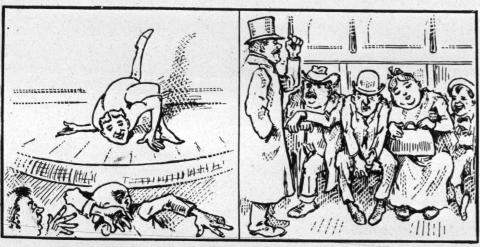




the Marvelous Mind Reader, finding a the audience—at home looking for his hat,



2. Herrmann, the Great, in his specialty of catching bullets on the stage—but the small boy with a snowball strikes terror to his heart.



3. Flexible Pantzer allows himself to be twisted into a knot before an audience, but suffers untold agonies in a crowded street car.



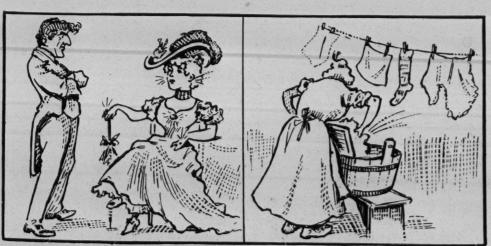
4. Bonacita, the fearless Lion Tamer, with one of his pets and in the presence of his wife after an all night's session at the "club."



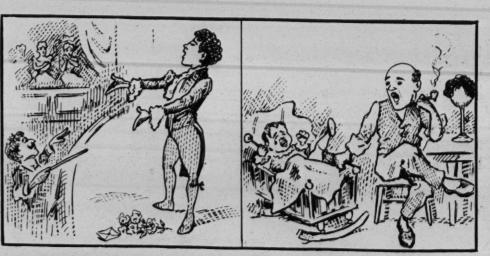
5. E. N. Need, who plays the part of a Scotch Millionaire In "Libraries to Burn," is generally to be found at the Free Lunch Counter after the show.



6. Al. Hatem, the Stage Villain, who manages to get himself thoroughly disliked by the audience, is noted in private life for his charity and kindness.



7. Miss Catch-on, the Dainty Soubrette, much admired for her grace and costly gowns, as she appears on the stage and at home.



8. Chauncey Oilcloth, the Matinee Idol, who holds the record for breaking hearts of the fair sex, is a man of most domestic habits.

The GREATEST BALLAD EVER PUBLISHED

THE TALE THE CHURCH BELLS TOLLED

By WILLIAMS and VAN ALSTYNE.



The choirwas sweetly singing, In the church across the way, The scent of orange blossoms filled the air,



The bells were gaily ringing,
'Twas a happy wedding day,
And all the world seemed free from pain or care,



A blushing maiden slender was to be his future mate, His reyes were warm and tender, As he whispered: "Darling Kate!"



She smiled a smile of gladness, for, perhaps she did not know Ot a promise made and broken long ago.



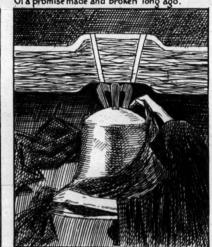
While one bell was chiming, It's sweet notes were rhyming. A story of joy to impart,



The other was tolling, It's sad notes unrolling The tale of a poor, broken heart,



One told of a wedding, The other was spreading The news of a soul that had flown,



Two choirs were singing, Two church bells were ringing, And each told a tale of it's own.



How often had he wandered, With the other far away, And how her little heart had throbbed with pride,



How often had they pondered, O'er a future happy day, When he would come and claim her for his bride,



How often did he hold her, While the light was growing dim, Howoften had he told her, she was just the girl for him,



And so she watched and waited, For his coming o'er the lea, Till the Master called and said: "Come Unto Me".

SAN ANTONIO

SOMEBODY'S WAITING FOR YOU

JEROME H. REMICK & CO. MOSE GUMBLE

10 Witherell Street, DETROIT.

87 and 89 Clark Street, CHICAGO.

45 W. 28th Street, NEW YORK.

JUST OFF THE PRESS. The Greatest Indian Song Ever Written,

ords by ROGER LEWIS. Music by HARRY H. MINCER.

Writers of the Big March Song Hit,

OLD UNITED if you are looking for sure winners, don't fail to send for professional copies of the above two numbers.

ays welcome at our professional rooms. Planist in attendance.

THOMPSON MUSIC CO., 268 Wabash Ave., Chicago.

St. Lcuis.—At the Garrick (Dan G. Fishell, manager) Mary Mannering, in "Glorious Betsy," scored, a big success last week. Miss Mannering was more charming than ever, and the play is a delight. A most capable company was in the support. It included: Helen Macbeth, Robert Warwick, Wm. Bonelli, Herbert Carr and Maud Hosford. Jos. and Wm. Jefferson, in "Playing the Game," this week.

and Wm. Jefferson, in "Playing the Game," this week.

OLYMPIC (P. Short, manager).—Last week, "Mile. Modiste." Fritzi Scheff scored a big success in the title role. St. Louis turned out to see the play in large numbers, for Henry Blossom, of this city, wrote the book. Mr. Blossom was compelled to respond to a curtain call, and made a very neat little speech or the opening night. Wm. Pruette, J. E. Furlong, A. Hollingsworth, and/others, were in the support. "Madame Butterfly this week. "The Grand Mogul" next.

(ENTLEY (P. Short, manager).—"The Vuginian," with Dustin Farnum again in the title role, was the attraction last week. Mr. Farnum received a warm welcome, and he and Frank Campeau, as Trampas, carried off the honors. Frank Vail, Bennett Musson, Mable, Wright and C. Gilbert, pleased. "As Ye Sow," the work of Rev. John Snyder, of St. Louis, is on view this week." Amelia Bingham, in her new play, "The Lilac Room, next.

SI. Louis, is on view this week. Aniela Hingham, in her new play, "The Lilac Room, next.

Grand (J. Fleming, manager).—"Little Johnny Jones," with Stella Tracy, Boddy Batry, Sam Ryan, Tom Lewis and other rivorites, drew big crowds last week. The play is much the same as when last seen here at the Olympic Charles E. Grapewin this week.

Imperial (D. E. Russel, manager).—"The Snart Set, in "The Black Politiclan," with a big east of colored enternalners, which included: S. H. Dudley, James Burris, Salem Tett Whitney, Chas. Gilpin, Jennie Pearl, Alberta, Ormes, Teenle Russell and Sara Vegable, made a decided hit last week, and big crowds wete the rule all the week, "A Midnight Exape" is the offering this week.

HAVLIN'S (Win, Garen, manager).—"A Millonaire's Revenge" was the offering last week, and immense crowds filled the house at every performance. The last of Harold Daw was cleverly played by Brinsley Shaw, and that of Stanford Black by Louis Miller. Otheraphile players were: Master Martin, Bob Notin, Louise Mitchell, Bertine Robinson, Dorothy Wood and Maysie Harrison. "A Woman of Fire" this week. The Ludwig Fulda concept, "Jugendfreunde" ("The Friends of Youth"), was presented by the German Stock Co. last Sanday, 6. The favorite players were pominently cast, and a large audlence was pleased. A sparkling performance was given.

was pleased. A sparaing performance was given.

Standard (Leo Reichenbach, manager).—
The Innocent Maids was the attraction lass week. Two farces and the usual vandeville bill were presented. On the ollo were: Smith and Champion, Hughes and Hazelton, Horton, the Sayous, La Triska; and the Messerger Clown and the Human Doll. The Parisian Belies this week.

Gayert (O. T. Crawford, manager).—Sam A, Scribn'r's Morning Glories, last week, presented a two for musical piece and clever, specialties. On the olio were: Etta Cooper, Mr and Mrs. Robinson, Elsie Harvey, the Glowers, Phillips Sisters, John C. Hanson and Harry Wise.

this week.
GLORE (H. F. Rice, manager).—Manager
Rice is offering the following this week;
Belle Belmont, Lulu Bessellman, Harvey and
Williams, the Merediths, and White and
White. The new picture this week is entitled "Life of a Cewboy." Business is excellent.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., minagers) last week Win. II. Crane and Ellis Jeffreys, in a fine revival of "She Stoops to Conquer," had good business Jan. 7-9. Both stars were excellent, and the support fine. The latter part of the week Mme. Modjeska, in "Macheth," "Mary, Queen of Scots," and "Camille," was warmly re-welcomed, and gave her usual sensation. "The Marriage of Kitty" came Sunday night, 12, for one performance, to a fair house. This week "The Virginian." Next week, "The Gingérbreau Mas."

Man.

SHUBERT (Walter Sanford, manager).—
Last week Joseph and Win. Jefferson, in the bright comedy, "Playing the Game," scored a bit, and were ably supported by Aubrey Bouckeault, who made his first appearance with the company. Rubr Bridges also deserves special mention. This week, "Mrs. Temple's Telegram," "Rhe Social Whir!" next.

Temple's Telegram. "The Sacial Whit' next.

Grand Opera House (Hudson & Judah, managers).—Last week, after an absence of several seasons, Geo. II. Primtose and his big minstrel company made their reappearance here, and were warmly welcomed. Mr. Primtose has a very clever, show, and, besides his own good specialty, he is ably seconded by Emile Subers, who did a very good monologue, and other excellent people. This week, Elittle Johnny Jones," and pextweek, Isilly B. Van, in "Patsy in Politics,"—Optifical Martin Heck, general manager).—Business was good all last week. The headliners in the bill were: The Glinserettis, in their marvelous acrobatic act. Others were: Hanson and Nelson, in their clever shoring and dancing turn, which made a bighit. Mr. and Mrs. Allison, in their comedy skerch; Max Millian, a splendid violin viruose; Marie Yuill and kob Boyd, in the sketch. "A Little Co-Ed;" Gardner and Revere in "The Rell Boy and the Soubrette; Johy Franny Rice and her dancing doils, and the kinodrome, in new moving pictures. This week; The Empire City Quartette, Kith Banzail

Troupe, Trovollo, Three Flood Bros., Eugenie Barker, Esmeraida, and Chas. Decamo.

Gills Opera House (E. S. Brigham, marager).—Last week Lottie Williams, in "My Tom-Boy Girl," gave a very good performance to fine business. This week, "Bertha, the Sewing Machine Girl." Next week, "A Midnight Escape,"

Aldertorith (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave splendid performances of "A Royal Family." This week, "Christopher Ir." Next week, "Dorothy Vernon."

MAJESTIC (Clint Wilson, manager).—Last week the Trocadero Burlesquers gave good, well attended performances. This week, the Boston Belles. Next week, Crackerjacks.

Century (Joseph Donegan, manager).—Lyst week, the Parisian Belles drew big houses. This week, the Utoplans. Next week, the Star Show Girls.

Notts,—The feliowing is a list of circus people who are Wintering here, and the shows which they will join next season: Dan Leon and wife, Van Amburg's Circus: Bert Scott and wife, Sells-Floto Shows: Jud Marsh, Campbell Bros.; Jino Devinney, Forepaugh-Sells; Chas, Envior, Van Amburg's Show: E. J. Gosney, Sells-Floto; Fred Worth, Sells-Floto; W. E. Brown, Cole Bros.; Gill Pager, Van Amburg's Show: Jack Mahone, Forepaugh-Sells. To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells. To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells. To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells. To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells. To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells, To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells, To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells, To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells, To Denney, Joe Shields and Wille Dutton, Cole Bros.; Jack Mahone, Forepaugh-Sells, To Denney, Joe Shields, John Allen, Van Amburg Show, and Fredoi

Sedalia.—At Wood's Theatre (Dr. H. W. Wood, manager) the Jeffersons, in "Playing the Game," Jan. 5, did nice business, "The Queen of the Rockies," 6, had fair returns. "Mrs. Temple's Telegram" 12, "The Shulamite" 18,

"Mrs Temple's Telegram 12. "The Saulamite" 18.

New Sepalia (Geo. F. Olendorf, manager).

—Black Crook Jr. Co., 3, drew good returns,
Nelson-Gans light pictures, 4, had a fair
house. "Everybody Works Bur Father." 6,
pleased a fair house. "It Happened in Nordand," 9, drew good business. "The Awakenlag of Mr. Plpp' 12. "The Maid and the
Munmy" 13, Stetson's "U. T. C." 16, "The
Clanstana" 17, "Ole Oleon' 18, "The Marriage of Kitty" 19, "Little Johnnie Jones"
20, "Forty-live Minutes from Broadway" 21,
"Buster Brown" 25, "The Pic" 26,

Notes. — Electric Theatre, formerly the
Majestic, reopened Jan. 5, with moving pictures, under the management of Brinn & Co.
Vandeville week of Jan. 13. The Paterson Brothers gave a vaudeville entertain

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Ben Hur" attracted big houses week of Jan. 7. "The College Widow" 14-19, "Man and Superman" 21-26.

Academy of Music (Waiter Greaves, manager).—"Sunday" did good business last week. "Bonkers and Brokers" 14-19, "The War Correspondent" 21-26.

Royal. (H. C. Egerton, manager).—The Thoroughbreds packed the house 7-12. The Washington Society Girls 14-19, the 'Avenue Girls 21 and week.

Francas (F. W. Lec'lair, manager).—"Why Girls Leave Home' had fair business 7 and week. "At the World's Mercy' week of 14. "McFadden's Flats" 21-26.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "L'Alglon," came to big business last week. "Le Duel" 14-19.

National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Trois Mousquetaires," drew good business week of 7. "Romeo and Jullette" 14-19.

Bijot (E. Belanger, manager).—The permanent French stock company in "L'Enfant

good business week of 1. Romeo and Juliette 14-19.

BIJOU (E. Belanger, manager).—The per-manent French stock company, in "L'Enfant Pu Miracle," 7-12. "Le Premier Mari de France" 14-19.

In Miracle," 7-12. "Le Premier Mari de France" 14-19.

St. John.—At the Opera House (A. O. Skimer, manager) the Robinson Opera Co. closed a very successful two weeks engagement Jun. 5, presenting "The Chimes of Normandy," to good business. The company will play a return engagement of two weeks, commending 21. House was dark 7-15. American vitagraph pictures 16-19.

KETTI'S (R. J. Armstrong, manager).—Business continues good. Jas. Murray, the Four Musical Arlingtons, the Cycling Brunette, Ward and Raymond, Hondon, and the bloscope, furnished the bill week of 7.

NOTES.—At the annual meeting of the St. John Opera House Co., held 4. A. O. Skinner was re-elected president, and A. E. McGinley, secretary, in place of J. Fred Payne, who resigned, having left the city. A resolution was, passed expressing regret at the death of J. F. Dockrill, the late manager. Several applications were received from parties who were desirous of leasing the house; also a number of applications, were made for the managership. All applications, both for lease and managership, were turned over to a special meeting, and at this meeting IL J. Anderson, who has been acting as house annager since Mr. Dockrill's death, was made manager. Although no tigures were given out, the past year is said to have been a most successful one, and President Skinner said: "If it were known just how successful the year was, we would be besleged with offers to dense." Several improvements are contemplated during the present year, i. Chas Baillie, a well known red maker and sportsman, of this city, received a letter a few days ago from Frederic C. P. Bobinson, the well known English actor, in which the latter informed Mr. Baillie that he had forwarded instructions to have his fishing and camping kit, which has been stored in this province for some years, to be delivered to Mf. Baillie, as he never expects to visit this country again." Mr. Bobinson and Mr. Baillie were old fishing pals, both fishing the famous salmon poel in this province.

and Bertha Hyde, Mozarts, and Bennettoand Beitha Hyde, Mozarts, and Bennetto-graph.
Notes.—A. J. Small, formerly lessee of the Grand, was in the city, 8, in company with Col. Wood, theatrical architect. Mr. Small intends to build another opera house in London, to cost \$100,000. The site se-lected is only two blocks from the present Grand. . . . J. F. Turton, maneger of the Grand, at St. Thomas, is a frequent visitor in London. . . . J. R. Stewart, local mana-ger of the Grand, has returned from a busi-ness trip to New York.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Way of the Transgressor," Jan. 4, 5, did good business. "Dorothy Vernon, of Haddon Hall," 7, gave pleasure to a good sized andience. "A Country Girl" and "The Cingalee," 8, 9, had large and well, pleased audiences. "Mr. Hopkinson," 10, proved a genuine laughing hit. "McFadder's Flats" 11, 12, "When Frisco Burns" 14, Cole and Johnson 15, 16, "A Thoroughbred Tramp" 17, "The Village Parson" 18, 19, "Mr. Hopkinson" 23 (return), "The College Widow" 24, Savox (J. G. Appleton, manager).—Business continues big. Bill for week of 14; Canfield end Carleton, Abul Kader, Hoey and Lee, the Lesiers, Frosini, Irene Lees and her Kandy Kids, Mechan's dogs, and Elverton, gun spinner.

ton, gun spinner.

Toronto.—At the Princess (O. R. Sheppard, manager) "Mrs. Wiggs of the Cabbage Patch" pleased greatly last week. Digby Bell Jan. 14-19.
Graxb (A. J. Small, manager).—"The Mayor of Tokio," last week, did well, "Way bown East" 14-19.
Majeric (W. J. Small, manager).—"While Prisco Burns" last week. "McFadden's Flats" 14-19.
SHEA'S (J. Shen, manager).—Big business last week. Bill week of 11; Grace Van Studdiord, the Carman Troupe, Harry Gilfoll, Mr. and Mrs. Mark Murphy, Matthews and Ashley, Jack Wilson Trio and Fred Pauley.
STAR (F. W. Stafr, manager).—The Colonial Belles had big business last week. Washington Society Girls 14-19.

Ottawa.—At the Russell (P. Gorman, manager) "Ben Hur." Jan. 3-5, had the caoacity. "Mr. Hopkinson" did big business
. 5. "The Arrival of Kitty 11, 12, return
engagement; "The College Widow" 21, 22,
Viola Alien 25, 28.

GRAND OPERA HOUSE (R. J. Birdwhistle,
marager).—"Why Girls Leave Home" drew
big houses 3-5. "Around the Clock" had capacity 7-9. "The War Correspondent" 17-19,
Cole and Johnson 24-26, "McFadden's Flats"
28-30.

28:30.

BENNETT'S (Gus Greening, manager).—
BRESHOSS continues good. Bill 14 and week
Libby and Trayer, Apdale's Animal Circus
Daisy Harcourt, Ladent, Rooney Sisters
Eckert and Berg, Tom Mack, and Bennett

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Way of the Transgressor" had a fair house Jan. 3. Cole and Johnson, in "The Shoo-Fly Regiment," had big business mattnee and evening 5, "The Country Grif" had 8. R. O., and delighted the large audience. "McFadden's Ffaits" 10, "Derothy Vernon, of Haddon Hall," 12; "While Frisco Burns" 15, "The Village Parson" 17.

Quebec.—At the Anditorium (Clarke

"The Village Parson" 15.

Quebec. — At the Auditorium (Clarke Brown, manager) the following people drew crowded houses Jan. 7-9; Le Dent, Four Sutcliffe Sisters, Tom Mack, Eckert and Berg, Francesca Redding and company, Jennings and Renfrew, Selbini and Grovini, and the kinetograph. Lhevinne, the Russian pianist, played to a large audience 10. "The Gingerbread Man" drew packed houses 11, 12.

Guclph.—At the Royal Opera House (G. L. Higgins, manager) "Dorothy Vernon, of Itaddon Hall," was greeted by a large house Jan. 5. "Dolly Varden" 9, Cole and Johnson 12, "The Girl from Kays" 14, OBrien & Burns, moving pictures, 16; "The Arrival of Kitty" 19. "A Thoroughbred Tramp" 22, local 25, "The Village Parson" 26, Pittsburg Orchestra 28.

NEBRASKA.

Comaha.—At Boyd's (W. J. Burgess, manager "The Gingerbread Man" began a three nights' engagement Jan. 13. Mme. Modjeska 16. "The Virginian" 17-20. "The Joly Little Joker" 21-23. Adelaide Thurston, in "The Girl from Out Yonder," did good bushess, 8, 9. Manue Fealy, in "The Illusion of Beatrice," 10: Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 11, 12.

- Etemoon (W. J. Burgess, manager).—The Woodward Stock Co, presented "Iroquois," to capacity houses, 7 and week. "Lord and Lady Algy" will be the attraction this week, and "The Unforseen," with the new leading lady, Margaret Pitt, will be the bill 20 and week. Constance Adams has gained many friends and admirers during her short engagement as leading lady, but the work proved so arduonashe was compelled to resign.

- The past week business has been very large. The bill for week of 13 includes: Nick Long and Idalene Cotton, in their skit, "My Wife's Diamonds:" the Eight Bedouin Arabs, Patrice, the Four Rianos, Mr. and Mrs. Allison, in "Minie from Minnesota;" Anna Chandler, Shields and Rodgers, and the kinodrome.

- KREG ("Poo" Breed, manager).—"Lost in New York" was the attraction 13, 14. Lotte Williams, in "My Tou-Boy Girl," 15, 16; Billy B. Van, in "Patsy in Politics," 17-19; "When Knikhthood Was in Flower" 20-23. "The Sign of the Cross" 24-26. "Raffles' drew crowded houses 6, 7. "The Gambler of the West' 8, 9, "Sweet Clover" 10-12.

- Jewell, (R. O. Grayson, manager).—This new place of amusement, which opened Dec. 23. with twelve shows daily, continues to please large attendances with illustrated songs and moving pictures.

Strong icture and office. Reg. in Neb. Kan.

Strong icture and office. Reg. in Neb. Kan.

Strong icture and office.

Strong ict

RICE and WALLTERS
IN THEIR NOVEL RURAL COMEDY ACT
"Rice and Walters offer some good knockabout work with a table. It is funny work without having been stolen from Rice and Prevost, or, Hickey and Nelson," Chicot.
En route Boston Belles Co.

Suits and Overcoats, *13.50 Values up to \$22.50. Suits and Overcoats, \$16.50 Values up to \$28.

Suits and Overcoats,

Values up to \$15.

Suits and Overcoats, \$21.50 Suits and Overcoats, \$24.50

Values up to \$40.

Get the Habit. Go to Brill Brothers

Union Square, 47 Cortlandt St., 279 Broadway, 145th St. & 3d Ave. 979 Broadway, 145th St. New York City.

AT LIBERTY, EXPERIENCED

AI CLARINETTIST. For theatre or road. A. F. of M. Only reliable mgrs. answer. Address HARRY MASTEN, Care of NIELS SEGARD, Unique Theatre, Akron. Obio

AT LIBERTY,

YRA COLLINS

LEAD, JUVENILE, INGENUE. (Height 5 ft., 3 in 3.)

1200 WALNUT ST, CINCINNATI. C

WANTED AT ONCE. FOR REPERTOIRE,

2 Gen. Bus. Women, 2 Gen. Bus Men. Man Piano Player, reader and faker.

Join at once. Make salaries right, you get them. Amateurs and dramatic school pupils, don't answer. Car show. Address BURT IMSON, Muberry, Kas., week of Jan. 14; Anderson, Mo., week of Jan. 21. People with specialties preferred. AT LIBERTY,

MILTON LE BARTH That "Ragtime Pianist."

Read and fake. Can make good, if you like dandy, fast overtures, and songs played right. 23 years of age. Good dresser and fine appearance. Positively don't chase or booze, 'and hold my tongue.' Managers of rep. or one night cos., write at once licket, if very lar. Address, Care of HOTEL LAMAR, QUINCY, ILL.

WANTED QUICK, ACTORS IN ALL LINES FOR STOCK COMPANY,

TAMPA, FLA. Address STAR OPERA HOUSE.

WANTED,

Good Dutch Comedian

Brother Composers and Singers, Employed:

'A Mid Summer's Morn to the public, singing it wherever and whenever there is a chance. Froof copies will be sent to you free upon addressing PETER H. MELANDER, 1920; South Tacoma Ave., Tacoma, Washington.

COOD MED. COMEDIAN.

One with good acts and can make them go. Must do specialties for week stands. All med. people, write. This is a med. show without medicine. Address ORIENTAL COMEDY CO.
West Point, Miss., week Jan. 21. DR. E. B. CRUBS

SEMI-ANNUAL SALE WANTED, MAN FOR HEAVIES AND GENERAL BUSINESS

Others, write. Permanent Stock. FRED RELLA, Auditorium, Coffeyville, Kansas.

AT LIBERTY. Suits and Overcoats, *18.50 DOROTHY COTTEW SOUBRETTES AND JUVENILES.

Feature Singing and Dancing Specialty. At Wardrobe on and off stage; 17 years old. Reliable managers answer only. Care of N. Y. CLIPPER.

LADY ADVANCE AGENT. Who wants an excompetent, hustler, "that does things:" Can route,
witocat or Pang paper when necessary. Took a
Comedy Co. to the Pacific Coast and back hast season and wourd not how be at liberty except for the
settlement of an estate. Best of references furnished; and I can get the business if I have the
goods back of me to deliver. So any consistent
with the season. Can join on wire. Only first class
companies need write or wire. I. DELIGHT
DILLENBECK, 440 Congres St., Waterloo, Jown.

WANTED FOR La Verna Moore Stock Co., Character Woman, SOURRETTE, Man for Gen. Bos., Musicians for Band and Orchestra. Write

or wire quica.
FOSTER HUTCHINS, Mgr., Stinesville, Ind. WANTED QUICK FOR Gifford's Comedians,

AI CORNET TO DOUBLE STAGE, GENERAL BUSINESS MAN THAT DOUBLES BRASS, ALL KINDS OF MUSICIANS FOR BAND AND OACHESTRA. Address ADOLPH GIFFORD, Montford, Wis.

WANTED. ALL ROUND COMEDIAN. IPiano Player, Useful People, at all times; Female apersonators and gentleman lover's save your stamps. Mency always sure; long season.

Address A. E. WHITE, Skowhegan, Me.

VIC JEROME
Would like to know the whereabouts or address of

FRANCIS HERBERT, FROG Important, Wire to V. JEROME, 544 N. Willard St., San Francisco, Cat. AT LIBERTY. HARRY ROYALE, Heavies.

CAROL (Ginger) LANDON, Soubrettes, Ingenues and Boys. single and Double Specialties. HARRY ROYALE

WANTED, MED. PEUPLE. Man and wife do Doubles and Singles. Plano Doubles, Stage S. and D. Comedian, Man with Picture Machine. No boozers. Must make good, and be able to put on Acts. Make salary low. You get it. We can't see Lancy ones. Say it all in first. Tickets it I know you. Address E. D. THURSTON, Mgr., Redwood. Jeff Co., N. Y.

WANTED, Two Good Actors Who can double in brass, for

Billy Walsh King of Tramps Co., Cobleskill, N. Y., Jan. 18; Schoharle, N. Y., 19; Cooperstown, N. Y., 21; Stamford 25.

WANTED, TUBA PLAYER, Double Stage or Orchestra; Trap Drumner, B. and G.; Musicians who double Stage, 1st Violin and Alto. I pay expenses, McCrCHEON'S UNCLE TOM'S CABIN, Sigourney, 10wa, Jan. 19.

Wanted Quick. HEAVY MAN. Other useful people write. No tickets to strangers Frank Hathaway, writs. STAR COMEDY CO., Ogdensburg, N. Y.

White Face--JAMES and JACK--Black Face In their funny, laughable sketch, "Give Me That Banjo" 20 minutes in one. ALL AGENTS, or, care of N. Y. CLIPPER.

CABINET PHOTOS HONORED Send your negative to print from or photo to copy Future Husbandor Wite Photos, white, black, visi-ble or invisible, \$2 per 1,000. Send for sample WENDT, PHOTO, Biomion, N. J.

HAYES & ROBINSON SHOW WANTS Riack Face Man that fakes piano, or Pianist that doubles. Will buy Firms. HAYES & ROBINSON, Round Pond, Me., 15-22.

G. W. AXLEY, Hand He and ap DU QUOIN' ILL.

WANTED QUICK, Good Med. Performers of all kinds and Plane Player. A. BAILEY. Moxahaba, Perry Co., Ohio

Wanted Tom People ia All Branches; Lady for Ophelia and for Topsy. Musicians who can double stage. Those who can join at once answer quick. W. J. MANSF(KLD, Detroit, Mich.

LADIES' ORCHESTRA. Experienced, desires engacement at once. Travel or locate. Strictly first class. Address REBER, 2707 Oxford Street, Philadelphia, Pa.

JA

Kelley Tour I ORP An es 14. na Great Boys' werds Wills vitagr Hov Poten Myles Willé Willia

umby

tons, Welco ard B PAL Herbe May C the bi Roman and E Bache Cot. Fams, went in paris, Moran Donald Wrest evenin joyed Lyce The C for its 14. In ville Yaltos Three.

sons.
week.
Aus
minag
yeek:
Tevi,
physic
sionist
Till's
In the
show
special
Annie

rawf

Cassie Billy

ger). -weight 19. C 8 nsat Prince Great Bill H

ness.

includ-Hatch Musica Compopulating pithe C songs Grace heaste Sunda Nor

Theat and G

dules and be deaux, soil, La Two Globe Best I aylor coloin Keiths the E Burke, Les Land Callins and Callins ritt, B and Callins ritt, B and Callins ritt, B and Callins oven in the Bostor at the Bostor at the

the Bo evening for the lambur will be rectors. Distributers is day, to the re-

the resentation of the control of th

will week.

spr atre, I comed in a n The given Miss O llams Olive others James Frank Samps F. Wa son is acting

ing. Sliake Russe made Thro' Bosto nev a Adam Nei gérs), week troub

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER

SATURDAY, JANUARY 19, 1907.

RATES:

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

cent. extra. SUBSCRIPTION.

One year, in advance, \$4: six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tues-

day at 10 o'clock A. M. Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender.

Address All Communications THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable Address, "AUTHOBITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertise-ments and subscriptions are received at our

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-RALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-

139 King St., Sydney, Australia.
THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
ON ANOTHER PAGE. BY MAIL OR TELEGRAPH

DRAMATIC.

O. G. H.. Doylestown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The CLIPPER letter list.

MISS E. I. U., Boston,
M. D. G., Detroit,
P. B. R., Chicago,
B. J. L., Philadelphia,
"ANNOUS."

"Annious."
D. T. R., and
E. E., Watertown.—See answer to O. G. H.,

P. B. X., Chicago.—A business directory f your city will give you the information

of your city wil glye you the information you desire

F. B., Trenton.—You had better write to the Attorney General of the United States, at Washington, D. C.

A. Z., Chicago.—"Educated" flees were exhibited in Philadelphia in 1876, and a few years later others were exhibited in New York City.

York City.

M. I., R., Chicago.—We do not know where such a publication can be obtained.

C. A. Jersey City.—Apply to the local manager of the house in which it was presented the last time.

A. P., San Antonio.—Address the manager of the company.

C. C. R., Jersey City.—Watch our route

Robbury .- Address parties as per

J. C., Roybury.—Address parties as per route in this issue.
A. G. B., Grand Rapids.—Letter was forwarded to Philadelphia last week.
E. Q., Newark.—Address manager of the Academy of Music, Chicago.
Miss F. M., Philadelphia.—1, Watch our ionic list each week. 2, See answer to O. C. H.

"Fax," Washington.—The quotation is from "The Three Guardsmen," written by Dumas, the elder.
N. Le V., Newark.—Witch our route list each week.

FAN." Washington.— The quotation is from "The Three Guardsnen." written by Dumas, the elder.

Y. L.E. V. Newark.—Witch our route list each week.

A. READER, Newark.—From \$40 up.

L. L. P., Kendall.—Address Harry Sanderson business manager Tony Pastor's Theire, New York City.

M. St. C., Marion.—Letters have not been called for.

M. J. O'B., South Norwalk.—We did not know bim by any other name, and have very reason to believe that it was not a name assumed for stage purposes.

reason to believe that it was not a bane assumed for stage purposes.

M. R., Bingo.—Address Harry Gerson, manager of the Opera House, Titusville, Pa. E. C. T., Philadelphia.—Watch our route list each week.

A. C. K. Kansas City.—The plays are presented by two different companies.

L. G., Boston.—We have no means of knowing.

M. H. Baltimore.-The company is un-O. S., Edon, From \$20 per week up.

CARDS.

CARDS.

W. J. B. Dorrebester.—Nine, ten. jack, queen and king of any suit is higher than acc, two, three, four and five of any suit. The latter is the lowest straight dush it is possible to hold.

H. I. H. Dorrebester.—See answer to W. J. B.

O. D. P. Providence.—B wins with high. E. O. N. Cleveland.—No 3 loses.

MISCELLANEOUS.

W. H. C., New York.—Frank Hart won a walking match in Boston, Mass., July 31-Aug. 5, 1882, beating Noremac, Harriman, Campana and others. Our records do not show where he won at Madison Square Gar-

den.
C. W., Sanbury.—The borse cars still run op Wenty-eighth Street.
W. D. Toronty-We have no knowledge of their present address.
A. L. M. Fronton.—We do not deal in

W. G. N. Topeka.—Sullivan won the title from Kilrain, and lost it to Corbett,

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

Room 804, Ashland Block, Chicago.
The regular routine of theatrical business has supplanted the enormous holiday rust based on the complain of by the purveyers of good attractions. The weather of the early part of an expect was of a nature to part a cut on toge coming of the lake, and childing one to the marrow. Then, on Mondar we were the theory of the complain of the lake, and childing one to the marrow. Then, on Mondar we were the the crit worthers of the complain of the lake, and childing one to the marrow. Then, on Mondar we were the crit worthers of the complaint of the crit worthers of the critical of the critic

ager).—"In the Paince of the King" is a large contract to undertake with a week's rehearsal, and the part of Dolores is a most trying one with which to make one's debut in a recognized organization of such ability as this, but the company did splendidly in the piece, which was finely staged, and Eva Taylor, the new leading woman, commanded the respect of her audiences in a manner which left no doubt of her ability, and their readiness to accept her as a worthy addition to their professional friends behind the footights. "When We Were Twenty-one" is the bill opening Sunday, 13.

LA SALLE THEATER (MOTT II, Singer, manager).—"The Fime, the Place and the Guristanted, 14, on its twenty-second week, with no diminution in the business. Manager Singer has many successes to his credit, but it is doubtful if any one of them has attained the success which this joily musical concoction has secured. "The Waning Honeymoon" and "Don't You Tell" are two of the musical gems which are catching the ears of pedestrials at all times, and the good work of Florence Holbrook, Phrynette Ogden, Georgie Drew Mendum, Fred Walton, Arthur Sanders, Mart Lorenz and others help matters along very nicely. The run is now approaching the two hundred and fiftleth performance.

BUSH TEMPLE THEATRE (Elizabeth Scho-

is now approaching the two numerical fifteth performance.

BUSH TEMPLE THEATRE (Elizabeth Scho"A Contented Woman"

iffueth performance.

BUSH TEMPLE THEATHE (Elizabeth Schober, manager).—"A Contented Woman" proved very accentable to the audiences last week, and the fine company gave it a good presentation. "Iris" will be presented 14 and week, and should have good attendance, as it is the first production given the play at this house. "Raffles" will be the bill 21. INTERNATIONAL THEATHE (Ellis F. Glickman, manager).—The repertory of last week was of such a varied character that the audiences had an excellent opportunity to appreciate the versatility of this fine Jewish company. "The Gypsy Baron" closed the week, being played, 10-13, except matinees 12, 13, when "The Jewish Emigrant" was given. For week of 14 a repertory will be given. HUMBOLDT THEATHE (Joseph Bransky, manager).—"East Lynne" was well received last week, and the old drama drew as many laughs and tears as ever. "The Man of Mystery" is here 13 and week. Next week, "To Die at Dawn."

PEOPLE'S THEATHE (Joseph Pligrim, manager).—"Hazel Kirke" drew good audiences last week, and proved as interesting in its working out as when first presented years ago. The company gave a good performance, as it does, in fact, of every play put on here. "Charley's Aunt" is the saughing bill this week, opening 13. The business done here is at the high water mark right along. "Zara" 20 and week.

the high water mark right along. "Zara") and week.
PEKIN THEATHE (Robert T. Motts, manari).—"In Zululand" was well received here
st week, and will remain for two weeks
ter this one. The business continues to be
rry good, and the various members of the
mpany have firmly established themselves
s favorites. There is every reason to beeve that this colored stock organization is
fixture here.

here.
th THEATRE (Lorin J. Howard, man-

a fixture here.

Howard Theatrre (Lorin J. Howard, manger).—This house continues to present plays which are very acceptable to the people of the neighborhood.

Caltmet Theatre, South Chicago (John T. Connors, manager).—"Dora Thorne" was ably presented last week, to good business. "Brown from Kokome" is the offering 13 and week. "Why Girls Leave Home" 20.

Marlowe Theatre, Englewood.—This house has a very evenly balanced stock company, playing comedy and melodrama in a manner which draws good attendance. "Faust" is the bill for week of 14.

Malestic Theatre (Lyman B. Glover, manager).—The bill for week of 14 includes: Halph and Thomas, Connelly and Kleine, Thompson Sisters, Sears the Great, Donno Bandelto, Davis and McCauley, Bertha Allison, Frank and Eab, Mrs. Langtry, Elizabeth Merray, Musical Cuttys, Charley Case, and the Gluserettis, and the kinodrome.

Olympic Theatre (Abe Jacobs, manager).—The bill for the current week includes: Rockway and Conway, the Zanferalias, Miss Carsello, the Franciscos, Mr. and Mrs. Bacon, Billy Beard, Little Hip, Cartmell and Harris, Berry and Berry, Nat Haires, Apollo Quariette, Byron and Langdon, the Uessems, and the knodrome.

Haymarker Theatre (William Newkirk,

Berry and Berry, Nat Halnes, Apollo Quariette, By ron and Langdon, the Uessems, and the khoolteme.

HAYMARKET THEATHE (William Newkirk, manager).—The bill for week of 14 includes; Tom and Frank Austim, Wava Cummings, Fred Lesere, Tom Ripley, Claus and Radcliffe, Ramsey Sisters, Bellman and Moore, Anna, Evo Fay, Durand Trio, Zazalle and Vernon, Mary Norman, Collins and Hart, and the kincdrome.

Syar Theathe: (James L. Lederer, manager).—This vaudeville house is doing a fine business, and offering good attractions.

ACADEMY THEATHE (William Roche, manager).—"\$10,000 Reward." the big scenic melodrame, drew large houses last week, and was well liked. "Flight Bells" is the bill for week of 13, and its trick scenery and funny characters should draw good houses. "From Rags to Riches" comes 20.

BLIOT THEATER (William Roche, manager).—"The Man of Her Cholee" closed its engagement 12, to good business, and is followed by "Custer's Last Fight." 13. "The Gambler of the West." with David Landau in the leading role, opens 20.

CRITERION THEATER (John B. Hogan, manager).—"Custer's Last Fight" drew large and enthusiastic audiences last week, which heartily applauded the big scenes of the play. "When the World Sleeps" is the bill for week of 13.

ALHAMBEA THEATER (James H. Brown,

play. "When the World Sleeps" is the bill for week of 15.

ALHAMBRA THEATRE (James II. Brown, manager).—"When the World Sleeps" pleased the people last week closing 12. to good business. "The Gambler of the West" is the current attraction, with David Landau in the leading role, ably supported by clever people, among whom is Francis Newhall. The play is good, and has every feature with which to bid for capacity business. "The Burglar's Daughter" 20.

COLUMBUS THEATRE (Webber Bros., managers).—"A Woman of Fire" was the attraction last week. The Smart Set is the current attraction, headed by S. II. Dudley, and is sure to draw good houses, as the music is catchy and the people clever. Next week. Florence Bindley, in "The Girl and the Gambler."

Florence Bindley. In "The Girl and the Gambler."

EUSON'S THEATRE (Sid. J. Euson, manager).—The Lid Lifters closed a good engagement 12. being followed. 13. by the Gay Morning Glories. The performance is in two parts, the first being "The Three Admirals." and the last being "The Three Admirals." and the last being "A Night in Japan." The chorus is large, there are a number of comedians, and the singing is well done. Next week, Trocadero Burlesquers.

FOLLY THEATRE (John A. Fennessy, manager).—Watson's Burlesquers was the attraction last week, beaded by William B. Watson, who had many clever people to help him. "The Mormons" and "The Bashful Venus" formed the two parts, between which the ollo was offered, including: The Millership Sisiers, Yamamoto Brothers, and Gracie and Reynolds. The Jolly Grass Widows 13 and week. Next week the Ideal Burlesquers.—Trocadeko Theatre (I. M. Weingarten, manager).—The Greater New York Stars were well received last week, offering, as an added attraction, Joe Gans, the puglist, and turning many people away at every performance. The High Rollers is the attraction announced for week of 13. The ollo is strong, and the performance: Senlivened with a number of catchy songs. Next week, Gay ance. The High Rollers is the attraction announced for week of 13. The olio is strong, and the performance is enlivened with a number of catchy songs. Next week, Gay Morning Glories.

Wonderland (G. B. Mills, manager).—This house is doing a good business, and the structions in the curio hall and theatre are changed weekly.

London Dime Museum (William J. Sweeney, manager).—The following are in the curio hall: Joe Cramer, the rubber neek man

Madame Equite, the woman with the horse mane; Manisme Devre, bestweet waman; Prince Mingo and the alligator. Venus. In the theater and allied the state of the control of t

DISFIGURING SKIN HUMOR.

Impossible to Get Employment, as Face and Body Were Covered With Sores-Cared by Cutleura.

Since the year 1894 I have been troubled with a very had case of eccena, which I have spent hundreds of dollars trying to cure, and I went to the hospital, but they failed to cure me, and it was getting worse all the time. Five weeks ago my wife bought a box of Cuticura Ointment and one cake of Cuticura Soap, and I am pleased to say that I am now completely cured and well. It was impossible for me to get employment, as my face, head and body were covered with it. The eczema first appeared on the top of my head, and it had worked all the way around down the back of my neck and around to my throat, down my body and around the hips. It itched so I would be obliged to scratch it, and the flesh was raw. I am now all well, and I will be pleased to recommend the Cuticura Remedies to all persons who wish a speedy and permanent cure of skin diseases. Thomas M. Rossiter, 290 Prospect Street, East Orange, N.-J., Mar. 30, 1905."

a piano recital, evening of 23, at Music Hall.
... Francis Newhall and David Landau. who are playing the principal parts in "The Gambier of the West," have been exceedingly fortunate of late, in their engagements, and the present one is turning out to be one of the best, as the play is an interesting one from the rise to the fall of the curtain... James K. Hackett's Co., playing "The Walls of Jericho." laid off here last week, as Mr. Hackett was suffering from the severe strain under which he has been working during the past six months, and needed a little rost. The trip will be taken up in Milwankee. 12.... William f. Gaskin, at one time a valued member of Erriest Shipman's "Pudd'nhead Wilson" Co., and later with other managers in the West, has established an office at 95 Washington, where he is manager of the People's Theatrical Exchange, and is constantly meeting his many friends of "the road days." He is living it the city with his wife, Cuba May Nfblo, who has shared his trials and successes for some years... Joseph De Grasse, who has been starring through the West in several romantic and classic dramas, was in town last week.... Word comes that Helene Harrington, who recently joined the "Zaza" Co., to play Alice, is making a big success in the part, and is geffing fine notices wherever they play. Miss Harrington is well known in Chicago for splendid stock work which she did in former years.... Aniong The CLIPPER Bureau callers last week were: Frank Hilton W. Y. Perry, J. H. Buck. Morton Fay, Edward J. Barnes and Agnes Burkett.

MASSACHUSETTS.

Boston.—Theatrical interest centres this week in the coming of "Ben Hur." to the Boston, and the presentation of "Cæsar and Cleopatra," with Forbes Robertson, and Gertrude Elliott, at the Holls Street. There are four continuations as follows: H. B. Irring, in repertory, at the Colonial: James T. Powers, in "The Blue Moon," at the Majestic: Lulu Glaser, in "The Aero Club." at the Park, and Lew Dockstader's Minstreis, at the Tremont. Populär priced attractions are: Grace Cameron, in "Little Dollie Diriples," at the Globe, and "The Phanton Detective," at the Grand Opers House. The third concert in the Boston Lyceum course will be given at Tremont Temple, on Monday evening, 14, with the Bostonia Orchestra and Cyril Raper, boy soprano, as the attraction. Business averaged good last week. Boston (Lawrence McCarty, manager). On Monday evening, 14, Klaw & Erlanger will present their production of "Bon Hur for a run of several weeks. During the past fortnight E. H. Sothern and Julia Marlowe, in repertory, attracted their usual immense Boston patronage.

Hollas' (Isaac B. Rich, manager).—Bernatd Shaw's "Cesar and Cleopatra" will bare lits first Boston presentation on Monday evening, 14, with Forbes Robertson and Gertrude Elliott in the Hife roles. The engagement, is for two weeks. Large and enthusiastic audiences ruled during John Drew's fortnight, in "His House in Order," which closed 12.

COLONIAL (Chas. Fromman, Rich & Harris, manager).—For the last half of his foringht's stay identy B. Irving, supported by Dorothea Baird, will be seen in "The Lyons Mail," "The Bells," "King Renc's Daughter." "Charles I." "Mauricette" and "Markheim. The latter two were pressated all 'ast week to large and well pleased frouses. Ethel Bartynore will come 21, in "Alice Sit-by-the-Fire."

MAJESTIC (A. L. Wilbur, manager).—Jas. T. Powers and his merry associates, in "The

to large and well pleased houses. Easel Barrymore will come 21, in "Alice Sirby-the-Fire."

MAJESTIC (A. L. Wilbur, manager).—Jas. T. Powers and his merry essociates, in "The Blue Moon." have caught the public fancy in no uncertain way. They will remain during the current week, and will be followed by Mrs. Fiske, in "The New York Idea."

Park (Chas. Frohman, Rich & Harris, managers).—This is the second and final week of Lulu Glaser's stay, in "The Aero Club." The critics are about equally divided as to the merits of the piece, but all agree that, with a few rough phases smoothed out, it should prove a winner. May Irwin, in "Mrs. Wilson-Andrews." 21.

Tremont (Jno. B. Schoeffel, manager).—Lew Dockstader and his minstrels proved as entertaining as ever during the past week. They will remain until 19. The Boston Chapter, Knights of Columbus, will occupy the house next week: presenting "The Wonderful Land of Man." a musical comedy, by John Morgan and Joseph M. Daily.

GLOBE (Stair, Wilbur & Nicolai, managers).—Grace Cameron, in "Little Doille Dimples, is the current offering, following Ernest Hogan who had two weeks of good business for "Rufus Rastus." David Higgins, in "His Last Dollar," 21.

Grand Opera House (Geo. W. Magee, manager).—"The Phantom Detective" is the current offering, for nine performances. During the past week "Chinatown Charlie" kept the big andlences on edge. Next week, "The Curse of Drink."

Castle Sucare (Boston Stage Society, managers).—Howell Hansel and Thais Instab

big andiences on edge. Next week, "The Curse of Drink."

CANTLE SQUARE (Boston Stage Society, managers).—Howell Hansel and Thais Lawton head the stock forces this week in an elaborate production of "Leah Kleschna." Shakespeare's "Twelfth Night" was creditably given last week, to big houses. "The Shaughraun" is underlined.

Bijot (John Craig, manager).—After a week of fine business for "A Texas Steer." John Craig and his players will be seen the current days, in "A Man With a Past." "A Poor Relation" is in rehearsal.

Bowdon's Sorare (G. E. Lothrop, manager).—The Lothrop Stock Co., led by Charlotte Hunt and Alexander Caden, will prosent "She Dhred Do Right," this week. "Gettesburg" enthused packed houses last week. For week of '21, "The Cattle King."

KEITH'S '8, F. Keith, manager).—Houdini repeated his former successes at this house last week, and remains as a headliner on the current bill, which includes: Simon and Gardner, Frank Rych, Pan Burke's Schoolziek, Sateliffe Troupe, Raffin's Monkeys, Trelogr and Tempest. McCue and Cabill.

Musical Johnstons, the Holdsworths, Nora

Series French Cross. Age possibly consider from the problem of the control of the construction of the construction of the control of the cont

week, beginning April 1.

Springfield.—At the Court Square Theatre, Lulu Glaser made her bow in straight comedy here, Jan. 5. before a large house, in a new play, by Sidney Rosenfeld, entitled "Che Aero Club." In three acts, which was given its original presentation on that night. Miss Glaser made a decided hit. Fritz Williams made an ideal motor enthusiast, and Olive Wyndham was also excellent. The others in the company were: Marion Abbott, James Bradbury, Samuel Colt. Wm. Herbert, Frank E. Lamb, Edmund Lawrence, William Sampson, Anna Johnson, Orme Caldara, John F. Ward and Lizzle Conway. W. M. Wilkison is business manager, and A. Thalheimer, acting, for Klaw & Erlanger. "George Washington Ji." 7, 8. Geo. M. Cohan won great applause. Willis P. Sweatnam was capital as Eaton Ham, while Vinle Daly was charming. Two filled houses resulted. Lovers of Slakespeare filled the house 9, when Annie Russell. In "A Midsummer Night's Dream," made her appearance as Puck. "Coming Thro' the Rye" 12, "Man and Superman" 14. Boston Symphony Orchestra 15, Mme. Kenney and her Yiddish company 17, "Quincy Adams Sawyer" 21-28.

Netson (Shubert Theatrical Co., managers).—Daniel Ryan and his stock company, week of 7, helped fair houses forget their trouble, with "The Gilded Fool." Mr. Ryan, "S Channey Short, was very good. Helen M. Hicks ably assisted bim, and Alice Fleming and Phylis Gilmore did good acting. Week

Scaley, Brazil and Brazil, Alpha Trio, La Corr Silvers' and new motion pictures. "Our streets' and new motion pictures." Our streets' and new motion pictures. "Our streets' and new motion pictures." Our streets and new motion pictures. "Our streets and new motion pictures." In the picture of the picture o

Lege Stock Co., at the Lyric, has joined the new Malcolm Williams Co.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Bertha, the Sewing Machine Cirl." Jan. 8, 9, played to good returns. "The Mikado" (local), by the St. Cecilla Choral Society, was greatly enjoyed by a capacity audience 10. "Coming Thro' the Rye." 11, came to S. R. O., and greatly pleased. Viola Allen, in "Cymbeline." 12, drew a good sized audience. "Quincy Adams Sawyer" 14-19.

ACADEMY OF MUSIC (W. F. Mason, resident manager). —The Myrkle-Harder Stock Co. played to good returns hast week. Shepard's moving pictures pleased large audiences, afternoon and evening, 13. "The Governor's Pardon" 14, 15, "A Ragged Hero" 16, 17, Martín's "Uncie Tom's Cabin" 18, 19.

Sheedy's (Chas. E. Cook, manager).—Bushess last week wis good. Bill week of 14: Charlotte Parry, Orpheus Comedy Four, Ray Cox, Harry Tsuda, Swan and Banbard, Mande Plonne, Adele Purvis Onri, and comeragraphy.

Boston (Chas. Schlessinger, manager).—Bushess continues good, and the bills are pleasing. Week of 14, stock burlesque and vandeville.

Nickelobrox.—Bill week of 14: Beverley and Creamer, Burton and Primrose, Rich.

Nickelboren, Blit week of 14: Beverley and Creamer, Burton and Primrose, Rich-ard Preston, Berkhart, and optiscope, Busi-ness is excellent

Lynn,—At the Lynn Theatre (Frink G. Harrison, manager) the Avery Strong Co. played to feir business week of Jan. 7. Viola Allen, booked to appear 8, canceled. The Elmer Stock Co. 14-49, Adam Good Co. 21-

WHAT DO YOU THINK?

We'll write you an Act for 25 Cents. List of Sketches, Acts, Monologs and Parodies for 2c. Stamp only. International Vaudeville Supply Co., I COLLEGE PLACE, BUFFALO, N. Y.

Auditorium (Harry Katzes, manager).—
Business last week was good, with a good show. Tae bill for the present week includes: W. J. G'Hearm and company, Dill and Ward, Kennedy and Rooney, Beatrice Moreland and company, Bessie Greenwood, a colored company, in 'Happy Days in Dixie,' and moving pictures.

GEM (Chas, W. Sheefe, manager).—The house did by business week of 7. This week: Moyer and Mason, King and Stange, the Boiducs, Mabel Silver, Bert B. Vincent, and Sheafe's noving pictures.

Boldues, Mabel Silver, Bert B. Vincent, and Sheafe's moving pictures.

Stless Theathe. Salem (Geo, H. Cheetbam, manager).—The Frankie Carpenter Co, played to big business last week. Avery Strong Co. 14-19.

Notes,—Eddle Mumford, of Lew Dockstader's Minstrels, who is a resident of this city, made his home a flying visit last week.

The Hippodrome Amusement Co., of New York, has leased a building in this city, and is preparing for a theory to be known as the Theatre Comique. It will be finished in March... Dreamland (Lord & Downing, managers) has been cularged to twice its and is preparing for a territorial and is preparing for a territorial as the Theatre Comique. It will be finished in March... Dreamland (Lord & Downing, managers) has been enlarged to twice its former size, and now gives excellent seating capacity. This week the management is presenting a new set of pictures, and also new illustrated songs. Business is good.

Lawrence.—At the Opera House (Julius Cahn, manager) Frank Lalor, In "Coming Thro the Rye," pleased a good house Jan. 7. Nance O'Neil, in "Magda," had a good house S. "The Time of Your Life" did fair business 9. West's Minstrels had a fair sized house 10. Grace Cameron, in "Dottle Dimple," attracted a good house 11. "If I Were King" had a good sized and appreciative audience 12. Adam Good Co, 14-19.

Colonial. (J. Fred Lees, manager).—Packed houses prevailed at every performance week of 7. Booked week of 14: Teresa Mahoney, Gallagher and Barrett, Kingsley and Lewis, Mouliere Sisters, George Wilson, Henry and Lewis, the Pelots, and the moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) durk week of Jan. 7. Viola Allen 14, "Coming Thro' the Rye" 15. EMPOLE (T. F. Murray, manager).—"Thorns and Orange Blossoms," 79, and the World Beaters, 19.12, played to good businest, "The Curse of Drink' 14.16, the Daluty Dachess Burlesquers 17.19, "The Governor's Paydon' 21.23, the Bon Tons 24.26, Notte.—The funeral of Tom Brown, the whistler, was held from his home, in this city, Jan. 4.

* Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Nancy O'Neill, Jan. 7, and "Coming Thro the Rye," 10, both drew blg business, "If I Were King" 15, Martin's "Lucie Tom's Cabin" 17, "A Ragged Hero" 19

Cincinnati.—As one of the great capitals of the tented world—the home of the Robinson Shows and Hagenbeck's Circus—that came from Peru, Ind. The announcement made is that the Hagenbeck, Van Amburg and Wallace Shows have combined. John H. Havlin. Jerry Mugavin, Frank R. Tate, of St. Louis; John Talbot, of Denver, Colo, and Benjamin E. Wallace are the new directing owners of the monster organization, which goes on the road in April. John H. Havlin has gone to New Orleans, and will complete plans to send Hagenbeck's into Winter quarters at Peru. The new aggregation will be called the Hagenbeck-Wallace Show, and will be personally managed by Ben Wallace.

Grand Orrea Hot Se (Harry Rainforth & John I. Havlin, ranuagers).—First Scheft, Jan. 14, under the management of Charles B. Dilligham. "Mlc. Modiste" will be introduced. Robert B. Mintell's week of Sankespeare was given emphatic approval by devotees of the Bard of Avon. Marie Booth Russell goe the star excelbut support. During the engagement. Mr. Mantell, valued acoustion to the depleted tranks of the trageding, was seen in the roles of King Leve, Lago. Hamlet, Macheth and Brutus. Business was splended. "The Prince of India" 21.

Lugar Henck Opera Heuse Co. & Lee Shubert, managers).—In "The Love Route," Edward Teple's new play, which comes 13, Odette Tyler, Olive May and William Ingersell will be seen. Last week James Nell and Edythe Chapman Nell were given a tremendous welcome to the city which witnessed their triumph as members of the Pike Stock Co. in the early days of its enduring popularity. "The Light Eternal," the religious sley in which the kavorites apperred, secret an Immediate and emphatic success. The ribaid air of some of the scenes of other, plays of like nature was not in evidence. Mr. Nell, as Sabastian, and Miss Chapman, as Arcemia, were effective. Sincerity rang true in all the roles, and Edward Mackay, Maleche. Williams and Sheridan Block were large contributors to the success of the creation. The author was prosenous run. Mais of the propositin

Welch was warmly welcomed. Business was good.

OLYMPIC (Geo. F. Fish & Luclia Forepaugh-Fish, managers).—The Forepaugh Stock Co. has won its way into enthusiastic favor, and 13-19 will stage "The Merchant of Venlee," Herschel Mayall will be seen as Shylock, and Ida Adair as Portin, "Sherlock Holmes," cleverly given last week, crowded the house at every performance. Herschel Mayall was a splendid Holmes, while David Erwin's Prof. Moriarily proved a gem. Jennie Ellison was the Alice Fauthner of the cast. William Webb, a new comer, made his debut as Alfred Basick. "The Unforseen" 20.

Hereck's Opera House (Heuck, Stalt & Fennessy, managers).—Eugenie Blair is to sppear 13-19, in "The Woman in the Case, under the management of Wagenhals & Kemper, Charles E, Blaney's war play, "Across the Pacific," with Johanne Hoey as

Willy Live, the war correspondent, pleased lovers of heroics last week. Crane Wilbur, Frederick Ormonde, J. P. Tucker, Lillian Daven, Augusta Gill and Frances Desmond are members of the capable presenting company. "The Master Workman." 20.

Lycelu (Heuck, Stair & Fennessy, managers).—Under the management of Vance & Sallivan, "The Burglar's Daughter," Owen Davis' drama of New York life, will be seeu 13-19. "The Denver Express" arrived on time, and played to big houses last week. Lain May Touhy's specialtics were pleasing. Madie de Long appeared as Mabel Payne, n. 5. Mayhood Laing was a heroic Deadwood Dick. "Queen of the Convicts" 20.

Koeinson's Oiera House (Walter Canfield, manager).—Sal Baxter and compuny, the Barkes, William Drawswell, Barr and Ivans, L. Jess Duo and Seymore Sisters are nere 13-19. Last week's business ruled fairly good. The Onega Trio and Dick Tracy were features of the bill.

Standard (C. B. Arnoid, manager).—The Rentz-Santley Co. is due 13-19. "The Sultan's Diletana" was the musical satire put on by Clark's Runawny Girls last week. Insiness was great. Bert Wiggin was the bil of the oilo, Irwin's Majestics 20.

Peorte's (Tubert Heuck, manager).—Sam Devere's Co. opens 15. The Broodway Girls, in "The Land of Promise," crowded the house last week. Johnnie Weber was thy assisted by Fred Bull and Dick Brown. "A Rudget of Mush" was the title of the new specialty by Brown and Bartolette. Miss New York Jr. 20.

Music Hall.—The Illness of Ossif Gabrlowitsch was responsible for a suduca charge in the plans of the Symphony Orchestia, and Scrioline appeared I, 12, as the soloist. Moriz Rosenthal will be heard in a recital 17.

Gossif of Thie Lordy.—Bandmaster John C. Weleer has entered sult for \$3,870, which he claims the Olympic Theatre Company owes him on a breach of contract. The defendants are John J. Ryan and Ris associates in the late enterprise. Manager liarry Kabiforth and his wife have gone feast..... John Brigel, with the Broadway Galety Girls, is a Cunimath boy.

bra," during his stay here, are chronicled as among the most delightful of the season.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Spring Chicken," with Richtra Carle, is here Jan. 14 and week, itaymond Hitchcock, in "The Galloper," drew good houses week of 7. Rich ard Mansfield 21 and weck.

Colonia! (Drew & Campbell, managers).—Bertha Kalich presents "The Kreutzer Sonata" week beginning 14. "The Tourists" had good houses week of 7. Week of 21. "The hose of the Alhambra."

Lyceum (Geo. M. Todd, manager).—Williams and Walker, in "Abyssinia," week 14. "Hap" Ward's "Not Yet, Bul Soon" Co. had good receipts week of 7. Week of 21, "Lovers and Lunaties."

Cleveland (Geo. M. Todd, manager).—Barney Gilmore gives "The Rocky Road to Dublin" 14 and week. "The Burglar's Daughter," week of 7, had good business. Week of 21. "Ruled off the Turf."

Kettil's (H. A. Daniels, manager).—The bill for 14 and week includes: Barrows-Lancaster Co., Four Bard Bros., the Six Mowalts, Mayme Remiagton and pickaninnies, May Belford, Fortune and Davis, Milt Wood and the Three Hickman Bros.

Lyric (Ed. H. Anthony, manager).—Bill 14 and week: Leo Cooper and company, De Vere and De Vere, Rose and Ellis, Arnot and Gunn, Marie Curtis, Chris Lane, and the Green Bros.

Syau (Drew & Campbell, managers).—The

Gunn. Marie Curtis, Chris Lane, and the Green Bros.

Stan (Drew & Campbell, managers).—The Broadway Gayety Girls week of 14. Campbell's Nightingales had crowded houses 7 and week. Week of 21. Sam Devere's Show.

EMPILE (Geo. Chenet, manager).—The Beliman Show, with Bryan's Congress of American Girls, week of 14. Manchester's Vanity Fair Co. had good business week of 7. Week of 21, Blue Ribbon Girls.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Prince of India" entertained fairly good houses week of Jan. 7. "The Daughters of Men" 14, 15, "The County Fair" 16, SHIERER (F. O. Miller, manager).—"The Rose of the Alhambra" pleased good houses 7-9. David Warfield, in "The Music Master," entertained crowded houses, four performances, 10-12. The Standard Opera Co., in "Martha" and "The Bohemian Girl," 14-16.

ier," entertained crowded houses, four performances, 10-12. The Standard Opera Co., in "Martha" and "The Bohemian Girl," 14-16.

High Street (Chas. W. Harper, manager).—Robert Downing, in "Running for Governor," drew fairly good houses 7-9. The Four Mortons, in "Breaking Into Society," enthused large houses 10-12. "Texas" 14-16. "A Child of the Regiment" 17-19, "While Frisco Burns" 21-23.

KEITH'S (W. W. Proswer, manager).—The nopularity of this house seems assured by the large increase of business. The pass week big, houses at every performance. The bill included Fortune and Davis, Conn and Conard. Elizabeth Murray, Vernor, the Village Choir, Shean and Warren, Josephine Gassman and her picks, and the Lesseur. The bill for week of 14 includes: The Faderic's Woman Orchestra, Billy Van, Lillian Ashley, Rae and Brohne, La Vine-Cimeren Trio, the Columbia Conedy Co., and Hathaway and Slegel.

Notes.—The Woman's Musical Club presented Josef Lheylnie, to a fair sized house, at Memorial Hall. S..... Judge Rogers, of the Common Pleas Court, refused to grant the Infraction applied for by Mrs. Edith Ewing Miller, of fals city, against Sam and Lee Shubert and Charles Emerson Cook, the author of "The Rose of Alaambra." which was presented at the Shubert, 7-9. Mrs. Miller claims to be the author of the play.

Akron.—At the Colonial (Uly S. Hill, manager) the Savage Opera Co., in "Madame Butterfty." had capacity business Jan. 7. Virginia Harned, in "The Love Letter," did fairly well S. "The College Widow" had S. R. O. 9. "The Rose of the Alhambra" did fair business II. "A Stranger in Town," two performances, 12: "A Trip to Egypt" 14. "When the Harvest Days Are Over" 19. "The Corner Grocery" 21. "The Mayor of Laughland" 22. Barney Glimore 23, Williams and Walker 24. Raymond Hitchcock 25.

Uxioce (Achille Phillon, manager).—The Brenon Stock Co. continues to draw good lusiness. The members of the company werendered a banquet in the Unique Restaurant, 3, by Manager Philion, in honor of the company, and other guests.

Totedo.—At t

Toledo.—At the Valentine (Otto Klives, manager) the bili week of Jan. 13 Includes: Paul Spadoni, Clarice Vance, Nan Engleton Co., the Village Choir, Reiff Bros., Eckhoff and Gordon, Simmons and White, and Connand Conrad.

Ancade (H. H. Lamkin, manager).—Dayid Warfield, in "The Music Master," played to packed houses 7-9.

Liverum (E. R. Kelsey, manager).—"Lovers and Lunatics" drew fairly well 3-5. The Mortons played their usual successful engage-

ment 6-9. Florence Bindley 10-12, "Hap" Ward 13-16.

EMPIRE (Abe Shapiro, manager).—Hyde's Blue Bibbon Girls gave an attractive show 6 and week, to good results. The Parisian Widows 13 and week.

BURT'S (Joe Pearlstine, manager).—"Secrets of the Police" drew big houses 6-9. "A Thoroughbred Tramp" 10-12, "Queen of the Highbinders" 13-16.

Springfield.—At the Fairbanks (Clarence Miller, manager) "Liftle Johnny Jones" came to a full house Jan. 4. "David Corson" was well patronized 9. "Madame Butterfly" filled the house 10. "The College Widow" 12. "The County Fair" 15. "The Proud Prince" 18, Otis Skinner 19.
GRAND (Gabriel Sachs, manager).—Vanity Fair Co. pleased 4. "A Stranger in, Town" had a good matinee and fair night business 5. "The Woman in the Case" drew two good houses 7. Gans-Nelson pictures 10, "My Wife's Family" 12. "The Light Eternal" 17.

"My Wife's Family" 12, "The Light Eternal" 17.

ORPHUM (Gus Sun, manager).—Bill for week of 14: Tormy Odell, Smiletta Brothets, new songs and pictures, Robertson and Fanchette, and Stevens and Keeley.

Canton.—At the Grand Opera House (Fred S. Love, manager) the Chester De Vonde Stock Co, drew immense business week of Jan. 7. "Way Down East" 14. "The Lion and the Mouse" 18, "The Corner Grocery" 19, Williams and Walker 21, Tom Waters, in "The Mayor of Laughland." 23: Raymond Hitchenek, in "The Galloper," 24.

Bitor (Potts & Thomas, managers).—For 13 and week; Jean Raleigh and company, St. Armo and Crommer, the Welchs, Crystal Bell and Julia Livingston, in Hustrated songs. Satisfactory business last week.

Hamilton.—At the Jefferson Theatre (Tom A. Smith. manager) "The Old Homestead," Dec. 30. had capacity business. "Snug Harbor," Jan. 1. gave a good show, to fair business. "The Lion and the Mouse," 4, had 8, R. O. business, and greatly pleased. "The Midnight Escape," 6, matinee and night, had crowded houses. Richard Gordon, in "David Corson," 7, gave a clever show. "The Black Crook" 23, Williams and Walker 26.
GRAND (McCarthy & Ward, managers).—Bill for week of 14: The Four Bros, Laura Denver and company. Parry Hodgins, Goldie Rasset, and the kinodrome. Gans-Nelson fight pictures. 9, had 8, R. O. "Hooligan in New New York" 11. Nell Burgess, in "The County Fair," 13: "The Girl and the Bandit" 15, "The Master Workman" 17: "Texas" 20, "The Woman in the Case" 21.

Woman in the Case" 21.

Mensfield. — At Memorial Opera House (Harry L. Bowers, manager) Raymond Hitchrock, in "Tae Galloper," Jan. 5. drew a good audience. Virginia Harned, in "The Love Letter," had a large house 7. "The Rose of the Albambra," 10, was received by a large audience and pleased. Kathryn Osterman, in "The Girl that Looks Like Me," 16; Hi Henry's Minstrels 18.

Orrhitum (Girl Se Sun & Oscar G. Murray, managers). —Business continues to rule fair here. Bill for week of 14; The Hill Family, Short and Shorty, James and Cella Weish, Arthur Browning and Miss Andrew.

Sandusky .- At the Grand Opera House (J. S. Hanson, manager) Kathryn Osferman Jan. 12. "A Trip to Egypt" 16, 111 Henry's Ministerly, 13, "Way Down East" 18, "The Girl from Happyland" 19, Watson's Oriental

Girl from happying Burlesquers 21

MALSTIC (W. C. Dean, manager).—The 5iii for week of 7 included; Raleigh and Harrington, Lercy and Balley, Hagne and Herbert. The programme for week of 14 includes: Mackey, Murphy and Mack, Monroe and St. Clair, Turno, and songs and moving pletures.

RHODE ISLAND.

Providence.—At the Providence Opera House (Fellx R. Wendelschaefer, manager) the wisdom of the management in extending Bertha Kallch's engagement from three days to a week, Jan. 7-12, was proved by the entacisms with which she was greeted here and by the increasing size of the houses from night to night. The critics acclaimed her as one of the greatest actresses now appearing in English. "The Earl and the Girl' 17-19, "The Blue Moon" 21.

EMPIRE (Spitz & Nathauson, managers).—At. W. Martin's "Lucle Tom's Cabin" entertained fair houses 7-12. "Chinatown Charlie" 14-18, "The Wizard of Oz" 21-28.

KETH'S (Charles Lovenberg, manager).—On the programme for 14 and week are volta, Winsor McCay, Clayton White and Marie Stuart, Katle Barry, the Bagessens, Eleanor Dorrell, Carson and Willard, Fredo and Dare, Rhodes and Carter, Wise and Milton, Conners and Raymond, Marlow, Plunkett and company, and the Altheir Twins.

IMPERIAL C. L. H. Curlin, manager).—The Imperior Comedy Co, entertained 7-12. Miner's Americans 14-19. The Merry Makers' Extravaganza Co. 21-26.

Westminster (Geo. H. Batcheller, manager).—The Golden Crook Extravaganza Co. gave a good entertainment 7-12. Fred Irwin's Big Show is the bill 14-19.

Woonsocket .-- At the Woonsocket Opera Woonkocket. At the Woonkocket Opera House (W. F. Barry, resident manager) "Dora Thorne" Jan. 16, "If I Were King" 17, "A Ragged Hero" 18, "Peck's Bad Boy" 19, "Thorns and Orange Blossoms" had a "cool losses", Cosserve Stock Co., headed good house 7. Cosgrove Stock Co., headed by Rollo Lloyd, proved a decided treat. Mr. Lloyd was capital in "Dr. Jekyll and Mr. Hyde," and also appeared to great advantage in "The Bells." The company played 8-12, and received very satisfactory business.

HUB TIERTER (Jos. W. Conkiln, manager).—Hub Vaudeville Co., headed by Walt Whitman, 14-19. Business holds excellent.

VERMONT.

Burlington. —At the Strong Theatre (Cahn & Grant, managers) Marks Bros. No. 1 Co., during its ten days' engagement here, had its usual success. This company holds the record for repertory companies playing here. John W. Vogel's Minstrels 12, "The Gingerbread Man." 14, "The War Correspondent" 16, Nance O'Nell 22.

DORIS KEANE.

DORIS KEANE.

Although Doris Keane, whose picture appears on the front page of this issue, has been on the stage only a few years, she has come into prominence very quickly by her spiendid playing of the few parts that have been given to her. She is a graudate of the American Academy of Dramatic Art. She also studied in London and Paris, under Mrs. Wm. Archer, wife of the English critic. Miss Keane made her first appearance with Fay Davis, in "The Whitewashing of Julia." She had only three lines to speak, and one of these lines consisted of the solitary, but appealing word, "mother." She had her first real part in Augustus Thomas "The Other Ciri," when she played the opposite rale to Lionel Barrymore. She next appeared as the daughter of the Borist, in Mr. Thomas play. "De Lancy," in which Mr. Drew starred. This season Charles Frouman cast Miss Keane for the part of Rachel Neve, in "The Hypocrites." Miss Keane's success was instantaneous, and she was enthusiastically included by every critic for the natural and pathetic touch she gave this part. It is very "rebable that she will play the same part in London when the play is presented there. Since she has been on the stage, Miss Keane has only appeared in the plays of two authors, Augustus Thomas and Henry Arthur Jones.

CLASS A FILMS, 15 CENTS PER FOOT. EXHIBITION MODEL KINETOSCOPE \$115.00

CLASS B FILMS, 12 CENTS PER FOOT. UNIVERSAL MODEL KINETOSCOPE \$75.00

PROJECTING KINETOSCOPES. AND FILMS STANDARDS THROUGHOUT THE RECOGNIZED THE

EDISON EXHIBITION MODEL

KINETOSCOPE, IMPROVED TAKE-UP AND

FILM MAGAZINES, \$135.00.

IMPROVED TAKE-UP

FILM MAGAZINES, \$35.00.

IMPROVED TAKE-UP,

\$15.00. FILM MAGAZINES, EACH,

\$10.00.

IMPORTANT NOTICE.

TO OUR CUSTOMERS AND THE PUBLIC:

Our IMPROVED TAKE-UP is now furnished with ALL Exhibition Model Kinetoscopes, either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Exhibition Kinetoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.

Send for Latest Catalogs and Illustrated Circulars.

MANUFACTURING CO., EDISON

SELLING AGENTS:

KINETOSCOPE, IMPROVED TAKE-UP

EDISON EXHIBITION MODEL

FILM MAGAZINES, \$135.00

IMPROVED TAKE-UP

FILM MAGAZINES, **\$35.00.**

IMPROVED TAKE-UP. \$15.00.

FILM MAGAZINES, EACH, \$10.00.

HACKETT THEATRE, 42d St.. West of Broadway Ev'gs, 8:30. Mats. Thurs. and Sat., 2:20 MR. HACKETT......Sole Lessee and Manager

ROSE STAML, (Management HENRY B. HARRIS)
In THE CHORUS LADY.
By JAMES FORBES.

Belasco THEATRE 42d St. Fvg. 8.15 Mat. Tuesday and Sat. at 2. DAVID BELASCO PRESENTS

NEW AMSTERDAM W. 42d St.

EDWARD ERELES in BREWSTER'S MILLIONS NEW YORK THEA. B'way, 45th. Eves Mats. Wed & Sat. Best Sea

ELSIE JANIS IN THE VANDER-AND THE GREAT AUTOMOBILE RACE SCENE, 4 FLYING 4

LIBERTY THEATRE 42d St., pr. B'way. Ev., 8.15

ELEANOR ROBSON "THE GIRL WHO HAS EVERYTHING,"

By CLYDE FITCH.
All season in Repertoire at this theatre.
Jan. 19, MISS R. BSON IN "SALOMY JANE. BROADWAY TREATRE BROADWAY Evngs. 8 10. Mats. Saturday, 2.10.

IN THE PARISIAN MODEL.
MISS HELD'S GREAT DRESS SONG
at 2.20 and 8.20.

NEW - | Mat. To-day. M. M. Theise presents CIRCLE Wine, Woman & Song Co. B'wav & 60th | Bonits, Alex. Carr and great cast -THE-| East 14th St. Ladies' Mat. To-day

DEWEY MERRY MAIDENS CO.

Necktie Party—Vandeville. -THE - | E. 125th St. Ladies' Mat To-day

GOTHAM REILLY & WOODS CO.
Burlesque and Vaudeville.

Oxpheum Circuit

M. MEYERPELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must Be Addressed
to C. E. BRAY, Booking Manager.
Majestic Theatre Building, Chicago, 111.

Huber's " Museum STRONG CURIO HALL ATTRACTIONS.
Address J. H. ANDERSON, Mgr., as above.

TAFF VOLTA & ROBERT O'MEERS Artists wanting European time write, stating oper time and terms. Cable, "AGONIC," LONDON

BERTRAM MILLAR.

ALICE ALVA "The Lady With the Clarinet."
NOVELTY MUSICAL ARTIST.

Shrewsbury

ADDRESS THIS OFFICE. ZOUBOULAKIS, MUSICAL AND PLASTIC ARTIST

Presenting two novelty acts that are away fron anything else. CLOSE IN ONE AT LIBERTY AFTER JAN. 21, PIANIST. Sight reader and transposes. Strictly sober and renable, W. QEO. COOK, & Jerome Ave., West Detroit, Mich. ---- HARBACH'S

4, 5, and 6cts. Per Foot, Up

Send for latest Film Catalogue. Containing Passion Play, Comics. Prize Fights, Magic, Etc.

NEW FILK-

ALL LATEST NEW LECTURE FILM, HEADLINERS, ETC.

LIST OF NEW, AND S. H. FILM MAILED ON APPLICATION

LATEST MOTION PICTURE MACHINES

Edison Universal and Exhibition — American Projectograph Cincograph — Optigraph No. 4 — Power's Cameragraph No. 5, Etc., With or Without Fire Magazines—Electric or Calcium.

REX STAR SONG STEREOP-TICON—ELECTRIC LAMP— RHEOSTAT AND SWITCH— LONG OR SHORT FOCUS LENS,

NEW SONG SLIDES, PER SET, \$5.00. ANNA HELD S. H. SONG SLIDES, PER SET, \$3.50 UP. mmmm

> POSE AND SERPENTINE SLIDES, Most Unique collection, richly colored, 50c. Eacl

GAS OUTFITS - Lime SERS OUTFITS LIMES—CATHOMS. CONDENSERS OBJECTIVE AND OXOVE, ETHER and Filters for MODEL B. 0-8 S OUTFIT—Acety-lene Jets—Generators, ELECTRIC LAMPS, RHEO TATS, 110 JF0 220 VOLT—Calcium Jes. Film Winders—SLIDE BOXES—Lens Protectors, Etc., Etc.

BARGAINS—BARGA NS

EDISON MACHINES, POLYSCOPE, CA-MERAGRAPH, OPTIGRAPHS, ET:, in Al order at very low prices.—Get SUPPLE-MENT 25 and SPECIAL MACHINE LIST.

FILM MACHINES LANTERNS BOUGHT & SOLDES NEW & SECOND HAND

HARBACH & CO. BOS FILBERT ST. AT LIBERTY, RDON McDOWELL

Com. dy, Characters, Specialties. Long experience in stock and repertoire.

Address, FREE OLD, NEW JERSEY.

AT LIBERTY E. E. POLLOCK, | NORENE ST. CLAIR,

Char, Leads, Heavies, OHARACTERS.

OHARACTERS.

First class Modern Wardrobe. We are thoroughly capable. Add.

SCHEEFER'S HOTEL.

Vincounes, Ind.

double alto: wife Al Pianist, sight reader, singing specialties. Have seven months' old child. GEO. C. DAVIDSON, box 518, Havana, Ill.

Just Going Into the Business, Buying All New Films. THEREFORE **OUR SERVICE IS**

You Are Looking for Good Service Write Us CRAWFORD FILM EXCHANGE,

GAYETY THEATRE.

ST. LOUIS, MO.

REO

HOT

FRANKFORD PA.,

Is Playing Some of the Best Acts in VAUDEVILLE

SEND YOUR OPEN TIME. L. MCKAY, LESSEE AND MANAGER.

From two to six cents per foot. We have some genuine bargains to offer at this price. Send for our dists. Pose, Serpentine, Comic, Redigious, Historical, Lecture Sets and Song Slides cheap.

Owing to change of management, all acts booked or desiring to play the UNIQUE THEATRE, Danville, BLIOU, at Streator, Kankakee, Ill., and BLIOU, Terre Haute, Ind., for time see

BETTER LITHOGRAPH Morrison Show Print Detroit, Mich.

WANTED. AN ELECTRICIAN AND STAGE MANAGER

For permanent vaudeville theatre. State experience and salary wanted. L. B. JONES, Care of Wm. Morris, Office, 1440 Broadway, N. Y. AT LIBERTY, Al Orchestra Leader (Violin), WANTED -- Good Med. People, Sketch Team,

Man and Wife, must fake organ. Straight in Acts. Other people write. Address J. W. BENNETT, Ottar Lake, Mich. WHEN IN MEED OF NEW MATERIAL TRY
BARRY GRAV, OF PHILA. Vandaville
sketches, monologues, songs and parodies, Write
for terms. BARRY GRAY, 705 Vine St., Phila. Pa.

WANTED—Strong cornet, tronbone, other musicians.
Long, sure season. Communicate at once. Performers, singers, etc., write also. MODEL MINSTRELS, Crystal Theatre, Denver, Colo.

Address PEARL P. ADAMS, Tampa, Florida, Permanently,

"Hypnotism Like Minstrelsy, Never Dies."

MANAGERS NEEDING in E. Penna., Del. and Md., send early Time and Terms for

THE GREATEST HYPNOTIC EXTRAVAGANZA EXTANT. 20th Season; Success Everywhere. Positive Novelty; Better than Farce Comedy, "Rep." or Minstrel, Can include Burlai Alive or Window Sleep. WAN'SD, all times, Lady Husionists, Mentai Telepathists, Al "Subs." Regards to St. Clare and Harry Harris.

THE GREAT HERRMANN, Care of Herrmann Sanitarium, Wilmington, Del., Per. ad.

WANTED QUICK, LARGE WOMAN FOR HEAVIES AND CHARACTERS, strong line of parts; JUVENILE MAN, one with Specialty preferred; GENERAL BUSINESS MAN, must do Al Specialty. Only first-class, sober people with good wardrobe considered. Tell all, first letter, with late programmes and photos. State lowest salary; pay your own board. Address. OHAS. P. WHYTE.

rell all, first letter, with late programmes and photos. State lower ress. Yates Center, Kas., Jan. 17-18-19; M und Valley, Kas., Jan. 21-26.

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealer Hardware Men. General Merchandise Dealers, Etc. Samples now ready. Convenient to carry, our trick to sell. Three dollars per day can easily be made by giving the business a few hours each day write for proposition now.

BELMONT MFG. CO., Cincinnati, Oblo.

WANTED FOR THE "Sweetest Cirl in Dixie"

Man and Woman for Character Heavies, Man for Old Negro, Man with Baritone Voice.

WANTED FOR

Sister Teams and Novelty Acts. W. R. MARKLE, Prop., 1420 Fair Ave., Columbus, O. 9.

OUR LONDON LETTER. FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
DEC. 29.

The holiday week has been one of rain, snow, and worst of all, most disagreeable witking. A walk from the Strand to Piccas disagreeable witking. A walk from the Strand to Piccas disagreeable witking. A walk from the Strand to Piccas disagreeable witking. A walk from the Strand to Piccas disagreeable witking. A walk from the Strand to Piccas disagreeable witking. A walk from the Strand to Piccas disagreeable with the Strand to the patronage. London's twenty-nint Weet End play-house, the Strand the Walk of the Dearth of Mathematical walk of the Dearth of the Dearth

N

1-26.

alers.

now, noless a play from any of these countries is of super-excellence, it is tabooed at once."

The World's Fair, now being held at the Royal Agricultural Hall, Islingtom, under the management of T. E. Reid, is up to its customary, excellence, and is attracting thousands. Caicedo, the wire king, is one of the many interesting features. It will run for some weeks.

The Zaucigs, now appearing at the Alhambra, are the talk of London, and the daily napers have column after column of interesting matter relating to their performance. On Boxing Day they appeared at Sandringham, before the King and Queen of England, the Prince and Princess of Wales, the royal children, and a large and brilliant Carlstinas' house party. The tests included every imaginable one that the ingenuity of those present could devise, the king himself leading the way. One of the most interesting less was that given by the king, who handed to Mr. Zanieg a long list, comprising all the Lerby winners for many years back, with the time, the jockeys' and horses' names, and other particulars. All these puriculars were read as if she were reading from a newspaper. This list was in the handwriting of the king, and was considered by all present to be perhaps the severest test given during the evening, as well as one of the most interesting. On invitation of the king, the Zanoigs remained over night at the palace. The Alhambra is packed nightly as a result of the motoriety given the clever couple.

Kelly and Ashby have just returned to town, after a lengthy tour of Sweden, Denmark and Norway. This week finds them at Callas, after which they will play the Moss & Stoll tour houses.

Newell and Niblo, who recently returned from South Africa, have been extremely fortunate in the matter of their bookings. When they leaded from South Africa they had no dares booking in this country, but they in mediately booked a week in Birmingam, where they met with great success. As a result, they are booked up for some time to come. It is really a most remarkable thing to wi

Nina Martine, Mendel, Will Van Allen, Ryder Sloane and Gus Elen. Tivoli: Arthur Roberts and company, Clarke and Hamilton, Tambo and Tambo, Alice Raymond and John Kurkamp, Dandy George and dog, Clarice Mayne, Auber Ansta. Nellie Waliace, Marie Lloyd, Helen Aubigay, Dutch Daly, Datas. Charles Norton, Herbert La Martine and Ryder Sloane. Empire: Arthur Prince, Herbert Lloyd, George Lashwood, "Burning to Sing," and the ballet, "The Debutante." Alhambra: The Zaneigs, the Poettingers, the ballet "L'Amour." and others. Hippodrome: "Treasure Ship in Fairy Seas," Selma Bratz, Crulkshank, Kremos, Marzella's Birds, the Tupps, Manligos, Tschernoff's dogs. Chung Ling Soo, Morris and Vincent, Lavater Lee and the Altanofs.

J. W. Magers, formerly connected with the Casino Comedy Four, but who has been working alone for some weeks, makes his dirst-appearance in the West End at the Alhambra on Monday next. As stated before, Mr. Magers' act consists of a monologue, interspersed with songs. It has been well received in the provinces.

World of Players.

Notes of the Dora Woodbuff Co.—This company has been doing fine business through Illinois and Indiana. Goldie Beach and Clara Thornton closed Dec. 22, after a pleasant engagement of fourteen weeks. Geo. E. Beach visifed the company at New Castle. Ind., and presented his daughter, Goldie, with a solitaire diamond ring. Both Miss Thornton and Miss Goldie received some beautiful presents from the various members of the company. They will be at home in Detroit until April 1.

The Doran & Gray Amusement Co., of New York, was incorporated in Albany, N. Y., Dec. 31, with the Secretary of State. The company is formed to organize and produce theatrical attractions, with a capital stock of \$12.500. The directors are: Frank Doran, Robert Gray and Francis C. Koehler, of New York.

The S. E. Jackman Amusement Company, Brooklyn, was also incorporated in Albany, N. Y., on Dec. 31, with a capital of \$35,000, to build amusement plants and conduct vaudeville shows and other amusements, including electrical and mechanical devices. The directors are: Stephen E. Jackman, Thomas F. Wilson, Alexander Van Wagoner, all of Brooklyn.

At the Conclusion of her engagement in Clyde Fitch's play, "The Straight Road," in the Astor Theatre, New York City, Blanche Walsh and her company will go to London to appear in the play was given in His Majesty's Theatre, London, Jan. 4.

Charles E. Ford Je., son of Charles E. Ford, manager of Ford's Opera House, Baltimore, Md., died Dec. 31, in Washington, D. C., from pneumonia, aged twenty-eight years. He was not connected with theatricals. F. J. M. Abundel has been granted an interlocutory decree of divorce from his wife, Lora Adelaide Arundel, professionally known as Lora Lelb. The decree was granted by Supreme Court Justice Fitzpatrick, of New York.

Bennett-Moulton Co. a bennet in the rate.

as Lora Lelb. The decree was granted by Supreme Court Justice Fitzpatrick, of New York.

BENNETT-MOULTON NOTES. — Manager A. A. Elliot tendered the members of the Bennett-Moulton Co. a banquet in the rathskeller, at the Stewart Hotel, Johnstown, N. Y., after the performance, Christmas night, which was greatly enloyed by every one present. The room was artistically decorated with holly. Christmas bells and Illuminated statuary, which was placed at Mrs. Elliot's disposal by the kindness of Mr. Rogaskie, proprietor of the hotel. Songs and stories by the members of the company, and a good time in general without ceremony, was the only rule in order until the darkness turned to light. Mr. Bogaskie and Manager Colin, of the Opera House, were guests of honor.

Norts from "Out in Idaho" Co. — This company, which is meeting with success in the Northwest, is under the management of H. Webb Chamberlain, with Sid G. Spear in advance. The roster includes: Art Rankin, Harry Gage, Ralph Belmont, James Thorn, Louis Van Wigen, H. Thomas, Idabo Jack. Charile, the Kid; Lou Lawrence, Bonnie Meyer Thorne and Louis Chamberlain.

Norts knom Rowland & Chifford's "Thorns and Orange Blossoms" Company.—We are in our eighteenth week, and business has been very good with this attraction. Florence A. Pinckney replaced Corinne Carkeek in the leading emotional role of Violet Beaton, at Junction City, Kan., on Jan. 1. This company has been received with praise all through the Western territory, and managers have spoken very highly of the cast and play. We opened our season on Sept. 1, for a jour of thirty-flive weeks, and will close about May 1.

have spoken very highly of the cast and play. We opened our season on Sept. 1, for a four of thirty-five weeks, and will close about May 1.

ELMER S. HANSEN, business manager of the Mamie Sheridan Wolford Co., writes: 'Our season thus far has been an exceptionally successful one, and we continue to do a record breaking business, also receiving liberal comment for the excellence of our company. Manager E. L. Paul has spared neither pains or money in making his attraction the leader of Western repertory companies, and is receiving offers of the choicest time available, from out of which we are booked solid till June 15. We have opened four new opera houses this season, and have been offered some of the best fair dates in the West for next season. The company has been strengthened by the addition of Dave Standsbury, Ray Warson and Jane Keckley, which gives us a company of fourteen people, and enables us to put on productions that get this business.

Co-Wox-Go Mohawk has sent to The

gives us a company of fourteen people, and enables us to put on productions that get this business.

Go-Wox-Go Mohawk has sent to The Chipper, from Europe, her New Year greetings in the form of a neat booklet, upon the first page of which is a splendid picture of herself on horseback.

F. R. Merritt writes: "I have canceled all my vaudeville dates, and am playing Dr. Squills (light comedy), with the 'Hooligan's Troubles' Co. Moseley & Rockwells, managers. We opened in Collinsville, III., New Year's Day, to fine business. We are playing South and meeting with success."

Charles Hasty, comedian, who for the last four seasons has been playing the part of Ebb Utter, with 'The Volunteer Organist,' has closed with that company. His understudy, Phil McCarty, will play the part for the remainder of the season. Mr. Hasty has been spending bls vacation with his family, at Lafayette, Ind., and will probably go into vaudeville again in his 'Hooster Boy' specialty.

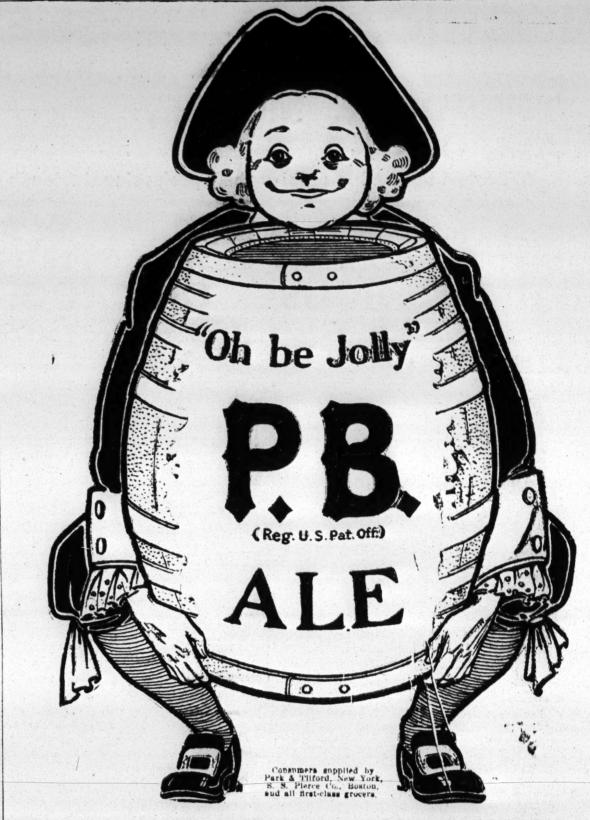
'Hondas W. Ross has signed a five year contract to star under the Shubert management. He will make his first appearance under new auspices in Chicago, early in February, in Augustus Thomas' comedy. "The Other Girl." Next season he is to be stayred in a new comedy.

NED NELSON writes: "After three successful years with the 'A Bell Boy' and 'A Little Outcast' companies, under the management of Jas. A. Galvin, I have retred for a much needed rest. During my time with these companies I have played the principal character comedy parts, also directed both places and managed the stage, also introducing my original novelty specialty. The Last Game, which was a big hit. I will spend my vacation with my folks in Philadelphia, for two months or so, filling a few vaudeville dares during that time. I have signed with a well known melodramatic production for next season.

William O'Day is playing Sidney Duck, in the No. 2 company. The Girl of the Goiden,

son."

WILLIAM O'DAY is playing Sidney Duck, in the No. 2 company, "The Girl of the Golden, West," in which he has been very successful. Witton Ross is managing the company, and reports business excellent.



Drink P. B. Ale know that good, pure ale

If you are an ale drinker and gives strength as well as

satisfaction to the man who drinks it, then drink P. B. Only pure malt and hops go into the brew. Eighty-five years' experience goes into the brewing. A Success recognized and patronized by every lover of good ale. In bottles or on draught.

Brewed at BUNKER HILL BREWERIES, Boston, Mass.

Louis Mann signed contracts at the Shuber, offices last week, by the terms of which he will appear shortly in an American adaptation of a German play, entitled "Hensee Binder," Roderic Penneld translated the play, which was originally produced in VIenne, Gustave Kerkee is to write the music, and Julian Mitchell will stage the production. Clar: Lipman will not appear in this play, but will be starred independently by the Shuberts.

hoberts.

DAVE B. LEVIS, owner of "Uncle Josh proceby" sailed for Naples Jan. 5. Mrs. evis accompanied him to spend the Winter Forms of Italy.

negryt and Italy.

RICHARD MANSTIELD gave a midnight supper to his entire company, at the Grand Opera House, Cincinnati, New Year's eve, at the conclusion of his production of "Peer Grant"

Gynt."

BUSINESS at the Majestic Thentre, Plymonth, Pa., is excellent. Walton & McAlarney, the managers, have played the following attractions: "When the Harvest Days Are Over." "The Little Outcast." "Hottest Coon in Dixie." Herald Stock Co., "Too Proud to Reg" and the Imperial Co. "The Prince Chap" is soon to be produced in Paris. The translation has been made and awaits the sanction of the author, Edward Peple. The part played here by Cyril Scott will remain an American character, but the scene is to be laid in Paris, and most of the characters will be French. Two "Prince Chap" companies are now playing in England.

Chup" companies are now playing in England.

HENRY B. HARRIS received, a cablegram last week from Ruth St. Denis, who is appearing in her Indian dance at the Winter Gaiden in Berlin, saying that she had been commanded to appear before the Emperor.

NOTES FROM "THE GIRL OF THE STREETS" CO.—Our roster is the same as ever. In November we played fourteen States, and last wock were in six States. Roster: Geo. B. Rdwards, manager: Wm. J. Woods, Harry Dew.y. George Dangerfield, Thomas Aikin, Arthur Goss, Francis Mayo. Mae Woods, Alice Berry, Dean Taylor, Katherine Crego, R. E. Graham, stage carpenter: J. Williams, props: Harry Gramph, advance.

"JEBRY FROM KEERS" NOTES.—While giving our noon day band concert at Oregon City, Dec. 31, a horse became frightened and ram away, smashing the rig and the horse was killed. Company had to pay the damages, John and Alice McDowell, are in their twents-fifth week of success with Stephens & Linton's "My Wife's Family" Co.

NOTES FROM the Du Bois-Chandler Co.—
Harry A. Du Bois and Jos. G. Chandler have entered a co-partnership and will put out a dramatic and vaudeville company under canbe vas next Summer. Nothing will be spared to make this one of the filegrest and best totted and sudeville company under canbe will be so that the company the same in obtio, and extend as far West as lowa, playing three nicht stands only. Mr. Chandler, with two men ahead, will herald the coming of the company the same as a circum. An elegant line of appearing the stands only. Mr. Chandler, with two men ahead, will herald the coming of the company the same as a circum. An elegant line of appearing th

FOR A LIMITED TIME ONLY. SHERMAN HO IN CHICAGO. THE

FROM JAN. 23d, WILL BE FOUND

THEODORE MORSE, AL. COOK,

JACK DRISLANE. BILLY FAR

Who will be glad to receive their professional friends and make them acquainted with

AND A FEW OF THEIR OTHER SONG SUCCESSES. SHERMAN HOUSE, CHICAGO, Beginning Jan. 23d.

FORGET TO CALL.

Uaudeville and Minstrel.

Lew Seeker, with the Flying Jordan Show, writes from Mayagues, Puerto Rico, as follows: "We benedt at Mayagues, Puerto Rico, Dec. 26, and had to turn them away. The show was a big hit, and every act on the bill met with great success, and had to respond to numerous encores. Everything went with a snap and vim, and the verdlet was the best show they ever saw on the Island. The papers all speak in the high-cst terms of the show. This is a great country, the climate is fine, and they treat you very nice. They seem to think they can't do chough for you. The people are very good to work too. Of course, we are not doing any talking acts. All singing, cancing and silent acts. Billyk's seals are the first they ever saw on the Island, and I thought they would yell their heads off. The Flying Jordans, ten in number, Bying through the air, made the audience stand on their feet and throw their baits in the air. I never saw anything like it before. We left New York Dec. 22, and had a granud trip. We spent a lovely Christmas, had a Christmas free on hord, an elegand dinner, and gave a show at night, all the members taking part in the entertainment, and spent a most enjoyable evening. The following people are with the show: The Flying Jordans, Prof. Bilyck's seals. Seeker, Wilkes and company, Novikoff Franily, the Mosleys, the Four Aragons, Mr. and Mrs. Lesile Goss and Wm. Inness. We all send our best to The OD Relationary and prosperous New Year.

THEATHICAL MECHANICAL Association, Wheeling Lodge, No. 51.—The following officers will be installed in January for the year, 1907: President, A. W. Rader; the president Goo. B. Arnold: recording secretary, Jaz Greer: treasurer, Frank Warner; trustee, Ed. Brunelle; delegate to grand lodge, Hory of the service of the control of the service of the control of the service of the service of the control of the service of the control of the serv

istabilished for a number of years, has never yere n'ssed a salary day, and has nothing whatever to do with any one or two night stand companies. Our performers are all booked by the International Theatrical Co., and we are associated with the Sullivan & Considine circuit."

Fird Hewitt (of the Two Hewitts) writes that he closed with the Southern Carnival Co., at Oroville, Cal., and opened Christmas week at Boyle Bros. Crystal Theatre, Marysville, Cal. Mr. and Mrs. Boyle entertained the entire company to a big Christmas dinner, and also a dinner at New Years. Mr. Hewitt will only play a few weeks in the West, and returns East to work an entirely new revolving globe act, as the Two Hewitts.

Lot H. Whielers, of the Wilson Sisters and Wheeler, writes: "On Jan. I we were tendered the hospitality of the Three Barpoys, at their home in Chicago, one of the most sumptious banquets we have had the pleasure to partake of in years. The menu was perfect from soup to nuts, also the usual liquid refreshments always to be found on the sideboard of the Barneys. Those present were: The Cox Family, 'Ted Marks' Surprise Party,' Wilson Sisters and Wheeler, the Johnsons (Nelse and Minnie). Will Munson and Mr. Barney's mother. We unished at 11 r. M., with wishes for a prosperous New Year to our bost and hostess, and continded by singing 'Auld Lang Syne.'

FORRES AND FORRES write: "We were much surprised to see that we were announced at Tall River. We had no knowledge to that effect. On the contrary, we have been in New York for the past three months, playing clubs exclusively, and doing so well that we have no desire to leave.'

MLIE, BERNICE writes: "While playing at the Bijou Theatre, Evansville, Ind., Christmas week, an eutertainment was given by the Evansville paper, The Courier, benefiting all the poor children of the city. At the close of my act I had the pleasure of belying make over a thousand little ones bappy by assisting in the distribution of toys, games, candy, etc. among them.'

y assisting in the distribution of toys, amos, candy, etc. among them."

CASPER AND CLARK write: "While playing f the Savoy Theatre, Cumberland, Md. week f Dec. 24. Chas. Ray, manager, presented swith three very appropriate Christmas resents on Christmas eve. It was the first line we ever worked for Mr. Ray, and also he first time in our career that we ever eceived a Christmas present from a manager."

FROM BOR AND EVA MCGINLEY.—We had a glorious Christmas at Larimore, M. Dak. Bob. McGinley represented Santa Claus. His make-up was perfect. He visited six different churches to the delight of old and young, and the opera house was jammed to its utmost capacity. The curtain did not riso until 9.15, but Lezette Hoskins entertained them on the plano with her novelty work, and in her Dutch act kept them in a good humor. Chas. Smith has a severe attack of rheunatism, and we sent him to his home in Steubenville, O. We feel lost without him. We get The Old Reliable regularly.

Lubir Marrietta, formerly well known as a serio comic vocalist, and also as manager of amusement resorts in Chicago, Milwankee and St. Paul. writes us stating that she is in need of financial did. She says in brief: "I am in Buffalo, very destitute, and almost helpless with rheumatism. I work all I can at hard work, as that is all I can get to do, but on account of my aliment I can do little of that. I am much in need of help. If any of my friends wish to communicate with me, my address is Libble Marretta, care of Mrs. Travers, 115 Oak Street, Buffalo, N. Y."

JOSEPHINE LOVETT and John S. Robertson, both members of the traveling "The Lion and the Mouse" Company, were married after the performance of the play, evening of Jah. I.

Louise Rocheroat, of Rochefort and May, mourns the loss of her father, who died Jan. 4, at Westfield, N. J. They were compelled to cancel all engagements.—

billy Hall, principal comedian of the No. 1 Pennett-Moulton Co., after nineteen weeks of success, severed his connection with that company Jan. 5. He will return to vaude-ville.

Goforth and Doyle write that their comedy black face act, entitled "All Right," in-

GOFORTH AND DOYLE write that their comedy black face act, entitled "All Right." introducing coon shouting, trick drumming
and baton spinning, is meeting with phenomenal success. They are booked solid in
vaudeville until May 6.

Mrs. Frank D. Bryan, writes from Louisville, Ky., as follows: "Frank D. Bryan is
here in the Jewish Hospital. Ite has pieumonils, and getting better very slowly. He
received on Christmas Day a solid silver
toving cup from his company (Behman
Show), two feet high, and beautifully engraved. They treated Mr. Bryan at French
Lick for stomach trouble, when the man was
almost dying. Then Dr. Kelley sent for him,
and if Eliks and friends can save him they
will."

and if Elks and friends can save him they will."

GARRETT C. SHELLEY writes that he and his wife (Mclba Livingstone) were obliged to close with the Chase-Lister Co. (Northern), and go to St. Louis, where he has been confined to his bed for two months. Since a surgical operation, which he underwent on Christmas Day, he is rapidly improving, and expects soon to be back in vandeville, with a new and original act, when they will be known as Garrett and Melba Shelly.

THE GREAT ZENOZ, sensational one-legged aerialist and novelty slack whre performer, has closed a successful season with the Keetch & Sparks Exposition shows, and is now playing the Jones & Obrien circuit.

Lew Palmer, the mimle, while playing in Denver, last week, purchased a valuable clk's head, which was on exhibition during the Elks' Reunion at Deaver last Summer. Mr. Palmer will ship his beautiful specimen to his home lodge of Elks, at Hammond, Ind.

BENDING BONDA, in his novel acrobatic contortion act, reports meeting with unusual success working between the acts with the Myrkle-Harder Stock Co.

ELMUND CONNELLY has been booked by Keith & Proctor for a long vaudeville tour

EDWIT: WARREN, of Warren and Howard, informs us that he is at present working alone, as Miss Howard is under treatment in Chicago for a complication of diseases. He is doing spieudidity with his single turn, and being booked by the Western Vaudeville Association.

in Chicago, for a complication of diseases. He is along spiendidiy with his single turn, and being booked by the Western Vaudeville Association.

Fannis Donovan has dissolved partnership with Bob McCauley, and will hereafter work alone.

The Four Shannons report meeting with hig success on the Western Vaudeville Association bookings.

Francis Hing and Thomas Meighan, who is a member of "The College Widow" Co, were married recently in Jersey City, N. J. Francis W. Riley has made a New Year's present of the lease of the Mariboro Theatre, Mariboro, Mass., booking first class attractions, to his son, B. Cranston Riley, who will take full charge at once.

Lucy and Lucier have finished fifteen weeks on the Kelth & Proctor circuit. The act, they inform us, is greatly improved. It now consists of four people. They are envolved to the coast, playing return engagements over the Kohl & Castle, Anderson, Hopkins, Inter-State and Orpheum circuits. May Walbin spent the holidays at West Baden Springs, Ind. She resumed her work at the Savoy Theatre, Hamilton, Can., week of Jan. 7.

G. R. Guy, manager and proprietor of Guy Bros. Minstrels, called at this office while on his way home, to Springfield, Mass.

J. Edw. Goggin, formerly of Goggin and Davis, having fully recovered from his recent illness, will be seen next season in a single spreadity, which he is now preparing.

Carl, F. Rettick informs us that he is presenting an entirely new act, consisting of experiments in hypnotism, varying from the sublime and scientific to the ridiculous and frainy. In the presentation of his new act he uses three able assistants, including Lillian Woods, actress. Judging from the press notices accorded this new act, it might be called a "revealtion" in vauderille.

Additional Additional Revealth here for rings.

Return engagement at the Doric, Yonkers, N. Y., is now on the New England tour. The De Marks are meeting with success wherever they appear, with their four acts. Harry De Mark was presented with a handsome gold watch, and his wife. Mi

booked over the Orpheum circuit, for ten weeks.

The Bradfords, colored singers and dancers, report big success with their latest offering, entitled "The Two Colored Swells," and are in their eighteenth week with John A. Himmelein's Ideals, as a special vaudeville feature. Martinetti and Sylvester, who report great success in the West, with their act, have worked forty-six weeks in Western vaudeville houses, and then layed off eight weeks on account of an accident. They return East after a very successful season. They broke 407 footlights, 417 chairs and 28 tables in a year in their act, a record for any acrobatic act. They will shortly be seen in New York with a new act.

WM. H. Fortner and Pat B. Garin are still doing their feature specialties with the Stanley Stock Co., playing city time.

Fird and Anne Pat. or played the Lyric Theatre. Altoona, Pa., week of Jan. 7. They report that their act was a tremendous hit. They carry special drop and counter, and are introducing a new act, entitled "Fun in the Hotel Office."

Hending of the protest meeting with unusual success working between the acts with the Myrkie-Harder Stock Co.

Lind in Myrkie-Harder Stock Co.

Milliam Gillerite has written a vaude ville sketch, a one act play called "The Red Owl." It is to nave its premiere at the Majestic Theatre, Chicago, on Jan. 21.

Jessie Ronstelle will head the cast of three.

L. F. Harver writes: "I am no longer with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long wall be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Pacill Coast and Nogel and the Nogel Minstreis, but am at my home. Rochester, X. Y. where I will be for a long with the Pacill Responsible for the Majestic Theatre, Chicago, on Jan. 21, at the Majestic Theatre, Chicago.

Hency I was a more a big success, and ready and the Majestic Theatre, Chicago.

Hency I was a more a long with the long of the Minstreis, and the long of the Minstreis and the long of the Minstreis, and the long of the Minstreis and the long of the Minstr

Under the Cents.

Jas. A. Morrow, manager of the Sells-Floto Side Shows, reports that the trip to Old Mexico was a pronounced financial success, and that on six occasions he was forced to close the ticket offices and doors of the annex. The programme greatly pleased the natives, and it was a common occurrence to see hundreds pass out at the conclusion of the bill, buy tickets again and return. Roster of the Sells-Floto Side Shows: Jas. A. Morrow, manager and adjuster: Sheeney Bush and Frenchy, ticket sellers: George Johnson, front door: Wm. O'Day, boss of canvas, with ten assistants: Walter McDermott, stage director: Prof. Young and colored band of ten pleces; Essle-Williams and her troupe of colored singers, dancers and cake walkers; Sam McDanlels, comedian; Del Fengo, fire king; Princess Lulu, tattooed wonder; Kaney, novelty musical act; Montana Jack and Martina, knife throwers; Mitchell Ststers, La Belle Flora, Clements and McAllister, Mande Smith, Prof. Alex. Windecker, Alfreda and Cereta, Little Sunday, Princess Julletta, Aga, fllusion, and Orlental annex.

The Troopers' Club, of Philadelphia, received first order at the New Year's shooters'

day, Princess Julietta, Aga, illusion, and Orlental annex.

The Troophas' Club, of Philadelphia, received first prize at the New Year's shooters parade, for being the most comical club in the parade. The judges were: William Campbell, of the Hargraeves Show; Edward Marwell, of the Hagenbeck Show; Otto Hoffman, of the Van Amburg Show; Nate Davis, late of the Barnum & Bailey Show, and Benny Casper, of the Fawnee Bill Show. Mart Monroe made a great impression as the principal clown. Captain Harry Horn also made a hit as chief of the Indians. The following well known gentlemen were in the parade; William Anderson, Kid Bickel, Chas. Bell, Chas. Zepp, John McCloskey, Frank, Burns, Old Phil, Cupid Forepaugh, Hugh Glackin, Gus Anderson, Side Show Joe, Walter Havan, William Lane, Henny Hamilton, Jack Wickler, William Davidgan, Geo. Ashby, Jas. McFate, Harry Fourtner and Frank Pierce.

Walter K. Hitt, formerly connected with The Clipper, has signed as contracting press agent with the Buffalo Bill Show, for the coming season.

Job Deltrorpill, of the Three Casinos, writes from Havans Cubs, under date of

press agent with the Buffalo Bill Show, for the coming season.

Join Deltodelti, of the Three Casinos, writes from Havaha, Cuba, under date of Dec. 24. 1900, as follows: "We opened here last night to a hig house. After the performance, Manager Publilones gave a Christmas supper to the entire company. We had a very fine time, and there was nothing missing, in fact, it made us all feel at home. There were three large tables set, one for the performers and Mr. Publilones, and the other two for the working staff. At the manager's table were: P. Barlow and wife. La Belle Geraldine, Mr. Publilones, Three Clarkonians, Three Casinos, Clown Pito, Mr. Burtinos and wife, and the business staff of the Grand Publilones Circus. They are very nice here, and have tried in every way to make it pleasant for the performers. We get The CLIPPER every week, and are always glad to hear the news."

Notes from Al. F. Wheeler's New Model. Shows,—Next season Mr. Wheeler will feature a new opening spectacle, "The Queen of Nations," also an innovation in the way of a children's miniature menagerie department. Several new trained animal displays will be exploited, and new model ideas instituted in every department. The entire outift will be decorated in white and gold, and will present a very attractive appearance when it starts forth for the Summer campaign. The ring performance also will be far superior to any heretofore offered by this concern.

and will present a very attractive appearance when it starts forth for the Summer campaign. The ring performance also will be far superior to any heretofore offered by this concern. The roster will contain the names of many people well known in their respective lines. The advance forces will be under the direction of F. J. Frink. Four wagons will be used ahead, and every sheet of paper used will be of special design and the most elaborate ever put up by a wagon show. Chas. P. Watson, with the Sells-Floto Show, writes: "We were in the Republic of Mexico one month and three days, nine days of which were spent in the City of Mexico, which is a beautiful place, and very businesslike, due to its cosmopolitan population. The show did a big business in that city. It was to have Wintered in Los Angeles, but after arriving there it was decided to bring the show out to Venlee. Cal., which by the way, is another Coney Island, located on the coast, thirty minutes' ride from Los Angeles, and one of the most beautiful places imaginable, with a climate unsurpassed. Every day being a June day up there, while the nights are cool. One can go in bathing in the surf with the snow-capped mountains in plain view. There is a midway here, and the show has placed their animals on exhibition there."

TED H11-L, "King of Calliope Players," has signed with the Campbell Bros. Shows for

bition there."

TED HILL, "King of Calliope Players," has signed with the Campbell Bros. Shows for next season, making his second season with this enterprising show. Mr. Hill writes: "The show has just closed its most successful season since its origin. It will be greatly enlarged next season, which makes its prospects brighter than ever before."

enlarged next season, which makes its prospects brighter than ever before."

MRS. MAY CODY BRADFORD, a sister of Wm. F. Cody ("Buffalo Bill"), was married on Jan. 3. in Cody, Wyo., to Louis Decker, clerk of the Irma Hotel there. Col. Cody gave the bride away.

PIERRE M. LAMBACH, late advance agent to Warren's Circus, touring East Asia, China, etc., left, Dec. 20, for the West Indies, South America, etc., as general advance agent to Tony Lowande's Circus and Animal Show. M. Cebullos and Don Carlos also sailed same date, to join the show.

MARION. "The Great," hand balancing and aerial performer, is engaged for next season with Al. F. Wheeler's New Model Shows.

ALBTET GASTON, the veteran clown, is passing the Winter in Schenectady, N. Y.

Notes from Str Bros. Florida Tour.—
Amidst a plethora of tropical plants, an endless chain of flowary gardens, fruit groves, buning fields and pleasure and profit through the east coast of Florida. This is the fifth consecutive tour of the show in this territory, and, as usual, is doing a flee business, and the weather is ideal—in fact, the most perfect December weather the natives have ever enjoyed here. Hunting and lishing are two of the daily enjoyments engaged in by the imembers of the company. Fish and game abound here, and the larders of the culinary department are filled to their capacity all the time with choice specimens brought in by the boys. Orth Holls, the "dean" of the sportsmen, holds the championship record so far. Christmas Day was spent at Miami, and a right royal, up-to-date time was enjoyed by all. There was a big exchange of gifts between the people of the show, and the management remembered all of the bosses and employes with substantial presents. An elaborate Yiletide dinner was served in the dining tents to all, and the menu served to introduce all the delicacles procurable, and, to use the expression of all that participated, it was a "feast fit for the kings." The Four Pickerts and their poople are great faforites in this weethon, and their poopleare great faforites in this weethon, and their straction, as usual, is meeting with gratifying success. A new zologic member has been added to the minagerie department, a baby camel being born. Dec. 20, to the giant female camel, "Big Alice." The "baby" is jet black in color, is strong and healthy, and is a big attraction for the many lady and children visitors. The new youngsiet has been amond "Miami." being christened in that city on Dec. 25. The farewell stand has been announced to the people, sind al. are looking forward with a great to the commissions. The second process of the many lady and children visitors. The new youngsiet has been named "missions the weather has been perfect. Extensive preparations are going on to receive the show a

The Actors' Fund Fair.

An immense fair will be held at the Mctropolitan Opera House, New York City, during the entire week, commencing Monday, May 6, in aid of the Actors' Fund of America.

America.

Frederic Thompson has accepted the position of director general, and his fertility of invention should result in something unique in this history of theatrical benefits. Nothing so elaborate and comprehensive in scope has ever before been planned.

The Metropolitan Opera House for that week will be converted into a universal exposition, with contributors from ocean to

In addition to the scores of novelty booths and other bazaar features, there will be a great variety of entertainments, practically continuous throughout the week, in which the most famous players will appear. The Lambs Club, the Professional Womans' League, the Twelfth Night Club and kindred organizations will offer distinctive features. The fair committee, of which Charles Burnham is chairman, has opened permanent offices at Room D, in the Holland Building. 1440 Broadway. These are in charge of Milton Roblee, general manager of the fair, who is experienced in handling vast enterprises. E. D. Price, of the Inter-State Amusement Co., directs the department of promotion.

prises. E. D. Price, of the Inter-State Amusement Co., directs the department of promotion.

Here will assemble weekly for general discussion the trustees of the Actors' Fund. Daniel Frobman is president: Joseph II. Grismer and Antonio Pastor, vice-presidents: II. B. Harris, treasurer: Frank McKee, secretary, with a directorate including Heinrich Conried, Al. Hayman, F. F. Mackay, Joseph Brooks, Milton Nobles, Ralph Delmore, Marc Klaw, Alf. Hayman, Percy G. Williams, Clay M. Greene, Thomas McGrath Wm. H. Crane, Chas. Burubam, De Wolf Hopper, Harry Harwood and Frank Howe Jr. During the twenty-five years of its existence the Actors' Fund has expended over a million dollars in relieving the sick and disabled, and burying the dead in the theatrical profession. It also maintains the Actors' Fund Home, at West Brighton. Staten Island, established in May, 1902, where nearly forty time worn veteran players are now being cared for.

The liberality of the theatrical profession is proverbial. Its members are always ready to appear at benefits in time of individual need or public calamity, or to ald worthy charity. The Actors' Fund Fair will be the professional's appear to the entire nation. Its offering will be so vast and unique as to deserve au overwhelming response, and the

Caudeville Route List.

This list is made up as nearly accepted as it is possible to make a list of yandey'lle bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acter & Collins, Harrisburg, Pa., 14-19; Altoona, 21-26.

Adams & Mack, 58th St. N. Y. C., 14-19.

Adams & White, Unique, Sheboygan, Wis., 14-10.

Adams & White, Unique, Sheboygan, Wis., 14-19.

Adams, Miller, February, Sheboygan, Wis., 14-19.

Adams, Mubel, 23d Street, N. Y. C., 14-19.

Adams, Mubel, 23d Street, N. Y. C., 14-19.

Adams, Mobel, 23d Street, N. J. C., 14-19.

Adams, Mobel, 23d Street, N. J. C., 14-19.

Allient, Chast, Lyceum, Phila., 14-19; Galety,

Baltimore, 28-Feb. 2.

Adsiger, Josephite, Lyric, Altoona, Pa., 14-19.

Allient, Mr. & Mrs., Orpheum, Omain, Neb., 14
19-

Afgler, Josephine, Lyric, Altoona, Pa., 14-19.
Allison, Mr. & Mrs., Orpheum, Omana, Neb., 1419.
Alline, Mile., Crystal, Detroit, Mich., 14-19; Lyric,
Cleveland, Or., 21-26.
Alpha Trio, Ketth's, Boston, 14-19.
Alpha Trio, Ketth's, Boston, 14-19.
Alpine Family, Santa Cruz, Cal., 14-19; Pantages,
Portland, Ore., 21-26.
Alexandra & Bertie, Orpheum, Minneanolis, 14-19.
Alvinos, (4), Hippodrome, London, England, 14Feb. 28.
Alien, Nira, & Co., Keith's, Phila., 14-19.
Allinond, Tom & Edith, Lafayette, Detroit, 14-10.
Alburtus & Millar, Empire Tour, England, 14Feb. 28.
Allen, Searl & Violet, & Co., Orpheum, San Fran.,
Cgl., 14-19.
Allen & Keeley, Liberty, Meriden, Conn., 14-19.
Allen & Keeley, Liberty, Meriden, Conn., 14-19.
Allen & Schall, K. & P., Jersey City, N. J., 1419.
Allen & Kiltrof, Bradenburg's, Phila., 14-19.

19.
Allen & Kilroy, Bradenburg's, Phila., 14-19.
Alfarahi, Sadi, Majestic, Little Bock, Ark., 14-19.
Allet, A. & S., Boston, 14-19.
Albene & La Brant, Dowling's, Logansport, Ind.,

Albene & La Brant, Dowling's, Logansport, 1nd., 14:26.
Almásio, Orpheum, Bkln., 14:19.
Allen & Dalton, Standard, Clucinnati, 14:19.
American Trumpeters (4), O. H., North Hampton, Mass., 14:19.
Américan Newsboys' Quartette, Princess, Zanesville, O., 21:26; Orpheum, Springfield, 28-Feb. Antrim & Peters, Hopkins', Louisville, Ky., 14-19; Dyric, Terre Haute, Ind., 21-26.
Anderson & Coines, Dorle, Yonkers, N. Y., 14-19.
Anderson, Andre, & "Little Hip," Olympic, Chicago, 14-19; Haymarket, Chicago, 21-26.
Anderson, Doughty, Auditorium, Norfolk, Va., 14-

19.
Apollo Guartette, Olympic, Chicago, 14-19.
Apollo Sanimais, Bennett's, Ottawa, Can., 14-19;
Andilorium, Quebec, 21-26.
Ardelle & Leslie, Bijou, Hamilton, O., 14-19.
Arlington Comedy Four, 5th Ave., N. Y. C., 14-19.
Apholdo's Animais, Bradenburg's, Phila. 14-19.
Armstrong & Clark, Poli's, Springdeld, Mass., 14-19.

Armstrong & Clark, Polit's, Springoeid, Mass., 14-19-10Arnot & Gunn, Lyric, Cleveland, 14-19, Olympic, Chicago, 21-26.
Ardeo, St. & Karamarket, Chicago, 14-19; Olympic, Chicago, 21-26.
Ardeo, Abel & Co., Alhambra, N. Y. C., 14-19.
Ashou & Earle, Bijou, Kankakee, Ill., 14-19; Bijou, Streator, 28-Feb. 2.
Ashou & Martine, Chicago Music Hall, Havana, -Chia, 14-26.
Ashley, Lilllan, Keith's, Columbus, O., 14-19.
Arklikson, Geo., Bijou, Freeport, Ill., 14-19; Family, Davenport, Ia., 21-26.
Austin, Tom & Frank, Haymarket, Chicago, 14-19.
Auger, Capt. Geo. & Co., 23d St., N. Y. O., 14-19.
Auger, Capt. Geo. & Co., 23d St., N. Y. O., 14-19.
Auger, Capt. Geo. & Co., 23d St., N. Y. O., 14-19.
Augins, Tossing, Keith's, Columbus, O., 14-19.
Austins, Great, Family, Davenport, Ia., 14-10;
Majestic, Chicago, 21-26.
Avolos, Musical (4), Orpheum, Kansas City, Mo., 21-26.
Band, Four Bros., Keith's, Cleveland, 14-19.

hat

hat to rom ths

e a ally hich The ansilred res.

nent ling.

dis-

ling: fack-talph by G. rath. Wolf re Jr. s ex-over and

s are sslon

Bison City Quartette, Star, St. Paul, Minn., 14-19; Star, Minneapolis, 21:26.
Big Circus, Family, Williamsport, Pa., 14:19.
Blanchard, Eleanor, Family, Bindra, N. Y., 14:19.
Blanchard, Eleanor, Family, Bindra, N. Y., 14:19.
Blanchard, Eleanor, Family, Bindra, N. Y., 14:19.
Blanchard, Richell, Elmira, N. Y., 14:19.
Blanchard, Bros., Ifathaway's, Lowell, Mass., 14-19.
Blanchard, Bros., Ifathaway's, Lowell, Mass., 14-19.
Blanchard, Stor, Bidou, Kankakee, Bl., 14:19.
Blanchard, Sue, Rialto, Elmira, N. Y., 14:19.
Blanchard, Sue

Fiske & McDonough, Hopkins, Memphis, Tenn., 14:10; H. & R., Bkln., 28-Feb. 2. Fitzerch & Gliday, Empire, Hoboken, N. J., 14-Fields & Ward, Harlem O. H., N. Y. C., 14-19.
Fink, Henry, Ben's, Escanaba, Mich., 14-19;
Bijou, Caiumet, 21-26.
Fitzgibbons-McCor Trio, 38th St., N. T. C., 14-19.
Fitzgibbons-McCor Trio, 58th St., N. T. C., 14-19.
Fitzgibbons-McCor Trio, 58th St., N. T. C., 14-19.
Fitzgibbons-McCor Trio, 58th St., N. T. C., 14-19.
Fisher & Johnson, Majestic, San Antonio, Tex., 14-19.
Majestic, Fi. Worth, 21-26.
Ficlus & Wolkey, Union Square, N. T. C., 14-19.
Finners, The, 23d St., N. Y. C., 14-19.
Floreace Sisters (3), Aumont, Moscow, Russia, 14-19.

Fields & Wolley, Chion Square, N. T. C., 14-10. Finners, The, 23d St., N. Y. C., 14-10. Honers, States (2). Aumont, Moscow, Russia, 14-31.
Fleden & Miller, Portland, Portland, Me., 14-19; Keith's, Mauchèster, N. H., 21-20.
Thoreda, Nellie, Majestic, Little Rock, Ark., 14-10. Grobeum, Omaha, Neb., 20-20.
Floot, Nellie, Majestic, Little Rock, Ark., 14-10. Grobeum, Omaha, Neb., 20-20.
Flint, Mr. & Mrs. Herbert L., Danville, Ill., 14-19; Springfield, 21-20.
Fortune & Davis, Keith's, Cleveland, 14-19; Buffalo, N. Y., 21-26.
Fox, Will H., Victoria, N. Y. C., 14-19.
Fords & Gehrue, Temple, Detroit, 14-19.
Fords, Four, the Ave., N. Y. C., 14-19.
Fords, Four, the Ave., N. Y. C., 14-19.
Fords, Gon, Charley, Bilm., 14-19.
Fords, On & Dot. Orpheum, Springfield, Ill., 14-19; Grand, Hamilton, 21-26.
Fox & Foxie, Orpheum, Springfield, Ill., 14-19; Grand, Hamilton, 21-26.
Foxitnele, Mysterious, Elite, Davenport, La., 14-19; Grand, Hamilton, 21-26.
Foxitne, Ed., & Dog, K. & F., Jersey City, N. J., 24-19; Proctor's, Troy, N. Y., 21-26.
Foster & Foster, Colonial, N. Y. C., 14-19.
Fords & Pauly, Shea's, Toronto, Can., 14-19.
Fred & Pauly, Shea's, Toronto, Can., 14-19.
Fred & Pauly, Shea's, Toronto, Can., 14-19.
Fred & Dare, Keith's, Providence, R. I., 14-19.
Franks, Wilson, Union Square, N. Y. C., 14-19.
Franceloas, Keith's, Phila., 14-19.
Franks & Franks, A. & S., Boston, 14-19.
Franker, Lauri & Frankfort, Acme, Norfolk, Va., 14-19.
Gardner, Happy Jack, Orpheum, Salt Lake City, 14-19.
Gardner, Happy Jack, Orpheum, Salt Lake City, 14-19.
Gardner, Happy Jack, Orpheum, Salt Lake City, 21-26. Orpheum, San Franc, Cal., Feb., 4-16.
Gardner, Happy Jack, Orpheum, Salt Lake City, 21-26. Orpheum, San Franc, Cal., Feb., 4-16.
Gardner, Happy Jack, Orpheum, Salt Lake, City, 21-26. Orpheum, San Franc, Cal., Feb., 4-16.
Gardner, Happy Jack, Orpheum, Salt Lake, City, 21-26. Orpheum, San Franc, Cal., Feb.

| Section | Control of the Control o

Del., 11-19; Majestie, New Britain, Conn., 21-

Del., 14 19; Majestle, New Britain, Conn., 21-20.

Herrmann, Great, Orpheum, Roston, 14-19; Hathaway's, New Bedford, 21-20.

Herbert, Mons, Lyric, Mobile, Ala., 14-19.

Herbert, Mons, Lyric, Mobile, Ala., 14-19.

Herbert, Foll's, New Haven, Conn., 14-19.

Herron, Sertie, Hathaway's, Lowell, Mass., 14-19.

Hillman, Geo., Bjou, Anderson, Ind., 14-19.

Hillman, Geo., Bjou, Anderson, Ind., 14-19.

K. & P., Jersey City, 21-20.

Hillekman Bros., (3), Keith's, Cleveland, 4-19;

G. O. H., Pittsburg, 21-20.

Hillekman Bros., (3), Keith's, Cleveland, 4-19;

Lowelling's, Logansport, 21-26.

Hill, Mutray K., Empire, Paterson, N. J., 14-19, Midebradt, Memphis, Louisville, Ky., 14-19;

Hills, Mylling's, Logansport, 21-26.

Hill, Mutray K., Empire, Paterson, N. J., 14-19.

Hills, Mylling's, Memphis, Tenn., 21-20.

Rickey & Nelson, Orpheum, St. Paul, Minn., 14-19. 19. Hines & Remington, Union Square, N. Y. C., 14-

Hines & Remington, Union Square, N. Y. C., 14-19, Hoines & Hollister, Majestic, Dallas, Tex., 14-19; Majestic, Shreveport, La., 21-26, Poch-Emil & Co., Colonial, N. Y. C., 14-19; Colonial, Lawrence, Mass., 21-26, Houdisi, Harry, Keith's, Boston, 14-19, Holdsworths, The, Keith's, Boston, 14-19, Hoge & Lee, Savoy, Hamilton, Can., 14-19, Howard & North, Keeney's, Rkin., 14-19, Howard & Rutherford, Keith's, Phila., 14-19; K. & P., Jersey City, N. J., 21-26, Poliner Bros., Majestic, New Britain, Conn., 14-19, Howard & Howard, Orpheum, San Fran., Cal., 14-19; Howard & Howard, Orpheum, San Fran., Cal., 14-19; Howard & Fisher, Gotham, Ikkin., 14-19. Howard & Fisher, Gotham, Ikkin., 14-19. Horon & La Triska, Empire, Indianapolis, 14-19; Backingham, Louisville, Ky., 21-26, Hoey, May, Rialto, Elmira, N. Y., 14-19. Hoffman, Veyling, Blou, Kalamazoo, Mich., 14-19.

19.
Holloways (4). Hippodrome, N. Y. C., 14-20.
Howell, Ida., Family, Scranton, Pa., 14-19.
Huntress, Castle, Bloomington, Ill., 14-19; Grand, Jojlet, 21-26.
Huggel Bros., Circo Pubillones, Havana, Cuba, 14-31.
Hughes, Mr. & Mrs. Gene, Poll's, Springfield, Muss., 14-9.
Hughes Musical Trio, Proctor's, Troy, N. Y., 21-26.
Hughes & Brown, Baker's, Rochester, N. Y., 14-19. 19. Hylands (3), O. H., Anderson, S. C., 14-19. Hyde, Rob & Bertha, Bennett's, London, Can., Hylands (3), O. H., Anderson, S. C., 14-19.
Hyde, Rob & Bertha, Bennett's, London, Can., 14-19.
Hyde, Rob & Bertha, Bennett's, London, Can., 14-19.
Theependence," The Orphemm Reading, Pa., 14-19 H. & R. Bidn., 21-26.
Inress & Ryan, Bilon, Eattle Creek, Mich., 14-19.
Irving Penri, Boston, Lowell, Mass., 14-Apr. 30.
Irving Penri, Boston, Lowell, Mass., 14-Apr. 30.
Irving Trio, Blou, Minneapolis, 14-19.
Irving Dogs, Lynn, Mass., 14-19; Lowell, 21-26.
Jacobs' Manylins, Alhambra, Chicago, 14-19.
Jennings to Lowell, Elfon, Reading, Pa., 14-19;
Waldming's, Newark, N. J., 21-26.
Jerome, Fremont & Jerome, Empire, Los Angeles, Cal., 14-19.
Jenne & Elfsworth, Phillips, Richmond, Ind., 11-16.
Johnstons, Musical, Kelth's, Boston, 14-19.
Johnson, Harty, Auditorium, Lynna, Mass., 14-10.
Johnstons, Musical, Kelth's, Boston, 14-19.
Johnson, Garroll, Orpheum, Portsmouth, O., 14-19.
Johnson, Carroll, Orpheum, Boston, 14-19.

JA

Dube Delui Dena Darr Desn Davi Daer Davi Deln Doro Dona Delli Delli Dona Delli Dona

App Alk And Alle App Ack Ala Ala

Le Dent, Great, Proctor's, Troy, N. Y., 21-26.

Le Brun Opers Trio, Columbia: Cincinnati, 14-19.
Leslie, Bert. & Co., Hathaway's, Lowell, Mass., 14-19; Ifathaway's, New Bedford, 21-26.
Lester's, The, Savoy, Hamilton, Can., 14-19.
Levine & Leonard, Lyrie, Altoona, Pa., 14-19.
Levine & Loncoln, Neb., 21-26.
Lee, Henry, Albambra, N. Y. C., 14-19.
Lester & Manning, G. O. H., Pittsburg, 14-19.
Lester & Manning, G. O. H., Pittsburg, 14-19.
Lester, Eddie, Unique, Fam Claire, Wis., 14-19; Ynique, Minneapolis, 21-26.
Le Croix, Paul, Colomial, N. Y. C., 14-19.
Lewnels, Geo, D., Manbattan, Norfolk, Va., 14-19.
Levine, Ende, Corpheum, Chiliscotte, O., 1419; Orpheum, Portsmonth, 21-26.
Levy, Etel, Cluicayo, 14-19.
Listing, Can., Co., 14-19.
Listing, Can., Can., 14-19.
Licoln, Pell's, Saringia-14 Mass., 14-19.
Lordiner, Jack, Orpheum, Boston, 14-19.
Lordiner, Jack, Orpheum, Boston, 14-19.
Lordiner, Jack, Orpheum, Comaha, 14-19.
Lordiner, Jack, Orpheum, Comaha, 14-19.
Lordiner, Jack, Orpheum, Denver, 14-19; Orpheum, Kansas City, Ma., 28-Feb. 2.
Lucy & Lucler, G. G. H., Indianapolis, 14-19; Columbia, Conciental, 21-26.
Luce & Luce, Fannily, Elmira, N. Y., 14-19; Pastor's, N. Y. C., 21-26.
Luce & Luce, Fannily, Elmira, N. Y., 14-19.
Macshie, Gribeum, Balma, Reading, Pa., 14-19; Orpheum, Allentown, 21-26.
Lydia & Abline, Orpheum, Balm, 14-19.
Macshie, Trio, Poli's, Bridgeport, Conn., 14-19, Orpheum, Minney & Sita, V. C., 14-19.
Macshie, Trio, Poli's, Bridgeport, Conn., 14-19, Lordiner, Corondo, Kon., 14-19.
Matun'y, Dan, A. & S., Koston, 14-19.
Matun'y, Dan, A. & S., Koston, 14-19.
Martin & Cronch, Mincy's Sita Ave, N. Y. C., 14-19.
Matun'y, 14-Feb. 20.
Matum' Y. Dan, A. & S., Ecston, 14-19.
Martin & Crench, Mine, a Sth Ave., N. Y. C., 1419° London, N. Y. G., 21-20.
Manhattan Coroody Four 11. & B., Bkin, 14-19.
Macks (2), Blyon, Wheeling, W. Va., 14-19; Orpheur, Mansfield, 21-26
Mahoney Teresa, Colonial, Lawrence, Mass., 1419. Macks (2), Bloon, Wheeling, W. Va., 14-19; Orgonomer, Complexer, Mansatold, 21-26
Marceline, Hippodrome, N. Y. C., 14-19, Maddex & Merlin, Orgheum, Minneapolis, 14-19; Mack, Chast., & Co., Property, Mass., S. Partin, Marcella, M. Mann, F. Pilburn, Stockane, Wash., 28-8-96, 11-1, Martin's Animals, Hopkins', Louistellie, 14-19.
March & Marcella, M. 19.
Merritt Sisters, Majestle, Ft. Worth, Tex., 1419: Majestle, Shreveport, La., 21-26.
Merritt, Raymond, Empire, Los Angeles, Cal., 14Feb. 2.
Merrill, Sebastian, Family, Lancaster, Pa., 14-19.
Menetekel, Orpheum, Los Angeles, Cal., 14-19; Memetekel, Orpheum, Los Angeles, Cal., 14-19; Orpheum, Denver, 21-26, Melrov Trio, Star, Aurora, Ill., 14-19; Crescent, Champaign, 21-26, Meeker Baker Trio, Empire, St. Paul, Minn., 14-Champaign. 21-26.

Mecker Baker Trio, Empire. St. Paul, Minn., 14-19.

Merkepolis Quartet. Alhambra. N. Y. C., 14-19.

Merkel Sisters, Maryland. Baltimore, 14-19.

Merkel Sisters, Maryland. Baltimore, 14-19.

Merceliks, The Globe, St. Louis, 14-19.

Merceliks, The Globe, St. Louis, 14-19.

Mever & Mason, Gem, Lynn, Mass., 14-19.

Mercelik Staters, St. Ave., N. Y. C., 14-19.

Milliman Trio, Housa, Hamburg, Germany, 14-31.

Tanto, Eberreld Feb. 1-15.

Milliman Eberreld Feb. 1-15.

Millior & Caim, Politis, Worcester, Mass., 14-19.

Millior & Edwards Ellie, Davenport, Ia., 14-19.

Millior & Edwards Ellie, Davenport, Ia., 14-19.

Millior & Mark, Ralto, Elmira, N. Y., 14-19.

Millichell, Albie, & Tenoessee Students, Victoria, N. Y. C., 14-19.

Millior, Millior, Markelle, Madison, Wis, 14-19.

Millior, Danville, Ill., Feb. 4-9.

Milliary Ociette, Alhambra, N. Y. C., 14-19.

Milliary Ociette, Alhambra, N. Y. C., 14-19.

Milliar, Mix, Orpheum, Mineapolis, 14-19.

Milliar, Mix, Orpheum, Crica, N. Y., 14-19.

Milliar, Mix, Orpheum, Crica, N. Y., 14-19.

Armory Binghandon, 21-26.

Met. Ed., La Salle, Keckuk, Ia., 14-19.

Mon., Ed., La Salle, Keckuk, Ia., 14-19.

Mon., Ed., La Salle, Keckuk, Ia., 14-19.

Armory Bluchrudon, 21-26.

M. der Steters, Coloqual, Lawrence, Mass., 1419.

Monton, Phil. Family, Poughkeepsie, N. Y., 14-19.

Mortion, Phil. Family, Poughkeepsie, N. Y., 14-19.

Mortion, Phil. Family, Poughkeepsie, N. Y., 14-19.

Mortion, James J., Lyric, Altoora, Pa., 14-19.

Mortion, James J., Lyric, Altoora, Pa., 14-19.

Mortion, James J., Lyric, Altoora, Pa., 14-19.

Mowatts (6), Keith's, Cleveland, 14-19; G. O. H.,

Pittsburg, 21-26.

Mozarts, Fred & Eva. Rennett's, London, Can.,

14-19; Bennett's, Quebec, 21-26.

Mortis & Kramer, Aome, Sacramento, Cal., 14-19.

Murphy, Whitman, & Co., Family, Lancaster, Pa., Murphy, Whitman, & Co., Family, Lancaster, Pa., 14-19.
Murphy & Andrews, Hathaway's, Lowell, Mass., 14-19.
Murpay, Clayton & Brackman, Family, Shamokin, Pa., 14-19. Pastor's, N. Y. C., 21-26.
Murkay, Clayton & Brackman, Family, Shamokin, Pa., 14-19. Pastor's, N. Y. C., 21-26.
Murkay, Lillian, Star. Muncle, Ind., 14-19. Orpheum, Lilma, O., 21-26.
Murtha, Lillian, Star. Muncle, Ind., 14-19. Orpheum, Lilma, O., 21-26.
Murray & Lane, Poll's, Worcester, Mass., 14-19.
Mueller & Mueller, Jeffers, Naginaw, Mich., 14-19.
Mueller & Mueller, Jeffers, Naginaw, Mich., 14-19.
Mueller & Mueller, Jeffers, Naginaw, Mich., 14-19.
Napp, Viola, Unique, Sheboygan, Wis., 14-19.
Napp, Viola, Unique, Sheboygan, Wis., 14-19.
Napp, Viola, Unique, Sheboygan, Wis., 14-19.
Mujou, Oshkosh, 21-26.
Nadia, Mile., Lyric, Altoona, Pa., 14-19.
Nessen, Hunter & Nessen, Proctor's, Newark, N.
J., 14-19.
Nessen, Hunter & Nessen, Proctor's, Newark, N.
J., 14-19.
Newman, Harry, Bloo, Bay City, Mich., 14-19;
Bloo, Lausing, 21-26.
Neilson, May, Family, Mahanoy City, Pa., 14-26.
Night in London Slums," A. Jacques', Waterbury, Conn., 14-19.
Night in English Vaudeville," A. Union Square, N.-Y. C., 14-19.
Night in English Vaudeville," A. Union Square, N.-Y. C., 14-19.
Night in English Vaudeville," A. Union Square, N.-Y. C., 14-19.
Night in English Vaudeville, N. Y. C., 14-19.
Night in English St., N. Y. C., 14-19.
Niec Sisters, 23d St., N. Y. C., 14-19.
Nerona, Mary, Haymurket, Chicago, 14-19.
Norton & Nicholson, G. O. H., Indianapolis, 14-19; La Saile, Kookuk, 21-26.
Nowlin, Dave, Lyric, Mobile, Ala., 21-26.
Nowlin, Dave, Lyric, Mobile, Ala., 21-26.
North, Bobby, Alhambra, N. Y. C., 14-19.
Norman, Mary, Haymurket, Chicago, 14-19.
Odell, & Kinley, Jyric, Mobile, Ala., 14-19.
Norman, San, Poli's, New Haven, Conn., 14-19.
Odell, & Kinley, Lyric, Mobile, Ala., Murphy & Andrews, Hathaway's, Lowell, Mass., 14-19.
Ramsdell Sisters, Proctor's, Newark, N. J., 14-19.
Rado & Bertman, Trent, Trenton, N. J., 14-19.
Radford & Valentine, Ranacher's, Budapest, Austria, 14-30; Deutsches, Munich, Bavaria, Feb. 1-27.
Ramza & Arno, Hathaway's, New Bedford, Mass., 14-19.

Royal Musical Five, Maryland, Baltimore, 14-19, Ross Staters, Rose, Hutchinson, Kam., 14-19, Lonch, E. H., Bijon, Norfolk, Va., 14-19, Roberts, Hayes & Roberts, Armory, Binghamton, N. Y., 14-19. Roberts, Hayes & Roberts, Armory, Bingiamton, N. Y., 14-19.
Rovlands, The, Hippodrome, N. Y. C., 14-26.
Rovlands, The, Hippodrome, N. Y. C., 14-19.
Rovlands, The, Hippodrome, N. Y. C., 14-19.
Rosaires, The, Temple, Ft Wayne, Ind., 14-19.
Rosaires, The, Temple, Ft Wayne, Ind., 14-19.
Rosaires, The, Temple, Ft Wayne, Ind., 14-19.
Roses (3), Hopkins', Louisville, Ky., 14-19; Hopkins', Memphis, Tenn., 21-26.
Robertson & Fanchette, Orpheum, Springfield, O., 14-19.
Rose, Julian, 5th Aye., N. Y. C., 14-19.
Rose, Julian, 5th Aye., N. Y. C., 14-19.
Roberts & Ralston, Grand, Findlay, O., 14-19;
Grand, Cincinnati, 21-26.
Roberts, & Ralston, Grand, Findlay, O., 14-19;
Robinson, Blosson, Bljed, Kalamažoo, Mich., 14-19;
Robinson, Blosson, Bljed, Kalamažoo, Mich., 14-19;
Rose & Ellis, Lyrie, Cleveland, 14-19.
Rockway & Conway, Olympic, Chicago, 14-19;
Haymarket, Chicago, 21-26.
Russell, Mascail, Star, Donora, Pa., 14-19;
Star, Monessen, 21-26.
Russell, Leab, Jrpheum, Minneapolis, 14-19.
Russell, Leab, Jrpheum, Minneapolis, 14-19.
Russell & Davis, Family, Pittston, Pa., 14-19;
Russell, Bros., Victoria, N. Y. C., 14-19.
Russell, Mae, Young's Pler, Atlantic City, N. J.,
14-19.
Russell, & Held, Emptre, Ft, Madlson, In., 21-26.
Russell, & Held, Emptre, Ft, Madlson, In., 21-26. Swiff & Buckley, K. & P., Jersey City, N. J., 14-19.
Taylor & Williams, Temple, Cleveland, 14-19.
Tamer & Gilbert, Elite, Bock Island, Ill., 14-19.
Taylor, Lella, Empire, Paterson, N. J., 14-19.
Taylor, Lella, Empire, Paterson, N. J., 14-19.
Taylor Twin Slsters, Gate City Rink, Texarkane, Ark., 14-19; Dreamland Rink, Marshall, Tex., 21-26.
Tarvilles (3). Audiforium, Norfolk, Va., 14-19.
Ten Fock, Lambert & Co., Empire, Paterson, N. J., 14-19.
Terry & Elmer, Gate City Rink, Texarkane, N. J., 14-19.
Tengle City Quartette, Bjou, Lincoln, Ncb., 14-19.
Tengle City Quartette, Bjou, Lincoln, Ncb., 14-19.
Tengles, Ciny, M. & Mass, 14-19.
Tengles, Ciny, M. & Mass, Majestic, Chicago, 14-19.
Thompson Sisters, Empire, St. Paul, Minn, 14-19.
Thompson's Elcohants, Orpheum, Roston, 14-19.
Toom Mass, Aljou, Duluth, Minn, 14-19.
Toom Mass, Jaylou, Duluth, Minn, 14-19.
Tracklart, Dillon & Burke, Acme, Norfolk, Va., 14-19 19.
Taylor & Williams, Temple, Cleveland, 14-19.
Taylor & Wilnes, Family, Cleveland, 14-19.
Tamer & Gilbert, Elite, Rock Island, Ill., 14-19;
Empire, Des Moines, 1s., 21-26.
Tasmanian Troupe, Garrick, Wilmington, Del., 14-19.
Rae & Brosche, Keith's, Columbus, O., 14-19.
Rawls & Von Kaufman, Jacques', Waterbury,
Conn. 14-19.
Reverle, Nellie, Union Square, N. Y. C., 14-19.
Reded & Hadley, Family, Pittston, Pa., 14-19;
Family, Pottsville, 21-26.
Redmond, Julia, & Co., Pell's, Bridgeport, Conn.,
14-19; Pell's, Waterbury, 21-26.
Recklaw, Reckless, Skating Rink, Akron, O., 1419.

Tsida Sheedy's Fall River, Mass., 14-19.
Tulity, May, Poli's, Worcester, Mass., 14-19.
Tulity, May, Poli's, Worcester, Mass., 14-19.
Tyce, Lillian, Poli's, Hartford, Conn., 14-19.
Tyce, Lillian, Poli's, Hartford, Conn., 14-19.
Tessens, The, Olympic, Chicago, 14-19.
Yance, Clarice Valentine, Toledo, O., 14-19.
Yander, Clarice Valentine, Toledo, O., 14-19.
Valudons, The, Touring Canada, 14-19; Pastor's, N. Y. C., 21-26.
Van Goffe & Cotrely, Novelty, Denver, Col., 14-19.
Van Alstyne & Henry, Harlem O. H., N. Y. C., 14-19.
Van, Fills, Columbus, O., 14-19; Syracuse, N. Y., 21-26.
Van, Girls, Orpheum, Minneapolis, 14-19.
Van, Girls, Orpheum, Can, Fran, Cal., 14-19.
Van, Karse, Columbus, O., 14-19.
Van, Karse, Columbus, O., 14-19.
Van, Girls, Orpheum, Can, Fran, Cal., 14-19.
Van, May, Syracuse, N. Y., 21-26.
Van, Hallstend, Man, Columbus, O., 14-19.
Van, Statelliford, Grace, Shea's, Toronto, Can., 14-19.
Van, Clark, San, Sandusky, V., 20, 10.
Van, Clark, San, Sandusky, V., Sandusky, Ch., 24-29.
Van, Statelliford, Sandusky, V., 14-19.
Van, Statelliford, Grace, Shea's, Toronto, Can., 14-19.
Van, Statelliford, Grace, Shea's, Toronto, 14-19.
Van, Statelliford, Grace, Shea's, Toronto, 14-19.
Van, St

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Channecy Olcott opens a week's evgagement, in "Elicen Asthore." Jan. 14. "The Man from Now' had fair business, closing 12. Nat C. Goodwin 21.

Nixon & Zimmentan's Academy (M. J. Lebmayer, manager).—E. S. Willard, in "Coloved during the week with "The Professor's Love Story." "The Middleman." "The Mrn Who Was," "David Garrick" and "Ton Pinch" Lulu Glaser is due 21, in "The Aero Club," "The Shepherd King" closed 12. "The Wild Duck," which was given at a special matine 10, met with favor.

Alkaugh's (George Fawcett, menager).—"As You Like 11" is to be seen this week, with Percy Haswell as Rosalind. "Jane Eyre" did fairly well 7-12. "The Little Minister" is in rehearsal.

Markland (James L. Kernan, manager).—The attractions for the current week include: The Three Sisters Merkel, Willard Sirms, James Harrigan, the Marco Twins, Royal Musleal Five, Brothers Gartelle, and the Basque Quartette. Crowded houseruled 5-12.

Atditionium (James L. Kernan, manager).—"The County Chaltman" opens the week

the Basque Quartette. Crowded houses ruled 5-12.

Al Dittorium (James L. Kernan, manager).—The County Chairman" opens the week 14. The Rays packed the house last week, in "Down the Pike." Al. H. Wilson comes 21, in "Metz in the Alps."

HOLLIDAY (George W. Rife, manager).—"A Marked Woman" begins a week's stay 14, following "Bedford's Hope," which did a big business week of 7-12. "Rufus Rastus" comes 21.

BLANEY'S (Charles E. Blaney, manager).—"Eig Hearted Jim" 14-19. "Kidnapped for Revenge" drew packed houses last week. Next week, "The Eye Witness."

GAYETY (W. L. Ballauf, manager).—Scribner's Gay Morning Glories open 14. The New Majestics had well attended performances week ending 12. Harry Bryant's Co. is due 21.

New Monumental (Sam M. Dawson, manager).—The Alcazer Benufies 14. Eig business rewarded the Kentucky Belles last week. The High School Girls 21 and week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Alva, Alice
Ashion, Marie
Gertrade
Gill, Edith
Golder, Genie
Arnold Mrs, Wm
Arnesen, Signe
Aldrach Blauche
Abbott, Fay
Mihoo, Ettle
Micarcon, Rosa
Ameta, Miss
Abbott, Annie
Breker,
Mrs, Frank
Brown, Marie
Brown, Ballile
Browte Edith L.
Briggs, Alg
Briggs, Alg
Briggs, Alg
Browth, Arric
Briggs, Alg
Brown, St
Briggs, Mrs, Frank
Bryant, May
Builla Mrs, Fr
Bryant, May
Builla Mrs, F, K
Bryant, May
Builla Mrs, W
Brante, May
Builla Mrs, W
Bryant, Millibum, Milbum, Milbum, Milbum, Mil

Browne Edith L.
Bilgss, Ma
Bares, Dorothy
Baddt, Bessie
Butler, M.
Butler, M.
Bilds, Mrs. Fred
Brown, Dot
Butler, S. T.
Bilts, Mrs. F. R
Bryant, May
Eates, Dorothy
Bond Josephine
Bisselle, AdelatiBrown, Mabel
Biggar, Lolo
Bottl, Mae
Paardsley,
Adelatid
Blake, Nellie
Browning,
Eleangi Mrs. P. F. Royer, Mrs. F. G. Ronaldo, Eva damsey, Lillie Roche, H. M. Raynor, Etta Roberts, Etnel Joberson, derbert, Mabel Howell, Ida fansen, Marie Auestis, Theodor Iope, Beryl fartman, Della fall, Helen lill, May fawley Mice E

all, Helen illl, May fawley Allee Bassen, Martie ackson, Ollie ohnson, Grace amison, Margaret Raymond, Alma Raymond, Nima Stuart, Emma Savage Blanche St. Clair, Nellie Stockes, Martie Selbert, Irene Spray, M. M. Stacey, Delia Seymour Maribel Schwartz, Mrs. M. P. Shires Sisters Corinn Corrigan, Wm. Cox, G. L. Cock, Mrs.R.B. Clynor Edna W Caufman Minus cing, Dottle Ceeler, Clyner Edna W Cameson, Kittle Crawford, Emma B Coalter MissH.1 Carroll, Anna Chatham Sister Connors, Annie Childers, Grace Connelly Helen Collins, Emma Chatham, Flo Crawford, Winnie D Margarit Margurit tobler Gertrud teyes, Doro-thea Mari Mrs. M. P Shires Sisters Stay, Dorothy Schubert

thea Mark
fatz,
Blanche Mac
elly, Molly
eRoy Mrs.R.B
evack,
Mrs. Theo
e Roy, Emma
conard, Grace
a Brahy, Mari
anneran Misst
ewis Caprice 1
ord, Mabel
e Blanc,
Jeannett Mrs. H. W. Stewart Sisters emon, Primrose Winnie D Crawford, Mamy Childs, Mrs. G.

emon, Primrose selwyn, Mystle selwyn, Mystle selman, Eugene hrewsbury, Missos paeth Mrs.WT, swteil Marrion t. George Jennie argent, Helen hompson, Lillie heresle, Marie hurner, Chara turner, Pesgy Fully, May 'Cownsend Grace Many Childs, Mrs. G. Devere Lillian Dailey, Bake Delmore, Misse Davenport, Nettl Jeannett amont, Jen-Jeannett Jennie, Jennie angtry, Mine, a Mar. Mabel ambert. Charlott ewis, Bonnie aFranz Berth kee, Irene seeds & Gilber exister, Sybel ewis, Isabel t & Roy, Panse a Mont-Oilie aurence, Nettl Dubean Elizabt Delmore, Druci Denaldson Mrs Darrell, Mådge Desmond Lillia Cownsend Grace aylor, Lillian aylor Sisters homas Georgie Doro hea Sister Donald, Belle Donerty MissEl De Lisie, Mue

De Ser

Porrester, Mrs. Chas. Ford; Allie Fuller, Gloria Fay. Eva Fowler, Emma Field Margaret Fuller, Gladys Fowler, Emma Forrester.

aylor Sisters, homas Georgie horndyke, Lilliam V. Inderwood Belle Vincent, Grace Vaughn Evelyn Vaughn, Dot Van Dyck Vinet, andare Magzie Gedler, Debbie Vart, Ella Woodward, Dollie C. Vilton, Belle West, Phoebe Wells, Maxine Whitington, Mrs. E. E. Waldorf, Evelyn Vebster, Margie Western Adeline Williams, Josephine Wallace, Deschine Wallace, a Mont Ollie
aurence,
Alice Ma
Acliaire Miss I
estle, Florenc
a Tour Sisterester, Mrs. R
ouisbury Alle
Isle, Madelin
Iontford Eillee
dyrlen Gertrud
MacDougall,
Miss B
day, Heier K,
darlo, Mabel
Uwegitt Gertrud Donnelly, Mrs. Jas De Serres,
Henrietta
Dale, Violet
DeOesch Mannell
DeLome, Mile,
Ellwood, Flo
Emery, Maude
Elliott LillianA,
Erickson, Hilda
Elvia, Lizzett
Filsworth Estele
Erickson Flanua
Earte, Alice
Emmerson,
Louise gett Brite Weggit Gertrus Flanus Montclaire.
Co Jeanette Mannell, Ida Miley, Kathryn hel McYay, Miss Morris, Aana Medor Sisters Earl, Ethel Edwards Helen Earle Margueri Porrester,

Wallace, Dorothy Wilber, Dolly Babe

Mrs. Clas.
Ford, Allie
Ford, Allie
Foller, Gloria
Fay, Eva
Fowler, Emma
Field Margaret
Fouler, Cladys
Fowler, Emma
Forester,
Mrs. Class.
Mrs. Beertar
Mrs. Class.
Mrs. Beertar
Mrs. Clark
Montague.
Mrs. Clark
Montague.
Fanny
Wedsted, Rosa
Willans Lottle
Weekers,
Mrs. Clark
Morin. Leal
May, Fannie
McKinley Mabel
May, Fannie
McKinley Mabel
Gilbert, Alfaee
Goodall, Marie
Gill, Sadie
GENTLEMEN'S
Cock Co
Weelth Pearl
Willer,
Warren, Grace
Walters Chas'L
Willians Lottle
Weekers,
Mine, L. P.
Willians, Ina
Will GENTLEMEN'S LIST.

Gendali, Marie
Gill, Sadie

GENTLEMEN'S LIST.

Arnold & Gardner Adams & Drew Austin Takrank Byron, Frank Bryon, Frank Browne Robt. Santown Reginal Carroll, Eduction Collins, Marton Allen, J. M. Saker Troope Carroll, Glark & Co., Mart G

Dougett, Dougins of the property of the policy of the poli

Jarobs & Sardel
Jaryls, Bert
Judge Troupe
Kennard Bros,
Kelley, Wm J.
Kelley, Wm J.
Kelley, Spencer
Klark-Urban Co.
Kaill, N. J.
Romope Elbert C
Kent, Chas.
Kaine, Ge.
Kaine, Ge.
Kaine, Ge.
Kaine, Ge.
Karle, Wm.
Klen, Roy
Klen, M.
Kelly, Chas. J.
Kelly, Short
Kerle & Poarl
Klenara, Jas.
Krailee, Wm.
Kelly, Chas. J.
Keong, Thos.J.
Keong, Thos.J.
Keng, Roy
King, Roy Drummond Cecill Dexter, Fred L. Dio. Harry LocChaunts The Demont, Robert Daire, Musical De Vilbis, Great De Oryille, V. Deaves Rowman Dutton, Wm. Delavoy, W. Downey & Delayor, W.
Downey & Willard
Donlin, M. J.
D'Amon Chester
Dailey, Fred
Dixon Henry S.
Duniap, J. J.
Dyer, Henry
De Moru & Graceta
Delmore, Tom
Even, Wm.
Emerson &

Donlin, M. J.
D'Amon Chester
Datley, Fred
Dixon Henry S.
Sing. Roy
Bolton J. J.
D'eyer, Henry
De Mora &
Graceta
Graceta
Ellott, John
Even, Wm.
Emerson &
Diamond
Even, Wm.
Exmerson, Ed.
Eldiridge, Arthur
Evans, E. D.
Edwards Chastw
Eckhoff &
Gorden Lane, Leopold
Edwards Chastw
Eckhoff &
Gorden Lane, Leopold
Edwards Chastw
Emerson, R.
L.
Ernst, E. R.
Ernst, E. R.
Ernst, E. R.
Emerson &
Warren Lutz Bros.
Lu

.eroy, L.
a.M.aze, Chris
.eon & Adeline
.ewis, Leroy
.a Marr Harry
.indsay, Geo. A
.a Brahy, M.
.e Roy, Bob
.atoy Bros
.owe, Frederick
.a Salle, Harr
.ackave, Billy Emerson & Warren
Edwards, J. K.
Fern, Harry
Fox, L. R.
Fern, Sid
Flaming
Arrow Mgr.
Ferguson & Watson
Fasig, Bert
Fergusona Mack
Fox, Roy E.
Fulgora, Robt,
Felfix, Edwin
Friends, Win
Flood, F. A.
Florida Goo, A.
Felkner, Fred
Flower, Hick J.
Frorber & Edse,
Frosini, F. G.
Fitzhugut, Sterman, Geo.
Startup Harry
Sanger, Harry
Saona
Simmons Eddie
Stanley, E. T.
Speridan, Will
Shaw, John
Solomon Abrahm
Starkwather,
H. A. tratton,

La Salle, Harry zackaye, Billy appin, Henry yons, Jos. J. eRoy J. Walt. ano bock -co & Chapman a Sella Troupe effel. Frank twis, Claude yle, Frederick angley. Stratton,
Francis J.
Sprays. The
Stevens, Al.
Smith, Jack
Sheppell Harry
Schueler Heny A
Simpson, M.
Swan, Mark
Silvers, Ed. F.
Saimon, Preel
Sims, Harry
Stone, Wizard
Saona Mr. & Mrs eslie & Williams Leo, Bobbie Frosini, F. G. Fitzhugh, Edgar H Fee, John G. eo. Bobbie brish, H. N. ovette, E. effel, Frank me. Chris ogan, J. C. Fee, John G.
Fowler's Big
South. Shows
Coster, Leon
Trees, Jacobs
Field. Nat
Francis, Homer
Forester, Geo. W
Finley, Raymone
Hower, Dick
Fray, John F.
Francella,

Lorish, H. N.
Lorette, E.
Lorette, Frank
Lame, Chris
Logan, J. C.
La Mar, Harry
Lester, Ed.
Leeklus, C. L.
Lorralne &
La Bar, Ed.
Loverte, P. G.
Marck, Ben
Marck, Ben
Marck, Ben
Martin Frank B.
Mason, O. J.
Mitchell, Lee
Miller G. Marks
Morris & Barliser
Marmin, John
Marmin, John
Marmin, John
Marmin, John
Marmin, Howard
Morris, Howard Fay, John F.
Francella,
Foster, Allen
Frank, Wilson
Fay, Beb
Fanne, Jules
Ford, Dan
Frittz, Guy
Gaden, Alex,
Grey, Ed.
Gardner, Willie
Gordon, Max
Gillies, Archie
Gilbons, Tom
Graw, Harry J.
Gardner &
Vincent

Maxmillion
Marquis & Lynn
Morris, Howard
Marris, Howard
Manulus, Frank
McKay, L. B.
Mackie & Mack
Mills & Beecher
Marnetto, Wm.
McCarthy Vinen
Murray, Hugh
Marron, John
Morgans, The
Mitchells, Pane
Morrison, John
Moran, Jos St John Frankie
Scott, Mike
Sands, Paul
Smith, Thos.
Scilea, Geo.
Shaw, J. W.
Seeley, Chas.
Smith, Jack
Schafer, Jos.
Strought Edg., B
stanley, Ed. R.
Shedman, W. S.
Smith, Joe
sti.on, Jack
Teafi, Chas.
I Thittle, H.
Thurston,
Harry E. Graw, Harry J.
Gardner &
Godull, W. R.
Gurney J. Frank
Greens Yaud.
Gaffy, Thos.
Gregsons. The
Grinler, Arthur
Graham Ferd.
Gilder, Chas. W.
Grander,
Grauman, Sild
Green. J. M.
Glynn, Nick
Gardner &
Stoddart
Golden, Geo. F
Goodwin, Ben
Gordon. Larence
Galbraith, Ted
Gardiner, Cornel
Gendall, Richd.
Gladdish, Fred
Glibbs. W. H.
Gardiner, Frank
Garside, Jus. S.
Glinseretti.
Feedinand

Grinnell & Michael Santon, Jack Grinnell & Gardiner & Marion & Pearl Glub, Nick Gardner & Milliner, Roselle Goodwin, Ben Gordon, Lareec Galbrain, Fred Glubs, W. H. Gladdish, Fred Glubs, W. H. Gardiner, Frank Garside, Jus. S. Glinseretti. Ferdinand Goforth & Doyle Guy H. & Kittle Griffith, Len Gallimore, Arth Galimore, A

Wilkens Thos. B Woodford & Mariboro Whitney Harry C Whish, Morris Young, Fred Woodward, Harry A. Bunnel Young, Oma

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.

Bulger, in "The Man from Now," at the Garrick, and George M. Cohan, in "George Washington Jr.," at the Chestmut Street Opera House.

Gurrick (Frank Howe Jr., manager).—Philadelphia had its first view Jan. 14 of Harry Bulger. in "The Man from Now." The engagement is for two weeks. Wm. Faversham, in "The Squaw Man," departed 12, after three weeks of unusually good business. Richard Mansfield, in "Peer Gynt," comes 28.

CHESTNIT STREET OPERA Hotse (Nixon & Zimmerman, managers).—George M. Cohan, in "George Washington Jr.," began a foringht's engagement 14. "The Lion and the Mouse" concluded, 12, a six weeks stay, to good average business. Forbes Robertson and Gertrude Elliott 28.

Lyric (Messrs. Shubert, managers).—Lew Fields, in "About Town," is in his third and final week. This week, a travesty of "The Music Master" will also be put on. Business was big last week, the efforts of Blanche Ring and Louise Dresser being particularly appreciated. De Wolf Hopper, in "Happyland" 21.

Broad (Nixon & Zimmerman, managers).—Not C. Goodwin begins his second and final week 14. with "The Genius," while the rest of the week will be devoted to "When We Were Twenty-one" and "The Gilded Fool." The star's acting in "What Would a Gentleman Do?" was received with favor last week. John Drew, in "His House in Order," 21, for two weeks.

CHESTNIT (Nixon & Zimmerman, managers).—The Little Cherub," with Hattle Williams, scored a big hit, last week, with press and public, and attracted crowded houses. An enjoyable feature of the show is that all the members of the company have equal opportunities with the star, the vocal efforts of Winona Winter, May Naudain, Mabel Hollins and Grace Flelds being particularly well liked. The engagement continues until 26, to be followed by "Forty-five Minutes from Broadway."

WALNUT (Frank Howe Jr., manager).—Emma Carus, in "Too Near Home," furnished plenty of entertainment to big houses last week. Henry V. Donnelly's comedy work is a big feature, and he shared honors with the star. The engagement cnad 19,

mst week. This was the stars arise alphearlace of town, and his singing caught the
crowds. "The County Chairman" 21.
Giralpo (Miller & Kaufman, managers).—
Behind the Mask" is the melodramatic
offering week of 14. Last week "Under
Southern Skies" found favor with large audieness. "The Volunteer Organist" follows.
Profile's (F. G. Nixon-Nirdlinger, managers).—"Kidnapped for Revenge," 14. following a week of excellent financial returns
for "Old Isaacs from the Bowery," "Secret
Service Sam" 21.

Beanty's (3. P. Eckhardt, manager).—
"David Haram," with Harry Brown featured, 14-19. "A Race for Life" furnished
the necessary number of thrills, last week,
and drew crowded houses. "The Phantom
Detective" 21-26.

National (J. M. Kelly, manager).—Idlian Mortimer, in "No Mother to Guide
Her," the current week, "A Marked Woman"
seemed to the liking of the patrons, 7-12.
"Nellie, the Beautiful Cloak Model'," 21.
"Harr's (John W. Hart, manager).—"The
Blackthorn' week of 14. Harry D. Carey,
in "Montana," played to big houses last
week. "House of Mystery" next.
Forefacter's (Miller & Kaufman, managers).—"The Giri Patsy" 14-19. Billy 8.
Clifford, in "A Jolly Baron," kept big audiences in good humor last week. Joe Hortiz,
in "Our Friend Fritz," 21.

Synnard (Darcy & Speck, managers).—
The stock will appear the current week, in
"Confessions of a Wife." Jack Chagnon and
Mattie Choate essay the leading roles. "No
Wedding Belles for Her" still retains its
popularity, and pleased big houses last week.
"The Shadow Behind the Throne" 21.

Keith's (H. T. Jordan, manager).—Ned
Wayburn's Fururity Winner and Nita Allen
and company, in the skit, "In Car Two.
Stateroom One," are the headliners week of
14. Others are: The Ellinore Sisters, Edith
Helena, Dorsch and Russell, De Butz Bros.,
Meiville Ellis, Werden and Gladdish, Francelas, De Chant's degs, and the kinetograph.
Business was big last week.

Bijou (George W. Rife, manager).—The
Kentucky Belles 14, The Americans furnished
dine entertainment, and pleased good houses
la

In the curlo hail are: Warren Travis, the modern Hercules; Jack O'Brien and Kid Parker, wrestlers; Griffin, magician; Walter Wentworth, contortionist, and Vito Basile,

eridy" on Jan. 5.... The German Theatre Stock Company will produce "Die Golden Eva" week of 14.

Pittsburg.—At the Nixon (Thos. F. Kirk. manager) Raymond Hitchcock, Jan. 14-19. In "The Goldoper." Last week Richard Mansfield packed the house to capacity. He closed his engagement Saturday night, in "Dr. Jekyll and Mr. Hyde." E. S. Willard, in repertory, 21-26.

Belasco (J. A. Reed, manager).—The Opera Comique Co., 14-19, presenting "The Rose of the Aliamubra," with Agnes Caln Brown. Last week "The Love Route" played to good business, and gave a very good entertainment. "The Flewer Girl" 21-26.

Grand (Harry Davis, manager).—This week's bill includes: Cressy and Dayne, who have be on retained for another week: Master Gabriel and company, Tom Edwards, Bessle Wynn. Elmer Tenley, Barry and Halvers, Bal'ey and Austin, Keily and Violette, Jester and Manning, Earl and Bartlett, Kennedy and Wilkens, Ceeclia Weston. Herr Jansen and company, and the cinematograph. Last week's bill was good, and packed the house all week.

Alvis (R. M. Gulick & Co., managers).—"The Old Homestend" began its second week 14. East week's business was very large. Chauney Oleott, in "Elleen Asthore," 21-26.

Bijot (R. M. Gulick & Co., managers).—"Secrets of the Poice," a detective play, 14-19. Last week Williams and Walker packed the house to its utmost capacity, and gave a good show, They always play to capacity in this city. The Four Mortons, in "Breaking Into Society," 21-26.

Bianty's Empire (N. C. Wagner, manager).—Tom Waters 14-19, in his latest comedy, "The Mayor of Laughland," assisted by good funmakers. "The Cowboy Girl" played to good business and pleased, 14-19. "At Cripple Creek" 21-26.

GAYETY (Jas. E. Orr, manager).—Irwin's Majestics 14-19. Larry McCale, the jolly little Irish comedian, keeps the house in an uproar all the time he is on the stage. The olio is very fine, and as an extra attraction, the Picchianis, in an amazing acrobatic act. Last week the Bowery Britania at-19. Featuring Richy W. Craig. Last week the Tiger Lifes pla

pleased. Week of 31. Broadway Galety Girls.

Altoona.—At the New Mishler Theatre (I. C. Mishler, managar) Wright Lorimer, in "The Shepherd King." will open the new house Jan. 21-23.

"Eleventh Avente (I. C. Mishler, manager — As Ye Sow" was well received 7. "A Fight to the Finish" did well 8. It is a metodrama, in four acts, by Jean Barrymore and John G. Odel) (the title of the play will be changed in two weeks to "My Madcap Girl"). It was first produced at Kane, Pa., Dec. 26. In the story it appears that Geraid Stapieton, nephew of Martin Wallace, a retired banker, steals \$15.000 from a locked desk, by having a duplicate key made, and directs suspicion egainst his cousin, Roi ert Wallace, by putting the duplicate key in Robert's pocket, where it is found by his father. Hazel Leonard, a Western heiress, who is visiting the Wallace home, undertakes to clear dobert, with whom she is in love. She disguises herself as a jockey, and with her servant, Dennis, visits a gambling house which Stapieton frequents, and, in an exciting game of poker, wins the stolen money. Stapleton recognizes her after everyone else has left the place, and attençits to throw her from a window. Hazel throws all the bree-a-brac, vases, chairs and furniture in the room at him, and finally pushes him from the window from which he had planned to hurl her. In the last act, Stapleton, made desperate by the loss of the money, returns to the Wallace home to rob his uncle's safe, but is frustrated by Hazel, who clears the mystery and restores to Robert his good name. The cast: Martin Wallace, M. L. Kinsey; Robert Wallace, Edwin Grenier; Gerald Stapleton, John G Odell; Lord Fitzroyal, Richard Castilla; Dennis Mahoney, Frank F. Miller; Bolter, Chas. Wilson; Dupont, J. L. Charters; Pauline Allona, Olile Minell; Sophie Williams, Lillian Kemble; Cecella Wallace, The Wallace, Beth Kinsey; Hazel Leonard, Grace Belle Glimore. "The Master Workman" by The High School Girls Bortesque Co, had a big house 10. Selma Herman, in "Queen of Conviets," 11; Howe's movi

good, and the management is very much encouraged.

Notes.—Altoona is overrun with moving pleture attractions, having about eight or nine houses of this character, which has a tendency to take some of the patronage away from our theatres. . . . A new house, called the Grand, has recently been opened by the Silverman Brothers, in the old Lutheran Church on Eleventh Avenue. They have an auditorium about 50x110 feet, with a senting capacity of 700, and it is rumored that vaudeville attractions will be a feature later on.

Harri-burg.—At the Lyceum (M. Reis, manager) "His Honor, the Mayor," won such great favor, Jan. 7, that it was immediately booked for a return engagement, 15. The O'Brien-Burns fight pictures, 8, won much praise, and Richard Carle, in "The Spring Chicken," 9, scored one of the biggest hits of the season, playing to capacity. The American vitagraph moving pictures won the usual big patronage 12. Lawrence D'Orsay 14, in "The Embassy Ball;" "His Honor, the Mayor," 15; Al. G. Field's Miastreis 16, the Great Lafayette 17, "Simple Simon Simole" 19.

Oppna House (M. Reis, manager) —The Murray-Mackay Co. drew big houses week of 7, and won high praise. Manager John Murray, of this organization, who is a great local favorite, was given a royal welcome.

"Too Proud to Beg" 14-16, with a daily matinee; "The Eye Witness" 17-19.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) "His Honor, the Mayor," night of Jan. 10, played to the largest business of the season, and in all respects the event was a record breaker. During week of Jan. 7, the Mamie Fleming Co. gave nine performances to capacity houses. For week of 14, the Knickerbocker Stock Co., in repettory. "The Volunteer Organist" 21, "Side Tracked" 26, and week of 28, the Murray & Mackey Stock Co., in repettory.

of 28, the Autray & Backy or Preportory.
FAMILY (F. L. Blair, manager).—Week of 7: The Four Andersons, featuring the clever Anderson Children, St. John and Le Fevre, John and Lillian Orrs, Alvin Bros., Mr. and Mrs. George W. Hussy, William Shalles and kinetograph.

Norrintown .- At the Grand Opera House Norrintown.—At the Grand Opera House tChas. M. Southwell, manager) "Side Tracked" played to good business Jan. 5. Irene Meyers Stock Co. pleased capacity business all week, 7-12, in the following: "The College Girl," "The Lighthouse by the Sea." "Marching Through Georgia," "Thanksgiving Day," "The Price of Honor," "The Hoy Scout" and "The Rowery Newagirl." "Simple Simon Simple" (return engagement) 14. "Weary Willie Walker" 16, Burns and O'Brien fight pictures 18, Murray & Mackey Stock Co. 21-26.

Scranton.—At the Lyceum (A. J. Duffy, manager) Andrew Mack Jan. 14, "The Volunteer Organist" matinee and evening 19, Lawrence D'Oray, in "The Embassy Bail," 12, was well received. Richard Carle, in "The Spring Chicken," 11, played to a capacity business.

ACADEMY (A. J. Duffy, manager).—"A Wife's Secret' 14-16, "A Race for Life" 17-19. "The Eye Witness," 10-12, to good business.

Wife's Secret' 144-16, "A Race for Life" 1719. "The Eye Witnese," 10-12, to good business.

STAR (G. Nelson Teets, manager).—The Cherry Blossoms week of 14. Reilly & Wood's Co. did big business 7 and week.

FAMILY (H. R. Smith, manager).—The bill 14 and week, includes; The Great Fulgora, Mr. and Mrs. Swickard, the Risleys, the Carroll Sisters, Orrin McKnight and Ida Howell. The attendance continues big.

Lancaster.—At the Fulton Opera House (Chas, A. Yecker, manager) Emma Bunting and company, a repertory, had big business 7-12, except 9, when "The Daughters of Men" drew a large attendance. Shepard's moving pletures 14, 15, Lawrence D'Orsay, in "The Embassy Ball," 16; local concert-17, "Simple Simon Simple" 18.

FAMILY (Ed. Mozart, manager).—Current attractions include; Murphy, Whitman and company, Sebastian Merrill and his Madgalachen Valet, Allen-Mueller and company, Ross and Lewis, the Three Lucifers, George Kaine and the moving pictures.

York.—At the York Opera House (B. C.

York.—At the York Opera House (B. C. Pentz, mamager) "His Honor, the Mayor," was well received, by a fair house, Jan. 5. "The War Correspondent" 7. "The Daughters of Men" delighted good houses 10, "Side Tracked" 12, ifinmelein's Imperial Stock Co. 14-19, except 15, which is taken by Lawrence D'Orsay, in "The Embassy Ball."
Pannon (Wim. B. Pyle, manager).—A good bill was presented, to fair business, 7-12.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) Ethel Barrymore, in "Captain Jinks," packed the house Jan. 5. Piorence Bindley, in "The Girl and the Gamblet." had good business 7, matthee and night. "As Ye Sow" did good business 8, matthee and night. "The High School Girls" did good business 9, two performances. "The Master Workman" had fair business 10, mathree and night. Howe's moving pictures had two, good houses 11. Selma Herman, in "Queen of the Convicts," drew full houses 12, two performances. Al. G. Fleid's Minstrels 14. Alhambra Stock Co. 15-19, mathree and night.

night.

Enston.—At the Able Opera House (W. K. Detwiller, manager) Himmelein's Ideals, week of Jan. 7. enjoyed good business at both afternoon and evening performances. Lawrence D'Orsay, booked for 22, has canceled, with a request for a later date, which will be assigned. Taylor Stock Co, week of 28.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) the Great Lafayette Jan. 12, Corline Runkle Stock Co. 14-16, "Human Hearts" 17, "Weary Willie Walker" 18.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The County Chairmen," Jan 6-9, deserved much better business. Mildred Holland, in "The Lily and the Prince," Jo. 11, and "A Paradise of Lies," 12, scored a big success. Max Figman, la "The Man on the Box," 13-16; Francis Wilson, in "The Mountain Climber," 17-19; James K. Hackett, in "The Walls of Jericho," 20-23; the Daly Musical Co. 24-26. Grand (Theo L. Hays, manager).—"The Pit" had big business week of 6, and pleased, James J. Cortett, in "The Burgiar and the Lady," week of 13; "Raffles" week of 20.

of 20.
ORPHEUM (Martin Beck, general manager).—Business was very good week of 6.
Bill for week of 13: Charles E. Evans and company, Hickey and Nelson, Augusta Glose, Eleanor Falke, Knight Bros. and Sawtelle. Ollie Young and Bro., Fred Zobedle, and animated scenes.

STAR (J. C. Van Roo, manager).—Pat White with the Landon Galety Girls, had

ollie Young and Bro., Fred Zobedle, and animated scenes.

Styn (J. ') Van Roo, manager).—Pat White, with the London Galety Girls, had very good business week of 6. For week of 13, the Rhalto Routders; week of 20, the Watson Berlesquers.

Wisdom (Smith B. Hall, manager).—Business was very good, with the following stage bill week of 7: Latra Howe's Dresden Dolls. Veolette, the mind reader: Trainer and Mahler, Tony West and Eugene White. The other features also came in for good patronage.

FRERCK'S (Charles Frerck, manager).—Business showed a marked improvement week of 7. The new people for week of 14: The Clements, Lizzle Page, Marie Harding, Bill Gallagher, and Folly O'Neill. All the others playing last week hold over, with the exception of Remaine and Campbell. Beginning with week of 21, stock burlesque will be introduced as a feature for the opening.

EMPIRE (Sam Fluk, manager).—Several strong acts made business good week of 7. The new people for week of 14: Texana Sisters, Meeker-Baker Duo, and Mamie Daniels. All the others will hold over, except Kopeland and Collins, and the Bird Brothers. Otto F. Konold completed his third year as musical director, 7.

musical director, 7.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Francis Wilson, Jan 14-16, in "The Mountain Climber;" Max Figman 17-19, in "The Man on the Box." Mildred Holland 6-9, in repertory, Sunday and Monday she represented "The Lily and the Prince;" Tuesday, and Wednesday matinee and evening Miss Holland appearen as Lollin, in Mathew Barry's druma, "A Paradise of Lies." Theodore Babcock, in "The County Chairman," came to very good business 10-12. Augustin Daly Musical Co. will represent "The Country Girl" and "The Cingalec" 20-23; James K. Hackett, in "The Walls of Jericho" 24-26.

Bijot Opera House (Theo, L. Hays, manager).—For week beginning 13, "The Pil." Billy B. Van and a large company of dancers and singers, in "Patsy in Politics," 7-12, came to crowded houses. James J. Corbett, in "The Burglar and the Lady, 20-26.

A BRAND NEW "ORIGINAL" COON SONG,

ETHEL L

(MRS. CEO. M. COHAN)

ON THE REITH AND PROCTOR CIRCUIT.

BEWARE OF IMITATIONS.

PUBLISHED, OWNED AND COPYRIGHTED BY

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, N. Y.

ORPHEUM (Martin Beck, general manager).—Bill for 18 and week; Julius Steger, Vesco, "the mad musician," Leah Russell, Maddox and Melvin, Max Millian, Alexander and Bertle and Fox and Foxle Circus. Business is good.

LYCRUM (I. C. Speers, manager).—Frawley Stock Co. 13 and week, in "Chimmie Fadden." The same company presented "Barbara Freitchie" 6 and week. Alice Johnson, a talented young actress, became a member of Mr. Trawley's Stock Company, and made her debut 6. Business is reported as being very fine. "Lover's Lane," by this company, 20 and week.

UNIQUE (John Elliott, manager).—Bill for 14 and "eck: James Callahan, Ben Omar, Vendletons, Irene Little, Luin Pearl, Mr. and Mrs. Larry Shaw, and Leslie and Williams. Business is good.

Dewer (W. A. Singer, manager).—The Challenge Giris 13 and week. Star Show Girls and Cunning, the jail breaker, 6 and week, came to very good business.

IOWA.

Cedar Rapids.—At Greene's Opera House
(Will S. Collier, manager). "In the Bishop's
Carriage" Jan. 3. "The King of Tramps"
5. "For Her Sake" 6. "Forty-ave Minutes
from Broadway" 7. Francis Wilson, in "The
Mountain Climber." 8; "Egypta" (local) 9,
10, S. Miller Kent. in "Raffies." 11: "An
American Tramp" 13, Amelia Bingham 14,
"It Happened in Nordland" 17, "On the
Bridge at Midnight" 20. Primrose's Minstrels
22, the Play Shop Opera Co. 26, Arthur
Duna, in "The Little Joker." 27.
PROPILE'S (Vic Hugo, manager).—Bill week
of 7: Samson and Cook, Huntress, Mack and
Dougal, Vontello and Nina, Ray W. Fay and
the kinetoscope.

Note.—Manager Vic Hugo has organized
the People's Theatre Vaudeville Co., to play
a circuit of six cities every week. viz.
Viaton. Belle Plaine, Grinnell, Marengo. Tipton and Iowa City. Chas Hugo will be
business manager of the company, which
dpened 14, at Vinton.

Burlington.—At the Grand (Chamberlin, Harrington and Co., managers) Madame Modleska Jan. 18. "Arlanas" 21. McKaz Comedy Co. 22-26, "The Marriage of Kitty" 28. "Painting the Town" gave excellent satisfaction to fair receipts 5. "On the Bridge at Midnight." 4. had average attendance. Henrietta Crosman greatly pleased a large andiance 5. "We Are King." 8, had good receipts. "Forty-five Minutes from Broadway." 10 drew a capacity house, and gave extreme satisfaction. "It Happened in Nordland." 12. drew large matinec and night attendance, and pleased.
Garrice (Jack Root, manager).—Satisfac-

and pleased.

Garrick (Jack Root, manager).—Satisfactory business here. Current: Wm. H. Foote, Sederns and Rose. Jim Thompson, Bernice and boy, Guerdon J. Calvin and kinetoscope.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrligton & Co., managers) Florence Gale, in "Bomeo and Juliet" pleased a fair house Jan. 3. Henrietta Crosman, in "All-of-a-sunden Peggy," 4. had large business. Dustin Farpum, in "The Virginian," 5. had large houses "The Maid and the Munmy," 6, had large business. Professor Herbert L. and Mrs. Filnt, 7-12, opened to S. R. O. "A Bunch of Keys" 13, "Wonderland" 14, "The list of Bong Bong" 16, Amelia Bingham 17, "The District Leader" (return) 18, "Uncle Josh Perklos" 20, Madame Mödjeska 21, "As Ye. Sow" 22.

Majustic (Al. L. Wiswell, resident manager),—The Smart Set, 3-5, had crowded houses. James J. Corbett, in "The Burglar and the Lady," 6-9, had capacity. Joseph Santley 10-12, "The Girl and the Gambler" 13-16, "Coster's Last Fight" 17-19, Howard Hall 20-23.

13-16, "Obster's Last Figur 17-19, Howard Hall 20-23.

MAIN STREET (Frank B. Weston, resident manager).—Week of 14: Fred Watson and the Morrisey. Sisters, Donn, brancis, and company, Three Troubadours, Great Santell, Klein and Clifton, James H. Culfen, Robert Nome,

and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—
Week of 7: Ruth Le Van, Billy Durant, Shannon, Joe and Olive Hatch, the Yerxes, and moving pictures.

STAR (R. W. Fraser, manager).—"Only a Private" was given by the stock company last

Springfield.—At Chatterton's (Geo. W. Chatterton, manager) Mme. Modjeska, lu "Macbeth." drew immense business, Jan. 7 Henrietta Crosman. in "All-of-a-Sudden Peggy," 9, had a crowded bouse. Myrkle-Harder Steck Co. 10-13. "The Isle of Bong Bong" 14, "Wonderland" 15, "The District Leader" 19, the Flints, hypnotists, 20-25; "The Royal Chef" 26, Priurose's Minstrels 27, Frank Moulan, in "The Grand Mogul," 28, "Mr. Hopkinson" 29, "A Bunch of Keys" 50.

27. Frank Moulan, in "The Grand Mogul,"
28, "Mr. Hopkinson" 29, "A Bunch of Keys."

GAIDTY (Smith & Burton, managers).—
Bill for last week locluded: The Great Santell, the Austins, De Marlo, the Human spider, Rockway and Conway, and moving pictures. Good houses every night.

OLYMPIC (McCann Bros., managers).—
Billy Jackson's Stock Co. and other attractions all last week.

EMPIRE (John Connors, manager).—Vaudeville draws good houses every night.

NOTK.—The new Empire Theatre, which is in the course of construction, will be ready for occupancy Feb. 15.

Belleville.—At the Lyric (F. R. Hallam, manager) the Americans came, to excellent business, for week ending Jan. 5. "The Isle of Spice" played to large returns 6. German Sicel Co. 10, Wm. Owen, in "Romeo and

Juliet," 11; "Hans and Nix" 13, "Queen of the Rockies" 16, German Stock Co. 17. "A Millionaire Tramp" 19, "Uncle Tom's Cabin" 20, German Stock Co. 24, "Girl of the Streets" 27. "The Royal Chef" 28, Louis James 30. Garpnen (J. F. Meth, manager).—Barlow & Wilson's Minstrels 13, Baker, the hypnotist, 20.

SCHOETTLER'S AUDITORIUM (Jos. Simpson, manager).—The Family Theatre Stock Co. is playing to good business, continuing for an indefinite period.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Ouy Bates Post, in "The Helr to the Hoorah," second time here, had capacity houses Dec. 30-Jan. 2. Ailen Doone, in "Kerry Gow," 3, 4, had excellent attendance. Mme. Schumann-Heink, in concert, 5, packed the house from pit to-dome. "The Strollers" 7-12, "The Sultan of Sulu" 13-16, "The Little Duchess" 17-19.

"SEATTLE (Russell & Drew, managers).—"The Belle of Japan" drew fine houses Dec. 30 and week. "The Old Clothes Man" week of Jan. 6, "The Midnight Flyer" 13-19.

Lois (A.ex Panlages, manager).—The Panlages Stock Co., in "The Power of the Press," week of Dec. 30, proved its increasing popularity, by drawing big houses. Week of G. "By Right of Sword;" week of 13, "Northern Lights."

"TAYLOR'S CASTLE GARDEN (C. A. Taylor, manager).—The Amsden Opera Co., in "The Governor's Wife," week of Dec. 30, pleased immensely. Week of 6, "The Bohemian Girl;" week of 13, "The Mikado."

STAR (E. J. Donellan, manager).—New people week of 7: Lizzle Evans and Jefferson Lloyd, Dean Edsall and Arthur Forbes, the Messenger Boy Trio, Wills and Barron, Chas. H. Duncan, Harry Lorraine and moving pictures.

H. Duncan, Harry Lorraine and moving pictures.

ORPHEUM (T. J. Considine, manager).—
New people week of 7: Williams and Rese, Martynne, Sadie Reynolds, the Chamberlains, Chas. Marrell, Jos. H. Chatham and moving pictures.

Pantages' (Alex. Pantages, manager).—
New people week of 7: Three Musical Le Moines, O'Rourke-Burnett Trio, Fablo Romani, Sloane and Carroll, Lonie Bros., Arthur Elwell and moving pictures.

Notes.—Guy Bates Post, the star in "The Helr to the Hoorah," was the recipient of much social attention while in this city, this being his home town.... Russell & Drew announce the opening of a new theatre, the Lyric, Second Avenue South and Washington Street, on Jan. 20, with a selected stock company, presenting for the opening bill, "The Scout's Revenge." The seating capacity is about 650.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

Sallie Partington, famous about thirty years ago as an actress, and one of the well known Partington, Sisters, died on Jan. 10, at her bome. 1111 Graham Street, Fulton. Va., aged seventy-two years. She was the last of the Partington Sisters—Martha, Jennie, Katle, Mary and Salile. Martha was never seen in America, but was a favorite in England, where all the Partington girls were born. Salile: Partington, with Jennic, Katle and Mary, came to America when they were in their teens, and they soon won distinction in the stock companies. In the old stock days, in the 60s, and prior to that period, Salile played leading parts in the most pretentious organizations. During her career her roles ranged from Lady Macbeth to Topsy. Her last successful season was as the star of an "Uncle Tom's Cabin" company, appearing as Topsy.

Fred W. Long, a well known minstrel, died at St. Michael's Hospital, Toronto, Can. Dec. 29, agod thirty-one years. He had been in the profession since childhood, as a singer and musician, having been connected with Harry Ward's Minstrels. Cornel's "Humpty Dumpty." Gentry Bros. Shows, Gus Hill's "McFadden's Flats." and last Summer he was with Cummins' Wild West. During the present season he had been with Al. W. Martin's "Uncle Tom's Cabin" Co., and was taken to St. Michael's Hospital, suffering from typhoid fever, while the show was playing Toronto. His wife, Freddie Bookman, also a member of Mr. Martin's company, was at bits bedside when he breathed his last, and accompanied the body to his home, at Bradford, Mass. The remains were placed in a yeart. The deceased was a member of A. F. of M.; also Olean, N. Y., Lodge, 491, B.-P. O. Elks, who took entire charge of the remains, which was met by delegates from different lodges at the several points of transfer on the journey home. His wildow, mother and father, and one son survive him.

Frank Moyntham, an actor, died on Dec. 30, in Chicago. He was born fifty years ago, at 121 Clark Street, Chicago, where his father, "Andy" Moy

years old. She leaves one son, nineteen years old. The body was removed to Chicago for burial.

Aimee Austin. 'the Human Fly' (Mrs. Phill D. Greene), died in Pittsburg, Pa., on Jan. 11. from cancer, after a long illness. She was born in London. England, Feb. 22. 1870, and became a performer at the age of bine years, being the principal in the Austia Sisters' aerial act. She came to this country to 1882, to job the W. W. Cole Circus, and has since lived in America. She toured Europe soveral times. as well as this country and Mexico. Mrs. Greene was formerly a resident of Procklyn, N. Y. Interment was to Alegheny Cemetery. Pittsburg, Jan. 12. Her husband survives her.

Eddie Weston. a vandeville comedian, died at the heme of Lou Whitney. In Tonopah, Nevada, on Jan. 2. He had been playing at the Butler Theatre there, and was stricken with pneumonia. Mr. Weston was horn in Brooklyn, N. Y. and had been in the theatrical profession over twenty-five years. He won considerable fame as an Irish comedian.

Mrs. Laura Willis, wife of Manager

dian.

Mrs. Laura Willis, wife of Manager Frank L. Willis, of the Casino Theatre, River View Park, Baltimore, Md., died on Christmas

night, Dec. 25, from dropsy of the heart, with which she had suffered for the past two years. She was well known as Madam Lorow, one of the cidest Bohemian glass blowers in the country. Her age was sixty-

blowers in the country. Her age was sixtyone years.

An actress, of Butte, Mout., who lately went
to Los Angeles, Cal., for her health, died
week before last at the Clara Barton Hospital, in that city, from an affection of the
beart. Two small children survive her.

Homerso Davis, an Italian, was killed
on Jan. 12, while-looping-the-vloop at Buckingham Palace, Buenos Ayres, Argentina: He
fell and was instantly killed.

Mrs. Maud Livingston, of the Livingston Family, acrobats, died in Beflevue Hospital, New York City, on Jan. 13, from a
complication of diseases. The Livingston
Family returned from Europe last season,
to join the Ringling Show. Mrs. Livingston
was a native of Jouisville Ky. and married Chas Livingston in 1880, touring the
world with her nuisband. She recently retired from active work. Her husband, several sisters and a brother survive her. The
body was removed to St. Louis, Mo., for
burial.

eral sisters and a protter survive her. And body was removed to St. Louis, Mo., for burial.

Fanah C. Enderlee, a lyceum entertainer, died suddenly on Dec. 30, at her home on South Spring Boulevard, Los Augeles, Cal. Her father survives her.

A New Circus Deal.

A deal has just been effected whereby the Great Wallace Shows and the Carl Hagenbeck Circus and Trained Animal Exhibitions are to be consolidated and travel in the future as a buge combination of the two shows. This merger will-make one more big tent show.

to be consolidated and travel in the futura as a buge combination of the two shows. This merger, will-make one more big tent show.

The deal has been made between B. E. Wai lace, propiletor of the Great Wallace Shows; John H. Havlin, of Cincinnati, and Frank R. Tate, of St. Louis, owners of the Hagenbeck Show; John O. Talbott, of Denver, Colo., a former associate of Mr. Wallace, and Jerry Mugivan, formerly the owner of the Van Amburg Show. Mr. Havlin is the well known theatrical man, of Clucinnati, and has but recently completed the erection of the Hotel Havlin. Cincinnati's new million dollar hostelry. Mr. Tate is prominent in theatrical matters in St. Louis, and has been president of the Carl Hagenbeck Shows since they were organized.

Mr. Wallace will be managing director of the new combination, and will have the assistance of Messrs. Mugivan and Talbott, both of whom are experisized circus men.

C. E. Cory, who has been identified with Mr. Wallace for several years, will remain with the show in the same capacity, and W. E. Franklin, who has been Wallace's general agent, will serve as advance manager of the new shows. Messrs. Havlin and Tate, while retaining an interest in the shows, will not be actively identified with its management. By the consolidation of these two great enterprises the Wallace-Hagenbeck Shows will be second to none. The aggregation will travel on eighty-five arrs, and will embrace the best circus talent obtainable, and, in addition, will have the Hagenbeck Trained Animals, the equal of which has never been even attempted by any American show.

The Hagenbecks have been exhibiting in Old Mexico, but the season was immediately closed upon the announcement of the deal, and the shows will start at once on route to Peru, for the Winter, probably arriving next week. The property will be taken to the Wallace Winter quarters, which are to be greatly enlarged and otherwise arranged for the reception and care of the newly acquired property. The Hagenbeck Shows travel in fifty cars, and the menager

Moving Pictures.

The results of the exhibition of the O'Brien-Burns fight were astonishingly big at the Nassau Theatre, Brooklyn. They were there for nine days, and before four of the eighteen performances had been given the actual operating expenses had been given the actual operating expenses had been covered. The Miles Brothers, who made the pictures are handling them in such a way to get all possible out of them. There are now six sets of pictures on the road, and by all accounts Messers. O'Brieta and Burns and the Miles Brothers will clear heavily on their investment. While the fight pictures have been pronounced by good judges to be the best of their kind ever exhibited, the clean cut methods of the Miles Brothers have made the firm solid with the newspapers. Migue O'Brien attended to press work in New York. Jay Moore is in charge of the book ing department for the Miles Brots.

Bod Cook has joined Williams & Washburn's Moving Picture and Vandeville Show. Thiat Marriages furnish ample material for funny pictures, and the Biograph has seized the opportunity to make a series of them. The hero of the situation tries various subjects, with the result that he will stick to single life, when his last experiment has failed.

"The Mechanical Statue and The Ingenious Servant" is the title of a new comedy film issued by the Vitagraph Company it includes many novel surprises.

"A Thrilling Defective Fromy" is one of the successful Lubin headliners.

Francis J. Marion has severed bis connection with the American Mutoscope and Riograph Company, with whom he has been connected for the past ten years, and will shortly announce particulars of his own film manufacturing concern.

ANNO. M. JOHNSON, wife of Prof. W. B. Johnson, died on Dec. 20, in the City Hospital at Williamsport. Pa. She was taken there for treatment by her husband, from Montgomery, Pa., their permanent home. Mr. Johnson is a band master, traveling for several seasons with circuses.

Mrs. ELIZABETH DAVIS, mother of W. H. Davis, of the Cole, Younger & Nichols Amusement Co., died last week, at her residence in Wichita, Kun., aged sevenly nine years.

AT LIBERTY, for Al Medicine Co., Comedian. Do Old Darkey. Tramp Character, Imitations, Neat Eccentric Black Face Monolog and Red Hot Black Face Comedy in Acts. Well dressed, sober. Salary your limit. Must have ticket unless close by. LEW CRAWFORD, Metropolitan Hotel, St. Paul Minn.

FOR SALE—Finest set of Aluminum Chimes in existence. 27 notes, chromatic scale, two rows. Will sell cheap. Sim Slichter, 1803 Market St., Harrisburg. Pa.

FUTURE Husb. or Wife Photos for Palmista, Parks, etc., \$2.00 per 1,000; \$1.35 per 500, postpaid. CABINET PHOTOS, copied, \$2.25 per 100. EDENA STUDIO, 3312 N. Broad St., Phila., Pa.

FOR SALE—Optigraph, \$12; Bold Bank Robbery film, \$10; other films for saie. Wanted—Edison or Lubin Machine. C. J. Murphy, Warren, O. WANTED — Piano Piayer who can Sing. Team who piay Piano or String Instrument and change. For saic, small Stram Calliore and Solier, suited for Pony Show, \$250. Edison Ex. Machine, \$55. Long Feature Film, 4c.; New Film, 7c. Song Sides \$1.50 set. Add Mgr. Monarch Vandeville Co., Gen. D.-L., Wheeling, W. Va.

WANTED QUICK, AI Black Face Come disn and AI PIANO PLAYER. Sober and re-lable. Best of treatment, and money sure. Address COY & HALL NOVELTY CO., Box 633 inton Ia

FUR SALE—Baby Plano. Good condition. "Oak case," with shipring case, \$50, F. O. B., for will trade for mp. ou fit, or med. camp outfit, or small top. No junk, DoUTOR, care of Reinhart, 319 Armitage Ave., Chicago, Ill.

THE BROADWAY STUDIO - Cabinets copied from photo \$4 a 100 up. Professional trade solicited. 207 BROADWAY, Brooklyn, N. Y.

WANTED, Good Girl for illustrated song work also good man to run moving picture machine and dance. Work three nights a week. Paid for every night. State salary. JOHN HOGAN, Arlington, B reau County. III.

WANTED, PERFORMERS WHO D UBLE 8. or O., Ladies and Gentiemen, for long engagement. Address full particulars, lowest salary, CAPT. PRICE, Cincinnati, Onio., care of Price's Floating Palace, Water Queen.

FOR MALE, Set Musical B tiles and Case, \$5; small novelty Lyre 38, guaranteed O. K. Exn. chg d. posit on exam. Rob. Waldron. Carbth. Fortical Management of the Carbon Carbon.

WANTED—Child to board, over miree years old, good home, mother care. Address MRS. E. RAYMOND, 202 West 67th St., N. Y.

MRS. E. RAYMOND, 202 West 87th St., N. Y.

WANTED FOR THE HARRING-TON
STOCK CO. Full Acting Co. Leading Man,
with scripts; one that can direct; Heavy Man,
Leading Woman, Singing and Dancing Soubrette,
Comedian and Character Man, Character Woman,
Sister Team, Musicians that Double Stage. To
good people can offer long engagement at a sure
salary, so make it low, as you get there. Tickets
to those I know. Tommy Mann, Pete Akey,
Sebert J. Bitx, write. Address Len Harrington,
Mgr. Harrington Stock Co., Terre Haute, Ind.,
Jan. 14 to 26.

FOR SALE 40FT ROUND TOW. In time condition. Made new last Spring by Goss & Co. Made in two pieces, laces together. Used 12 weeks. Equal to new. No side walls or poies. Price, \$38. WANTED, DOGS for "Tom" Show.

THOS. L. FINN, Hoosick Falls. N. Y.

WANTED AT ONCE, two responsible young men, acrobats, German, 16 to 20, for pantomime. One must be good land balancer and one must be good ground tumbler and do comedy. Send photos, which will be returned. Address by letter only, W. W. 26, care of Cafe Manhattan, 1612 Second Ave. City. Ave., City.

WANTED. TOM PROPLE-Child for Eva Woman for Ophella, Man for Phineas and Legree, Piano Player, a No. 1 Agent. All people must double Brass. Band and Orchestra People wanted. State all you do. lowest salary, full particulars first letter. Address MGR. SMITH, U. T. C. CO., Rock Island, Ill., Gen. Del.

FOR SALE—Lubin's Complete Passion Play, Film: New Moving Picture Machine: Optigraph, fitted with Calcium and Electric. 85 Stereopticon Sides, Trip Around the World. Curtain, Wire, Complete Outfil. ready to start show. New, cost \$4.00; \$1.75 takes all. Send for examination on receipt of \$3.00. Operator, 101 Garfield Street. Hazleton, Pa.

WANTED -- Vaudeville People who can change for week. Comedian who is a good dancer. Lady Plano Player who can Sing. Good Sketch Team. Man with Dronge of Dogs. Make salary low as it is sure. Address Doc McDonald, Sincoe. Ont

FOR SALE-Big Bargain, Complete Moving Picture Outfit, Edison Exhibition, with Powers Lamp, Take-up; only used four times; 5,000ff, new films Sickness cause of selling. Cost 2800: will take \$450 cash. Must be seen to be appreciated. Address Y. C. Sites, Centre Square, Pa.

MAGACIANS—I have a few sets of Flower Productions at \$15, three large Bushes on Water Glasses from Empty Cone. Will exchange for Punch or Ventriloqual Figures, Magical Appar-atusor Side Tables. WM. KIRERO, 88 Marshall St., Rochester, N. V.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best eriginal work furnished to professionals. Jos. Kershaw, 820 duttonwood St., Phila.

INFORMATION IS WANTED concerning the vibereabouts of Frank R. Raymond (Wallace) by The Boone County Democrat, Boone, lowa. He was with the Raymond Company at one time. 'About forty years of age,' dark complexion, dark, curly hair and about five feet, ave inches in helght.

SELIM MARES, father of Charles Marks, manager of "The Spring Chicken" Co., died at his home in New York City on Jan. 12, aged eighty-seven years.

Harry Corson Clearke produced a new sketch, as yet umamed, at the Orpheum. Boston, by permission of Percy Williams, on Friday afternoon, Jan. 11. The sketch made an instantaneous hit, and will no doubt serve 'r. Ciarke for his next season's offering. New scenery was painted for it, and the introduction of a novel protean travesty shows Mr. Clarke in four different styles of character work.

Mr. Clarke in four different styles of character work.

Notes from fite J. T. Brande Co., Chicago.—"Honey-time," the latest composition of Jeff. T. Brande and Evans bloyd, is creating a great sensation in Chicago, where Joe Branen is singing it to repeated encores. "Everyone. Awas Meant for Someone" is a yelonic hit, and the supply for this song is hardly equal to the demand. "You're-an Indian" is another of the popular songs of these composers which is meeting with success all over the country.

Leta Taklor very successfully made her first professional appearance at the Bijou Theatre, Duluth, Minn.; Jan. 17. in Taylor and Pairman's contents and Singing act, cutilitied "Bothered."

WANTED—A Good Song and Dance Man that
does good straights in acts. one that doubles
piano preferred. Now I pay you what you are
worth, but you must be worth what I pay you, so
please don't misrepresent. Good Sketch Teams,
write. Where are you, Harry Austin?
W. P. CABLER MED. CO., Elwood, Indiana.

AT LIBER FY—Medicine Lecturer and Office Man. Can do straight in acts and fake organ. Will take a team (man and wife) as full partners and split profits of the medicine business. Small capital required. Address Dr. James E. Long, Poplar Bluff, Mo.

BARGAINS—Unbin Combination Picture
Machine, \$40: Biograph "Personal," 370ft., \$20;
Gas Gauge, \$4; Snare Drum, \$5; New 30in. Bass
Drum, \$8. Send deposit, will ship C. O. D. JAY
TEEL, 120 E 8th St., Cincinnati, Ohio.

DO YOU WANTA SKETCH OF MONOLOGIE to SUIT YOUR ABILITY? If so, write us, stating JUST WHAT YOU WANT, and we will forward it to you at SMALL COST. Send 2c, stamp for particulars. Boyd Supply Co. 732 Wallace St. Phila. Pa

FOR SALE—Handouff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Out-tt, Leg Irons, Galates, Aga, Magician's Outht and 100 other bargains. Oirculars for STAMP. GEO. A. RICE. 4 Underwood St., Auburn, N. Y.

WANTED—Glass blower, all 'Round Man for Glass Show, Young Woman to Handle Snakes, and Illusions: I have snakes; experience hardly necessary. Good treatment No fancy salaries. Ioin season. Salaries paid each Sunday. Must be moderate. Write quick. J. W. LBE, Pan-American Glass Blowers and Carnival Show. Headquarters, 330 Somerset St., Goucester City, N. J. At liberty coming season to furnish or manage side show.

PERFORMER-MANAGER WANTED. Man to take full charge small wagon circus. One ding a couply of turns or haining dogs or pontes preferred. State at first letter. FR N 18 MACK Care of CHIPPER.

BERT. THE HUDSONS. GEORGIA.
Comedy Sketch Aritsts, Singles and Doubles.
Change for 10 days: Don't dance or play organ or plano Sober and reliable Must have tickets.
THE HUDSONS, Troy, Ohio.

SIX EGGS produced from borrowed hat and made to disappear one at time. Very easy and effective. Mailed anywhere on receipt of 50 cents. Use money order. Address.

MAGIC, Gen. Del., Albany, N. Y.

SIDE SHOW MEN HALF PRICE SALE 8ft. Shark, shipping case and two paintings, \$55; Working World, \$50; Oatspooka and Painting, \$48; all kinds of Mummies, \$20 each. List free, WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

FOR SALE—I pair glass top side tables, \$0, pair of side fables, \$2, pair of side fables, \$5, all nickle plated: pose out fit, \$12; serpentine dress. \$8; black art outift, \$18; lot of tricks and song sides, cheap; moving picture machine, \$60ft, film. \$45 Enclose stamp for list, or no answer.

Mrs. WM. CARL. 254 Court St., Rochester, N. Y.

PASTOR'S

PAT ROONEY and MARIAN BENT THE HOOPERS-SPECIAL ATTRACTION Mooney and Holblen. Crotty Trio Pongo and Leo Chas. and Ada Kalmo MISS FRANCES SWARTZ & CO.

ennedy and James Two Musical Monarchs
Potter and Harris Cycling Brunettes Bernter and Stella Pandora's Glass
THE AMERICAN VITAGRAPH

And, as an Fxtra Attraction VAN CLEVE WENTWORTH AND PETE.

WANTED, D'ALMA'S FAMOUS TRAINED ANIMAL SHOWS

For the season of 1907, band of ten pieces, including Trap Drummer with bells, Bess Canvas Man, Light Man, Seat Man, Elephant Man, Two Four and Six Horse Drivera, Pony Boys and Wagon Men, Property Men, Bill Posters, Programmers, Lithographe s and Contracting Agent, Cooks and Watters and Steward, and a Song and Dance Team for Concert. Show ope s in April near New York City. To the right people good snaries and good treatment. Address JOHN D'ALMA, Sole Owner, (Winter Quarters), Corena, L. I., New York.

SAVE MONEY

ON YOUR SHOW PRINTING

DODGERS, HERALDS, LETTER-HEADS, TOKETS, ETC. Quick and good. Cheapest show print house in the country, 100 professional cards, 25c. Send for our new cata-logue.

NATIONAL CARD CO., Shamokin, Fa. WANTED IMMEDIATELY AL VERSATILE SKETCH TEAM

Doing singles and doubles. Must change for week and have good wardrobe. Preference given to one playing plane. We have A1 tlants but can use two. KENYON & STINER, Brookfield Centre, Conn.

VAUDEVILLE ACTS WANTED,

Next week and later ONLY THE BEST. Novelt and silent acts, good troupe Tyrolers. Ten show weekly. B. GILLMOK, Mgr., Fremont, Ohio.

Wanted Quick for JOSHUA SIMPKINS CO. Tuba Player, to double door or orchestra; Property Man, to druble brass; Juvenile Man with good specialty, prefer one that doubles band good Orchestra Leader, double brass.

Address C. R. RENO, 1370 Broadway, New York.

WANTED, PIANO PLAYER That can double stage work in acts. Medicin Address C. P. PAYNE. Suffern, N. Y.

TOM PEOPLE I want versatile people that double brass. I pay hotel, transportation and salaries. State lo est CHAS. YORK, Trumansburg. N. Y.

PIANIST AT LIBERTY Twenty (20) years experience in dramatic work
GEO. E. DAILY,
62 Central Ave., Owego, N. Y. 19

na.

gan. ners mall ong,

\$20; Bass JAY

GUE sting ard it artic-

Y. n for 15th t be

ED.

PER.

an or kets.

and

ents.

Mass

8, \$9; e out

\$18; g pic-ip for rt St.,

archs

E.

IOWS

rters)

ER-good. 100 cala-

LY

AM

TS

ovel! show thio.

-

30.

Pron-with band;

ork.

R

V. Y.

. E I pay o est.

S. Y.

MARCH. It's by GEORGE M. COHAN, and It's the Best Thing He Ever Wrote.

If you want some music going while your act is going, POPULARITY is the music. If you want some music going while you are dancing, POPULARITY is the music. All the bands are playing it. All the orchestras are playing it. IT'S IN THE AIR, BOYS, IT'S IN THE AIR We will send you a copy for band, orchestra or piano, free. Send stamps for postage.

F. St., MILLS. 48 W. 29th New York.

WANITED, CHAS. K. CHAMPLIN CO.,

A Good Piano Player. Geo. Penney, write. Always glad to hear from good rep. people. Address CHAS. K. CHAMPLIN,

Auburn, N. Y., Jan. 14-19; Williamsport, Pa., 21-26; Harrisburg, Pa., 28-Feb. 2.

SALE,

Good reasons for selling.
Address A. B. C., Care of CLIPPER.

VAN HORN, COSTUMER,

34 East 20th St., Near Broadway, New York.

SPICIAL COSTUMES MADE FOR VAUDEVILLE ACTS. WE MADE ALL THE COSTUMES FOR THE

BARNUM AND BAILEY SHOW LAST YEAR.

WAIN TEID,

Ten Specialty Acts, Fifteen Chorus Girls; Also Ladies' Brass Band. LONG ENGAGEMENT. CAR SHOW.

Also Wanted Combination Passenger Coach for thirty (30) people. Address CHAS. KING, Colonial Hotel, Pittsburg, Pa.

LIBERTY KIDEVANS THE MAN WITH THE EDUCATED FEET. Light Comedies, Comedies, Juveniles. ADDRESS care of MAMIE FLEMING CO., Carbondale, Pa.

Orchestra Leader Wanted for "Along the Kennebec" Co.,

To Double Trombone or Baritone; also Trombone, B & O., or Trombone double Baritone.

Address Shelbyvile, Tenn., Jan. 18; Lewisburg, 19; Columbia, 21; Pulaski. 22.



FLICKERLESS, FILMS TO RENT. CHAS. E. DRESSLER & CO., 143 East 23d St., New York City. AGENTS: ERKER BROS., 60s Olive Street, St. Louis, Mo. W. E. GREENE, Boston, Mass.

WANTED,

To double small parts in Repertoire or Bass Drum in Band. DR. H. D. RUCKER, Houston, Tex.

AT LIBERTY, Montgomery Kolland,

Heavies and Characters. Stock, rep., or one piece. Address, care CLIPPER OFFICE. Height 6ft., weight 206.

ERWOOD WANTS Dramatic People, Spec., Comedian, Soub., Pianist. Old friends, write.

R. J. ERWOOD,
333 W. 41st St., New York.

CLOGS.

THOS. SPENCER, Theatrical Clog Maker, 454 West 40th St., New York, Stamp for price list. Orders promptly attended to

16 years' experience. Sober and reliable. One night or Rep. Can join on wire. AL. MASON, 264 So. 6th Ave., Mt. Vernon, N. Y.

AT LIBERTY.
Address ORCHESTRA, care of New York CLIPPER.

MORTIMER KAPHAN'S AMATEUR NIGHT Most laughable and original novelty ever presented in vandevide. Special scenery, original people, etc.

WANTED Two Clever Comedians, Must be A No. 1. Apply to MORTIMER KAPHAN 1931 Broadway, N. Y. Tel. 5361 Columbus.



100 16-Sheet Stands. \$20; 1,060 Combination \$4. Sheets, \$10; 10,000 Heralds. 11x17 4 pages, \$10; 6 sets Dates, including 4-sht., \$5. LUCE LITHO CO., Ludington, Mich.

AT LIBERTY. TRAP DRUMMER

Would like work at Coney Island for next season.
Member of the A. F. of M. Sober and steady.
A. J. TOURANGEAU,
90 Gershom Ave., Lowell, Mass.

WANTED QUICK, DRAMATIC SOUBRETTE With specialties, and people in all lines to repertoire. WM. LAPOINT, Barre, Vt. Attrac ions wanted at Waterbury and Milton.

ASSISTANT MANACER AND TREASURER.

\$500 Fully Secured, Secures Above Position. 25 and expenses, weekly, or will sell Int. Musica omedy. Address. 18ABEL SEATON. Lock Box 416. Salida, Colo.

VOCALISTS For Opera, Musical Companies, Vaudeville conched, introduced, Trial turns, city appearances arrang d. Forrester, Suite 306, 1204 R'dway, N. Y.

AMATEURS of all kinds, including singers. City appearances and trial turns arranged. Apply to FORRESTER. 201 Broadway, suite 206.

Arranged, composed. Low terms.

A. KIRTSMAR, 412 F. 15th St., N. Y.

John F. Clark Has severed all connections with THE MORNIN TELEGRAPH. Do not send any money to me. Signed, JOHN F. CLARK.

AT LIBERTY BUS. MCR or AGENT. Wanted for the Doc Ray Phillips Company Rep. People, all kinds. Man with Scripts for shor cast; also Specialry People. Change for week. Address DR. RAY PHILLIPS, St. Louis, Mo.

Lady Orchestra

At Liberty at Once
Moving Pleture Operator; experienced in theatress onchestra, extend New York CLIPPER,

Address Orchestra, extend New York CLIPPER,

S. A. HEARN, 378 Pleasant Ave., N. Y. Clip.

AT LIBERTY, Clara Lewis, Claude Lewis, VERSATILE LEADING JUYENILE LEADS and WOMAN.

ABILITY, APPEARANCE, WARDROBE.
Only responsible managers. Join on wire.
Address 214 W. 34th ST. NEW YORK CITY. Attention, Band and Orchestra Leaders!

Audition, David did Virinosti i Loudits. Do you want to Learn to Compose and Arrange Music? If so, send Mc. stamp for trial lesson, Notating to pay until you have been taught lesson-1; 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then They are Free. Don't write onless you have a thorough knowledge of the rudiments of music, and Mean Business.

C. W. WILCOX (Box C),

19 Union-Square, New York City.

SARANAC

Broadway, 7th Ave., 41st and 42d St., N.Y. THE HOME OF THE PROFESSION. oropean plan. \$6 a week and up M. E. McNULTY Manager. Formerly Metropolitan Hotel.

WANTED, Single Ladies, Sister Acts and Teams

At the CASINO THEATRE 75 Hamilton St., Albany, N. Y. Address all communications to T. VIGNOLA, Proprietor and Gen'l Manager.

AT LIBERTY. GAVIN DOBOTHY, Leading Juvenile and Light Comedy bis, ou VIRGINIA HARVEY,

Leading Heavies and Characters.

Beliable managers of first class stock or reper-toire write or wire. Address.

HOTEL RYAN, ST. JOSEPH, MO.

N. B.—Offers for first class. Summer stock also invited.

Ritchen, dining; state rooms, equipped for 20 people; for ministrel or comedy co. Will rent with services. Have Plays and Paper. Address "PULLMAN."

(Care Edwards), 451 West 51st St., N. Y.

Wanted Quick, to Join on Wire, People.

WANTED FOR REPERTOIRE

Piano Piayer, Also Woman for Gen. Bus. and Juveniles. Address FRANKLIN McNARRY Empire Dramatic Co., Jan. 17-19, North Amberst Ohio; 21-26, Vermillian, Ohio.

WANTED, LECTURER AND COMEDIAN.

Ralph Desmond, wire HARRY F. MILLER, Goldthwaite, Texas, AT LIBERTY.

Mistress of the Wardrobe. 12 Year's Experience. References. HELD, 248 East 72d Street, New York.

WANT LADY PARTNER. Must have Talent: Willing to work in Burlesque. Address MR. NEW YORK, care of CLIPPER

AT LIBERTY TO JOIN A GOOD COMPANY Money getter. Dr. SIDNEY SPENCER, Gen. Del., Buffalo, N. Y.

WANTED, A PARTNER Must be good comedian and dancer. I will all invest in any first class sketch. Address MIRLS. care of CLIPPER Office, N. Y.

At Liberty, Singing and Dancing Soubrette, Quick study, good wardrobe. Reliable managers, will you send ticket? Will join on wire. Address Vera H. Imes, 7 N. Washington St., Rochester, N. Y.

MOMOLET, PIANIST,
Fo open Jan. 21. Sight Reader. State lowest
salary.
Prop and Mgr. Dewey Music Hall, Utica, N. Y.

AT LIBERTY, UNA PELHAM, Soubrettes, Speciar Gen Bus, Gan manage stage, Joint or slugie, Join receipt of tickets. Address PLATEA PA, EKIE CO.

FOR SALE---Tents, Circus Seals, Poles, 800 42-inch Stakes, new, 15 cents each. PEARL VAN, Northville, N. Y.

WANTED, PARTNER. GOOD BAG PUNCHER.

WANTS—Novel and sensational acts of all kinds, froupes of strange foreign people from every clime, those doing sensational acts preferred. Daring riders and horsemen of every country, and anything entertaining that is new to an American audience. A troupe of Arabian Acrobats, a troupe of Japanese performers, a troupe of rough riders, doing the mobkey drill, a troupe of Lady Zonaves, roupes of Singhalese, Hindoos, Fliss, Philippinos, South Sea Islanders, Macris, Hottentots, Igorotes, Colgolese, Moors, Albinos, Australian Bushmen, Esquin aux, Clowas, Rubes, Gretesque or Comical Characters, two Lady Bucking Horse Riders, eight Lady Race Riders, two Lady Lassoo Experts, a Man who thoroughly understands building, putting on and handling the Great Train Robbery, an Experienced Boss Canvasman, Boss Hostler and Master of Transportation, Assistant Bosses in all departments. To begin work at Winter quarters, 81 once, at Na-lyille, Tennessee, two black Smiths, two Wood Workers, on Harness Maker, one Sail Maker, Painters, Decorators and Car Builders. Also a First Class Uniformed Band of twenty pieces.

Address G. W. Lillie, "Pawnee Biil," Comberland Park, Nashville, Tenne-FOR THE SIDE SHOW. A Sensational Aerial Act for free show, Novel and United Date of the Comberland Park, Nashville, Tenne-FOR THE SIDE SHOW. A Sensational Aerial Act for free show, Novel and United Date of the Comberland Park, Nashville, Tenne-

FOR THE SIDE SHOW A Sensational Aerial Act for free John, Noshlittle, Terms.

You the Side Side Show A Sensational Aerial Act for free John, Novel and Uploids, Studies Novelty Musical Acts, Sword Swallowing Acts, aspanese Jugging or Top Spinners; a Lady Contorionist. A Female Baritone Singer, Lady Buck and Wing bancer, a Strong Man. 8 one Man Band. a Long Haired Woman, Female Fencing of Boxing Act, a Lady Bag Paneter. Lightning Crayon Artist, and Sensational Human Freaks that are not repulsive, a Scotch or Light Bag Piper, Side Show Grinders, and one Good Man for Second Opening, one First Class Side Show Boss Canyas Man, and sensational Human Freaks that are not repulsive, a Scotch or Light Bag Piper, Side Show Boss Canyas Man, and

one Snake Charmer. FOR THE CONCERT—Comedy Sketch Team. Sister Team, Tamborine Spinners and Good Comedy Juggler, a Good Knock About Team, a First Class Dancing Team, and a Black Face Comedian. Address H. G. WILSON, Cumberland Park, Nashville, Tennessee. Every one excepting Advance People, address all mail to Winter Quarters mberland Park, Nashville, Tennessee.

FOR THE ADVANCE—BILLPOSTERS, TO WHOM THE TOP UNION SCALE WILL RE PAID, id the best of frealment, and promotion given benest, loyal and reliable men. Good opposit on Billers," Lithographers and Banner Men, Car Managers, Press Agents, Contracting Agents, Opposition stion Brigade Men, 2 Good Cooks and Porters.

EDWARD ARLINGTON, Room 102, No. 1431 Broadway, New York City.

WANTED,

Travelling on our own special cars, furnished up-to-date staterooms. Want people who are ladic and gentlemen, who can appreciate long engagement. Salary sure, and agreeable to get along wind want People for our No. 2 Company in all Branches of the Dramatic Line. Want to hear from Vers tile Sister Tesm who can be featured. Want good Child Artists for dramatic work and apreciative All people must be sober and reliable. Respectability and good clean folks is what commands salaries nowaisays. Send photos and particulate in first letter. Tickets or money furnished to respons ble people. Address HUSTON & FRANKLIN & CO'S SHOW, Canon City, Texas, Jan 21, 22; Amarili Texas, 23, 24, 25, 26. Can use at once good Heavy Man for Leads. George Murdock, wire or writt Want to hear from Lady Musicians for Ladies! Orchestra. Must be up-to-now ladies and good dressers.

Now in my 8th week, playing the Keith & Proctor time at Chase's Theatre, Washington, D. C., week of Jan. 7. My act was ONE of the biggest hits over seen or heard at that play house, the entire press and public alike giving me full credit for having all New and Bright Material' Songs, etc., and the management was highly pleased at the success scored by Finnigan. The same thing happened at Portland, Maine, Manchester, S. H. Lawrence, Mass., Troy, N. Y. etc. No, I did not surprise Proceedings of the Conservation of the Cons President Roosevelt, but TEDDY sent for me and said: "TOM, you are the Greatest Story then I heard a knock at my door, and a voice outside said. "9 o'clock." I answered, "all right" turned over on my side and slept until 11. BOOKED SOLID UNTIL SUNDAY NIGHT. BOOKING AND PLAYING EVERYWHERE.

FOR SALE. Cars. Wagons, Tableaux, Calliope, Cages. Animals, Camp Ontilt, Printing, Advertising Cars, Fire Engine, Hose Cart, Band Uniforms, Accilmated Baggage Stock, &c. Sond for Catalogue. Address

CUMMINS WILD WEST EXHIBITION COMPANY, GENEVA, OHIO.

AT LIBERTY, OWING TO COMPANY CLOSING,

LIGHT AND LOW.
RERBERT H. POWER, Rexford Hotel, Boston, Mass.

Woods Sisters big company WANTED QUIOK,

good Useful Woman for Characters, some Juveniles; and Dramatic People in all lines. State tryon Depocialty. Also age, weight, height, experience. Must be first class or cannot use you. Address OFFO H. KBAUSE, Manager Woods Sisters Co., Donaidsonville, La.

STEREOSCOPIC VIEWS. Our twenty new sets for February will be ready for shipment January 21. They are the most a tractive titles that have ever been marketed. Write for our new list F promptly. CLIMAXVIEW CO., 1.3 Union Square, New York

MAY HILLMAN CO. WANTS MAN WITH SPECIALTY IN ONE: Must play parts.

JA

NEW YORK CITY.

Keith & Proctor's Union Square heatre (E. F. Albee, general manager). Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—
Monday found this house well filled with lovers of good vaudeville, and the opening matthee, Jam. 14, included: Jean Bedini's company, in a humorous burlesque on "A Night in English Vaudeville," which scored a pronounced hit. Hines and Remington, in their newest offering, entitled "The Manicure Girt," kep. the audience in continued laughtheir newest offering, entitled "The Manicure Girl," kept the audience in continued laughter and applause throughout the act. Max Wesseley and his troupe of Jugglers (second week) came in for much applause. The Kaufman Troupe of trick cyclists pleased with many new feats. Others to appear to good advantage were: Caron and Herbert, comedy acrobats; Fields and Wooley, comedians and dancers; George H. Wood, in an excellent "monologue; the Olivatti Troubadours, novel musical set; Mr. and Mrs. Cal Stewart, in a comedy skit, "Uncle Josh on

doors, novel musical act; Mr. and Mrs. Cal Stewart, in a comedy skit, "Uncic Josh on the Bowery;" Neilie Revelle, monologue comedience: Signor Cheffalo and company, magiclaus; McNamee, clay modeler; Maceo and rox, the "Contrown Strutters." The motion pictures closed the bill.

Astor Theatre (Wagenhals & Kemper, managers.—Blanche Walsh opened an engagement Jan. 7, in "The Straight Road," a four act play, by Clyde Fitch, to a big house. The play was produced for the first time on any stage Dec. 23, 1906, at the Century Theatre, St. Louis, Mo. The method has selected for his intended the control of the learns of Almosé expected visit, and its as indignant that site sends for Bill. Aines arrives, and brings with him a bottle of witsker, but Mary erboses to drink of it. This
ker, but Mary erboses to drink of it.

The string of the terms of the servesse,
hill bursts into the room and attacks Almes,
in the stringgir the lamp is broken. There
is the string it has been been seen that the send of the servesses,
hill bursts into the room and attacks Almes,
in the string it the lamp is broken. There
is the string it has been with a search of the send of

American Theatre (J. M. Ward, manager).—Ernest Hogan, in his big success, "Rufus Rastus," opened a week's engagement on Monday matinee, Jan. 14, and was greeted by a large audience. He is still supported by a remarkably good singing company, and the show is replete with numerous entchy musical numbers. Next week, Bickel, Watson and Wrothe, in Tom. Dick and Harry."

New York Hippodrome (Messrs, Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter" are still the attractions, entering their eighth week Monday, Jan. 14, to continued good attendance. The vandeville and circus fentures include: Power's elephants, the Rowlands, a novel equestrian act on a tally-ho; Marceline, the Droll; the Dollar Troupe of Acrobats, the Four Holloways, sensa ional wire performers; the Niards, European acrobats, and the famous Curzon Sisters, in their thriting aerial feats.

New Circle Theatre (Union Theatres

and the famous Curzen Sisters, in their turning acrial feats.

**New Circle Theatre (Union Theatres Co., managers).—M. M. Thiese's Wine, Woman and Song Co. continues its very successful engagement here, being well advanced into the second mouth of its stay at this house. All records for big business here have been broken by this talented organization, which is headed by Bonius and Alex. Carr.

**Liberty Theatre (Klaw & Erlanger, managers):—Elenner Robson began, Jan. 14. her system the week. The Girl Who Has Everything its retained Miss Robson will present "Salomy Jane" 19.

sent "Salomy Jane" 19.

Keith & Proctor's Fifth Avenue Theatre.—Edward Connelly, supported by a good company, presented George Ade's one act play, "Marse Covington," on Jan. 14, and the little sketch proved a gem, its author succeeding to a nicety in commanding attention for the little flashes of appealing human writing that he has contributed. It rings true, does this brief study in human nature, and its charm was heightened by the manner in which it was played. The story tells of how ac old negro. Dan, former slave, but now prosperous as a gambling house attendant in the "No'th," succeeds in forcing upon his former master, Capt. Covington Halliday, live dollars, in time of the latter's most often need. Halliday, penniless, but still burning with the pride of the haughty Southerner, is trapped by Dan, who tells him that he (Dan), years ago, stole the money from his master, and now wishes to refund it. Halliday, in departing, sustains his pride by telling the old negro that in the anticipated prosperous days to come he will make Dan his butler. Mr. Connelly gave a neat, clean cut bit of work as the independent, prond, but threadbare Southerner, and Gerald Griffin, as the old darkey, Dan, gave one of the delightfully artistic bits of character acting for which he has become famous. He was warmly welcomed by many in the audience who evidently remembered his work in the stock company at this house. Stephen Mally, Arthur Ebbets and Ernest Carr gave good aid. Joseph Hart's Pantomime Co, presented a novelty in the new act produced by Mr. Hart, entitled "Polly Pickle's Pets in Petland," which intended the process of the animals so dear to the youngster's heart, and is full of odd little surprises. The cat was well played by David Abrabams, and William Fables did some reparkably clever work as the parrot. Eulalie Young was the girl, and she scored as usecess. The offering was warmly applauded, and plainly made a hit. Julia Sanderson, a recruit to vaudeville, sang several numbers effectively, and proved as graceful and charming as she was in t

manager) — This house is dark Jan. 14 and week.

Hrondway Thenire (Litt & Dingwall, managers) — Anna Held, in "The Parislan Model," becan, Jan. 14, her eighth week.

Majestic Thenire (W. L. Rowland, manager).—The fourth week of Harry Woodruff, in "Brown of Harvard," began Jan. 14.

Belasco Thenire (David Belasco, manager).—"The Rose of the Rancho" comme and Jan. 14, its eighth week.

Hackett Thenire (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began her fourteenth week Jan. 14.

Daty's Thenire (Frank McKee, manager).—"The Polle of Mayfair" commenced its seventh week Jan. 14.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A fine bill attracted a large house to this theatre Monday, Jan. 14. Morris Cronin heads the programme in an elaborate juggling exhibition, in which he is assisted by his own company of four experts at lossing things, the act being vigorously applauded. Smith and Campbell were popular sidewalk conversationalists. The Willis Family, clever musicians, were a prominent feature on the bill. Bert and Alice Fitzgibbon, and Thos. O. R. McCoy made good in their skit. 'The Mischievous Brother.' Adams and Mack presented their eccentric novelty, to applause. Wylle's Dog Circus was a novelty in the educated canine line. Arthur Whitelaw, as a Celtic character humorist, found favor. The Four Nightons held the attention of the audience by their Herculean gymnastics, Mofon pictures closed the show.

favor. The Four Nightons held the attention of the audience by their Herculean gymnastics, Motion pictures closed the show.

Fourteenth Street Theatre (J. W. Rosenquest, manager),—Opening Monday matince, Jan. 14, under the direction of Aubrey Mittenthal's Attractions (inc.) "The Girl from Broadway" was given its first presentation in a downtown house, and scored a decided success. The play, which was originally produced on Aug. 11, 1906, at New Rochelle, is a musical comedy, in three acts, written by Herbert Hall Winslow. The lyrics ere by Chas. Noel Douglass, and music by Kar! Hoschna. It is replete with bright, catchy musical numbers, and at the conclusion of the performance many departed whistling a number after the title of the play. The entire company is a capable one and includes a chorus of pretty girls, who are all surprisingly good singers. Special praise is due Grace Edmond, who, as the "Girl," scored repentedly with her many songs. Robert II. Wilson, James A. Smith and May Florine Linden supported her admirably, and the Otto Bros. proved, with the assistance of Harry Fentelle, a laugh producing trio of much merit, and all three carned approval for their specialties, as well as for their work in character parts. The cast: Walter Pallette, James A. Smith: Jeremiah Skeeters, Arthur Jennings; Jack Dawson. Robert II. Wilson, Abraham Blonstein, Ernest Otto: Mike Hercules, Arthur Otto: Nanette, Grace Edmond: Luna Rosebud, May Florine Linden; Rattles, Harry Fentelle; Mrs. Cutadash Moneypile, Leona Leigh; Lillian, Josephine Reade: James, Weston F. McLain; Winifred, Ray Morse; Uvian, Lucile Martyne; Gladys, Marie Wellington; Estelle, Marie Blair; Nadine, Marion Ford; Isabelle, Lulu Konat; Diana, Helena Rueben; Ursula, Bessie Foss; Maxine, Mabel Pattee; Lillian, Jennette Reviolds; Fanchette, Margurette Roach; Geneview, Kathryn O'Nell; Trixle, Nan Raymond, Execntive staff; W. W. Potts, manager; Arthur Jennings, Stage manager. Next week, "Behind the Mask."

Vietoria Theatre (Oscar Hammerstein, manager).—There is

the Mask."

Victoria Theatre (Oscar Hammerstein, manager).—There is a strong array of excellent vaudeville material listed in the bill here this week. The return to vaudeville of the popular Russell Bros., in their well liked skit. "The Irish Servant Girls." gains for them the black type position, which they will fill with credit to themselves and the management. Of equal prominence, in another line of endeavor, is the wonderful marksmanship of Col. Gaston Bordeyerry, with the pisto!

fill with credit to themselves and the management. Of equal prominence, in another line of endeavor, is the wonderful marksmanship of Col. Gaston Bordeverry, with the pistol and rifie. Dolan and Lenharr hold the sketch position right worthily, presenting "The Hightoned Burglar," and Whillam Gould and company entertained capitally with dances, songs and comedy. Abble Mitchell and her Tennessee Students are also a feature in vocal harmonies and dancing: Will H. Fox, in his sathrical "planologue." Is both a comedian and an expert pianist: Eddie Clarke seems to delight in managing the "Six Winning Widows," who scored well: Fred Ray and company, in a travesty of plays, which caused roars of laughter: Lynn and Fay, in songs and dances, and the vitagraph, with an entertaining series of pictures in life motion concludes the bill.

Colonial Theatre (Percy G. Williams, manager).—Vesta Victoria made her American reappearance here at the Monday matimee, Jan. 14, and it is a question if there has ever been a more cordial welcome extended to a vaudeville star than that accorded to Miss Victoria when she appeared for her first song. The applause lasted some moments, and her songs were encored until she was too tired to respond to demands for more. There is also a fine list of capable entertainers engaged in a bill which includes: Ferix, Barry and company, presenting their screaming farcelet, "That Boy Next Door:" Stuart Barnes, in a new line of stories and songs; the Cree Bros., expert acrobats, their first appearance here: Foster and Foster, who created laughs galore in comedy flashes, and also pleased in musical numbers: Herbert Brooks, who improves with every appearance here, in his seance of magic; Emil Hoch and company, in a new and novel comedy skit, entitled "Love's Young Dream:" Max Witt's Four Singing Colleens, a fine vocal number, prettily costumed: Paul Le Crolx, a deft juggler, and the vitagraph.

Colleans, a fine vocal number, prettily costumed; Paul Le Croix, a deft Juggler, and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—"Nellie, the Beautiful Cloak Model," is this week's attraction, with the following east: Nellie Grey, Reata Winfield; Tom Pedford, Morgla Lytton; Wm. Roland Bedford, Edward L. Walton; Mrs. Margaret Horton, Victory Bateman; Walter Hilton, Jirving White; Jack Carroll, Edward Polly Joy, Ilanche, Henshaw; Mrs. McTish, Grace Luzon; Hicks, James Wilson; Adolph. Victor Burns; Blake, Harry C. Currans; Mike, Geo. Adler; Hobbs. Harry White; Sally Wade, Mertle Leavitt; Clara Nelson, Edna Fant, Mrs. Scott Lipton, Ethel Lewis; Mrs. James Le Roy, Edna Comers; Vivian, Agnes Carmen; Fancy Claire, Rhea Jacobs; Gertrude O'Neil, Polly Wilson; Maud O'Neil, Bernice Cool: Lance, James Mullin; Elevator Man, F. W. Busey; Mrs. Jones, Helen Courtney; Re Otto, Paul Burns. A large audience wententhusiastic Monday, 14, over the number of thrilling escapes of the heroine. Next week. "A Marked Woman."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Man of Her Cholce." a

enthusiastic Monday, 14. over the number of thrilling escapes of the heroine. Next week. "A Marked Woman."

Third Avenue Theatre (Martin J. Dixon, manager).—"The Man of Her Choice." a four act melodrama, opened Monday, 14. to fair business, with the following cast: James Walcott, William S. Davis: Fred Holland, Aubrey Noyes: Bob Evans, Fred C. Greene: Hemrich Hemingdinger, 25obby Beauaus; Dr. Newcomb, Robert Cummings: Detective Ricley, J. J. Carlyle; Mrs. Evans, Ella Fournier; Georgie Du Bols, Emily Lascelles, Bridget O'Hara, Lottle Lawrence: Nurse Julia, Helen Redmond: Neille Walcott, Fforence Lawrence was especially well liked for her clever work." The tour is under direction of Edward M. Simmonds, J. J. Tooney is manager, O. F. Battalia, business manager: W. S. Saunders, carpenter. Next week, "The Confessions of a Wife."

London Theatre (James H. Curtin, manager).—The Brigadiers are playing here this week, with an excellent programme, including "Mr. Dooley on the Empire Circuit," with Tim Healy in the title role. The olio has the Sisters Mullini, Lester and Moore, Sherman and Fuller, Jack Symonds, and moving pictures were an interesting pastime. Next week, the Empire Burlesquers.

Lyceum Theatre (Daniel Frohman, manager).—The Lion and the Mouse" entered its sixtieth week on Mcnday, Jan. 14.

Academy of Music (Gilmore & Tompkins, managers).—Blanche Bates entered her third week Jan. 14, in "The Girl of the Golden West."

Golden West.

Garden Theatre (Hollis E. Cooley, manager) — The Student King, entered its fourth week Jan. 14.

Criterion Theatre (Charles Frohman, manager).—Clara Bloodgood, in "The Truth," began ner second week Jan. 14.

Keith & Proctor's Twenty-third Street Theatre. — Captain George Auger and company, presenting "Jack the Glant Killer," were big appliages winners on Jan, 14, the act pleasing by reason of its no ever and company, presenting "Jack the Glant Killer," were big appliages winners on Jan, 14, the act pleasing by reason of its no ever and the process of yore, were well sile, showed some swimming feats that were remarkable, their offering being away from the ordinary and distinctive in merit. The Nichols Sisters, clever as of yore, were well to the fore in appliause getting, and Lawrence and Harrington, welcomed warmly upon their return here, gave "Installments" with capital effect. Others were: Charles and Fanny Van. Burke and beinges, and Dora Martini. The motion pictures continue.

**Murray Hill: Theatre (Sam Dessauer, meritallments) with capital effect. Others were in attendance Monday. 14, at both performances, when the Bachelor Club Burlesquers dished up an excellent bill of fare. Viola Sheldon, in the leading role, sang in excellent voice, and won the house by her clever work in the leads of the big numbers. She wore several handsome ostumes. Harry Hastings, as General Softwords, and Tom Coyne, as Colonel Clancy, turnished ample amusement in the first partential of the stage with wounded soldiers and rubbre control of the control of th

Next week, Kentucky Belles.

Miner's Eighth Avenue Thentre (Edwin D. Miner, manager).—The Empire Burlesquers, with Roger Imhoff, are at this house for the week, opening Monday matinee, Jan. 14, to a good attendance. An excellent ollotogether with the two bright farces, "The Land of Sunshine" and "Casey's Athletic Club." proved to meet the satisfaction of all. Next week, the Fay Foster Co.

Grand Opera House (John H. Springer, proprietor and manager).—May Irwin and

Grand Opera House (John H. Springer, proprietor and manager).—May Irwin and her company, in "Mrs. Wilson-Andrews," opened a week's engagement at this house on Monday evening, Jan. 14, to the usual good business. Next attraction, Annie Russell in "A Midsummer Night's Dream."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers are presenting "The Mummy Girl." with Teddy Samonds, Nettle Nelson and Phil Ott in the principal roles. The ollo includes: Simonds and Warde, Ali, Hunter and Ali, Phil Ott and Nettle Nelson, W. S. Harvey and company, and Dot and Ford West. Next week, the Jolly Girls.

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company (gan their seventeenth week Jan. 14, in "The Red Mill."

in "The Red Mill."

New York Theatre (Klaw & Erlanger, managers).—Lisie Janis, in "The Vanderblit Cup," began her second week on Monday, Jan. 14.

Jah. 14.

Savoy Fheatre (Frank McKee, manager).—"The Man of the Hour" entered its seventh week on Monday evening, Jan. 14.

Manhattan Theatre (Wm. A. Brady, manager).—Wilton Lackaye, in "The Law and the Man," commenced his fifth week Jan. 14.

14. Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co., in "Dream City" and "The Magic Knight." entered its third week Jan. 14. Lillian Fitzgerald has repiaced Lores Grimm, and Edyth Moyer has succeeded Billy Norton.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" commenced its twenty-first week Jan 14.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert (inc.) & Lew Fields.

(Sam S. & Lee Shubert (inc.) & Lew Fields, managers).—"The Road to Yesterday" commenced its third week Jan. 14.

Empire Theatre (Chailes Frohman, manager).—Maude Adams, in "Peter Pan," began her fourth week and last fortnight Jan. 14.

began her fourth week and last forting to Jan. 14.

Madison Square Theatre (Walter N. I.awrence, manager).—Carlotta Nillson began her fourteenth week on Monday evening, Jan. 14, in "The Three of Us." The one hundredth performance was given matinee of 9. Jennie Lamonte has succeeded Eva Vincent in the role of Maggie. Miss Vincent is ill at her home. Manager Lawrence, of this house, is ill with la grippe.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Mrs. Fiske, in "The New York Idea." commenced, Jan. 14, her ninth and last week.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," began his third week Jan, 14.

Pastor's Theatre (Tony Pastor, manager.—The usual good bill opened the current week at Monday matinee, Jan. 14, and included: Pat Rooney and Marion Bent, in a bright comedy, singing and dancing skit, entitled "The Busy Bellboy," scored as they always do. Van Cleve, Wentworth and "Pete" were an added feature, and kept the house in a continuous uproar in their mule riding net. Frances Swartz and company, ir their moral playlet, "The End," found the way into the good favor of all present. Others who scored much applause were: Potter and Harris, ring performers; the Two Musical Monarchs. In an up-to-date musical act; Kennedy and James, in a mirthful skit, "Dr. Daffy:" Charles and Ada Kalmo, novelty dancers; Pongo and Leo, novel comedy acrobatis; the Crotty Trio, singers and dancers; Mooney and Holbein, in a "vaudevilie intermezzo;" Berneir and Stella, in a noveity singing and dancing act, and the blograph completed an enjoyable programme. Owing to some delay the 'Cycling Brunettes were unable to appear at the opening performance, but arrived for Tuesday's matinee.

Metropolitan Opera House.—"Romeo et Juilette" was the bill Wednesday night, Jan. 9. "L'Africaine" was sung in Italian, Friday night, 11, with this cast; Selika, Mme. Fremstad; Inez. Mme. Rappold; Anna, Mme. Simeoli: Vasco di Gama, M. Caruso; Nelusko, M. Stracciari; Don Pedro, M. Plancon; Inquisitore, Bramino, M. Journet; Don Alvaro, M. Bars; Don Diego, M. Muhlmann; Uselere, M. Peroll. Arturo Vigna conducted. This opera had not been heard in this city since 1991. "Lohengrin" was sung at the matinee, 12, and "La Damnation de Faust' was rendered at night. Monday night, 14, "Tannheuser" was the bill.

Manhattan Opera House (Oscar Hammerstein, managers).—"Ellisir D'Amore" was repeated Wednesday night, Jan. 9, with the same cast as before. "Rigoletto" was sung Friday night, 11, with Mme. Melba as Gilda. M. M. Bonci, Renaud, Arimondi, Mugnoz and Fosctta and Mme, Giacomini were also in the cast. "Aida" was the bill afternoon of Saturday, 12, and "Carmen" was the

Atlantic Garden (W. Krämer's Sons, managers).—The Aerial Shaws, on the flying trapeze; Bianchi and De Lapier, Italian comedy opera duo; Ed. Estes, equilibrist; Ray and Taylor, the colored comedy musical team; Solly Brown, baritone singer, in Illustrated songs; Albaro, swinging perch act; Rosea Vanti, operatic soprano, new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

tures, and the Elite Lady Orchestra are the attractions for this week.

Harlem.—At Keith & Proctor's Harlem Opera House, Ethel Levy's return to vaudeville, after an absence of several seasons, was arranged by the management of this house, and she was accorded a most hearty welcome on Monday afternoon, Jan. 14. Others who shared honors were: Borani and Nevaro, May Duryea and company, Taylor Holmes, Van Alstyne and Henry, Herr Grais and his baboons, the Exposition Four, Fields and Ward, Dan Sherman, Mabel De Forest and company, and new moving pletures.

WEST END (J. K. Cookson, manager).—"Bedford's Hope" opened to a well filled house, 14, and scored a high hir. It is the style of play that holds the audiences here and as the cast is a most canable one, a big week seems assured. Next week, "Lena Rivers."

METROPOLIS (Hurtig & Seamon, managers).—"This week Thomas E. Shen, in repertory. Next week, "Under Southern Skies."

STAB (Wm. T. Keogh, manager).—"A Man's Broken Promise" drew out the usual Monday andience, 14, crowding this house from top to bottom, and evidently gave satisfaction, as applause was freely bestowed. Next week, "Big Hearted Jim."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFFH STREET THEATRE.—The third of the Helasco productions, "The Heart of Maryland." is the offering for week of 14, and it gives the members of the stock an opportunity to do some good work, which they did at the opening performance on Monday, to crowded houses. The play was presented in an excellent manner. Blanch Hall, as Maryland Calvert, and Paul McAllister. as Gen. Hugh Kedrick, scored heavily. Others who contributed good work were: William Norton, Peter Lang, Robert Hill, Dudley Hawley, Mathilde Deshon, Agnes Scott and Louise Randolph. The vaudeville offers: Belle Farrchild, Kenny and Hollis, and motion plctures.

Almambra (Percy G. Williams, manager).—Several excellent

Hawley, Mathilde Deshon, Agnes Scott and Louise Randolph. The vaudeville offers: Belle Fairchild, Kenny and Hollis, and motion plctures.

ALHAMBRA (Percy G. Williams, manager).—Several excellent features are offered on this week's bill, and the house was crowded on Monday, 14. The bill: Henry Lee, the Military Octette and the Girl with the Baton. Mme. Emmy and her pets, Metropolis Four, Jewell's Flectric Manikin Theatre. Bobby North, Ethel Arden. George Abel and company, Julius Tannen, and G. B. Reno and company.

Hiteria & Seamon's Music Hall. (Ben Hurtig, manager).— "Parls by Night" is the current attraction, and is brimful of life and merriment, and the opening, Monday, 14. was to good attendance. The work is well staged and offers plenty of good things, both in music and song, and a prosperous week is assured. The first part and burlesque, and as a star feature, Mildred Stol'es appears in both acts. The olio: The Nelson Farnum Troupe, Mildred Stoller, Navajo Giris and Trainor and Dale. Next week, Clark's Jersey Lilies.

GOTHAM (Daw Kraus, manager).—Rellly & Wood's Big Sliow made their first Harlem appearance in several seasons to the S. R. Osign, and made a good impression, presenting one of the greatest laugh shows of the season. The comedy work is good, and the costumes a revelation, and, with a good singing chords, pleased the audience. The folio offers. Paly-Berg's Merry Girls. Cunningham and Coveney, Henshaw and Fransiali, concluding with "A Supper for Two." Next week, Cherry Blossoms Co.

Family Thiarde (Al. Onken, manager).—This week's bill presents: Steinert and Thomas, Al. Price, the Castanos, Corbely and Conway, the Four Barkers and the Familys-ope.

Brooklyn.—At the Montauk (Edward Trail, manager) William Faversham, supported by the excellent company, is seen here for the first time. Jan. 14-19. in "The Sonaw Man." May Irwin received a big reception. Next. "Forty-tive Minutes from Broadwav". Sittbert (Lew Parker, manager).—E. H. Sothern and Julia Marlowe started a week's engagement at this house, 14. Cyril Scott repeated his previous success, in "The Music Master." for one week only. Big houses are predicted, as there is an enormous advance sale.

MAJESTIC (W. C. Fridley, manager).—"The Wizard of Oz." 14-10. "A Message from Mars" last week. Next week, "The Mayor of Toklo."

Grand (Milton T. Middleton, manager).—"Old Isaacs from the Bowery" the current week. "Tom Dick and Harry" did big business last week. Next "Vonna Puffalo".

Bujou (Mrs. Spooner, manager).—"Home, Swest Home," 14-19. "A Traitor to the Caar" drew well last week. Next, "The Charity Nurse."

Collymbia (Chas. H. Wuerz, manager).—Sidney Toler 14-19, in "How Baxter Butted in." a Mr. Toler is supported by a fine company. "A Wife's Secret' pleased 7-12. "Kidnapped for Revenge" 21-26.

Orpheum (Percy G. Williams, manager).

—Another of Manager Williams' big bills is seen again this week, with Marie Dressler as a headliner, in a "plaintive plea," entitled "Oh! Mr. Belasco," in which she scored a pronounced success in New York. Others are: Sidney Grant, George Mozart, the Kinsons, Fagan and Byron, the Hell Trio, D'Alma's monkeys, Almaslo, the 'tiggraph, and, as' an extra attraction, Mason-Keeler Co. Crowded houses last week.

Hyde & Behman's (Nick Norton, manager) — A number of headliners are seen 14 and week. Hary Tate's "Fishing" heads the list. Mabel McKinley gives a musical treat in songs. Others are: Wilfred Clarke, assisted by Miss Theo. Carew and company, in a sketch: Harry Ladell and Ross Crouch, Bellong Bros., Franko Piper, Manhattan Comedy Four, Johnnie Carroll, and the kinetograph. Business continues good.

Kreney's (Theo, Winzilk, manager).—The bill presented 14 and week includes: Maude Raymond, Charles R. Sweet, Howard and North, Les Roses, Dan J. Harrington, Ed. Macklin, Williams and Tucker, the kinetograph, and, as a special attraction, the Agoust Family, European jugglers.

Stan (Archie Ellis, manager).—The Rose Hill Folly Co. start a week's engagement here 14, and are seen in a three act musical comedy. "The Royal Billy Goats." The olio includes: Patton and Van, Cain, Evans and Wheeler, in a sketch; Blanche Newcomb, and others. Business was to capacity of the house last week.

Imperial (W. C. Gaylor, manager).—The

IMPERIAL (W. C. Gaylor, manager).—The Fay Foster Co. 14-19. The ollo is good, including: Bessie Phillips. Nelson Comiques. Alsace and Lorraine, musical character comedy act, and Carroll, male soprano. Good business last week.

Teller's Broaddway (Leo C. Teller, lesser).—"Mr. Hopkinson," with Dallas Welford in the tile role, is here for the first time 14-19. The advance sale for the week already shows evidence of big business. Marfe (Tabil), in "Marrying Mary," last week, played to big houses. "Way Down East." 21-26. Follay (Bennet Wilson, manager).—Evelyn Faber has the principal role in "The Confessions of a Wife," the attraction for this week. The supporting company is a good one. Last week "Nellic, the Beautiful Cloak Model," played to big business. "Bedford's llope" 21-26.

GAYETY (James Clark, manager).—The Jersey Lilies, with many well known burlesquers, this week. The ollo: Woods and Green, Lavine and Robinson, Veder, Franklin and Buckley, De Turk and Fay, Isabella Hurd, Bowen and Lina, and Gordon and Chacon. As an extra feature Mr. and Mrs. Harry Thorne present the skit, "In An Uptown Flat." The burlesques are: "The Phonograph Girls' and "The Prince of Jersey." Good business last week with "Paris by Night." Rose Hill's Co. 21-26.

Novelty (Charles E. Williams, manager).—George Thatcher and Charles Ernest head this week's bill. Others are: Will Davis, Walter Perkins and company. Daly and Devere, Carlin and Otto, Alcide Capitaine, Frank Frod Ford and daughter, and Binns, Binns and Binns. Big business last week.

Blanks's (Morris Schlessinger, manager).—The Cow-Puncher' this week. At the performance Monday night, 14, silver souvening are given away. Large houses last week.

Blanks's (Morris Schlessinger, manager).—The Cow-Puncher' this week. At the performance Monday night, 14, silver souvening are given away. Large houses last week.

NEWS TELMS.—Vecta Victoria, the clever little English singer, arrived in New York challenger of the Alleys of the World. The Charity Ball," last week. Next, "The Christian."

NEW YORK CITY JOTTINGS.

The American Academy of Dramatic Arts filled the Criterion Theatre afternoon of Jan. 11, at the fifth performance of the school this season. The programme was made up of a two act play, "The Programme was made up of a two act play, "The Slumberer." Itanslated by Edwin Star Belknap from the French of Andre de Lorde, and a three act farce, called "The Chalk Mark." written by Algernon Tassin and Hawley Franks. "The Chalk Mark" details the experiences of three taen who are accused of having kissed a little servant maid from the orphan asylum. The evidence is a chalk mark—the imprint of the maid's hand—first seen on the back of the coat of the young man who has committed the offense, and thereafter by one or another of the characters, placed on practically all the dress coats in sight. Evelyn E. Ferguson scored a distinct success as the servant. "The Slumberer" was a sombre little affair. Erskine Sanford, Henry Falk, Nancy Avril and Caroline Greenfield, its chief players, were heartily greeted.

At the Tegular annual meeting of the Managers' Association, held Thursday, Jan. 10, at the Hotel Astor, the following officers were elected for the ensuing year: Charles Barnham, president: Henry B. Harris, vice president: Frank McKee, treasurer; Leo C. Teller, secretary; Alf. Hayman, second vice president will be held Feb. To On motion of Al. Hayman, the following resolution was unauimously adopted, and the secretary instructed to send a copy to the mayor: "The Managers' Association heartily endorse the attilude of the mayor against ticket speculators, as embodied in his annual message, with the further provise, or suggestion, that they, as a body, disapprove of sidewalk speculation entirely and the granting of any idenses for the same.

Roy Atwellar of Marie Cahill's company, and Blanche West, of Anna Held's company,

Roy Atwell, of Marie Cahill's company, and Blanche West, of Anna Held's company, were married on Jan. 11. in Mayor McClellan's office, in the City Hall, New York City. The mayor performed the ceremony.

Torsy Siggist, of "About Town" company, who was seriously burned evening of Jan. 11. while making up at the Lyric Theorie, Philadelphia, was removed to her hotel after treatment at the Hahnemann Hospital. Her physician fears that she may have been distinguished for life by the burning cosmetic, which ran down her face, neck and breast.

Lotte Parker, known as Lottle Davis, mourns the loss of her mother, who died in Brooklyn, N. Y., on Dec. 14.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 15.—At the Central Theatre, the fourth week of the Lambardi Grand Opera Co. began yesterday. The week's billis will be as follows: Monday and Thursday nights and Sunday matinee, "The Masked Ball: Tuesday night, "Cavalleria Rusticana" and "I Pagliacel: Wednesday, Saturday and Sunday nights, "Fedora," and Friday night and Saturday matinee, "One Pasquale."

Greater Noveldy (Munagement of Gotthoby Mark & Co. managers former Columbia Theatre).— Gotton's Minstrels Sunday, 13. Monday, 14. begins the engagement of Mclutyre and Heath, in "The ham Tree."

Davis,—This is the fourth week of Kolb and Dill, in "Bankers and Brokers."

Colonial.—Frank Bacon and stock company, in "The Professor's Love Story," this week.

Organeta (at the Chules).—Bill opening

pany, in "The Professor's Love Story," this week.

OR HEUM (at the Chutes).—Bill opening Sunday, 13: The Vassar Girls, Rice and Cohen, Black and Jones, Willa Holt Wakefield, Jimmie Lucas, Wynne Winslow, Howard and Howard, Searle Allen and company, and the kinodrome. The new Orpheum, on the south side of Ellis, just west of Fillmore Street, will open about Sunday, Feb. 3.

Note.—In about four months' time we will have another first class theatre, the Princess, that will adjoin the new Orpheum Theatre, on Ellis Street, between Fillmore and Steiner Streets. The theatre is being built by Thomas H. B. Varney and J. Charles Green, of the advertising firm. The Princess will be a commodious house, constructed of reinforced concrete, and will be of the old Mission type. The street front of the building will be finished in cement, with a heavy cornice capped with tile. The Spanish lines of the exterior will be sustained throughout the interior. The cost of the theatre will be \$125,000, while an additional \$50,000 will be expended on the fittings and furnishings.

NEW YORK STATE.

Bufinlo.— At the Star (P. C. Cornell, manager) Richard Mansfield produces "Peer Gynt. Jan. 14-16; "Mrs. Wiggs of the Cabbage Patch" 17-19, Annic Russell 21-26. "The College Widow" did a substantial business.

Lyric (J. Laughlin, manager).— "The Flower Girl." 17-19, with Louis Harrison; Bertha Kalich 21-23. "The Light Eternal" 24-26. De Wolf Hopper and "On Parole" did the business last week, and pleased.

CONVENTION ILALL (H. L. Meech, custodian).—Damrosch comes 12. Pittsburg Orchestra and Melba had a magnificent reception, at the second concert, under Louis W. Gay's management.

chestra and Melba had a magnineent reception, at the second concert, under Louis W. Gay's management.

SHEA'S.—Roster for week of 14 includes: John T. Kelly and company, in the farce, "A Game of Con;" Therese Renz, May Boley and her Polly Girls, Shean and Warren, Diamond and Smith, and Mabel St. Clair. A fine bill drew big last week.

ACADEMY (P. C. Cornell, manager).—"The Way of the Transgressor" 14 and week.
"The Gypsy Girl" follows. Barney Gilmore found his usual appreciative and numerous following.

GARDEN (Chas. E. White, manager).—
John L. Sullivan and the Vanity Fair Burlesquers should be sure winners this week. The Behman Show next. The Bon Ton Burlesquers did well.

LAPAYETTE (Chas. M. Bagg, manager).—
Colonial Belles this week. The Thoroughbreds next week. Matt Luttbeg and the New Century Girls drew an excellent and well pleased attendance.

TECK (P. C. Cornell, manager).—"Around the Clock" week of 14. Thos. E. Shea follows. "Sky Farm" did fair business last week.

Washington (Lewis F. Linn, manager).

week.
Washington (Lewis F. Linn, manager).
—Randion still continues to be the reigning and magnetic card here.

Rochester.—At the Lyceum (M. F. Wolff manager) Dosselbach Orcelstra (local) gave its third concert this season on Jan. 7, with Felix Boscher, 'cello; Joseph Marthage, harp. Amile Russell, in "A Midsummer Night's Dream," 14-16; Dailey Musical Co. XXIII.

NATIONAL (Max Hurtig, manager).—
David Higgins played "His Last Dollar," to
capacity houses, 7-9. "Sky Farm" 10-12.

BAKE.—Moore Stock Co, presented "The
Parish Priest," to immense business, 7-12,
it being the last week of this popular organization. Boyle Stock Co, (Mrs. T. J. Boyle,
manager) opens 14, with "Confessions of a
Wife."

COOK OPERA HOUSE (J. H. Moore, mana-

Wife."
Cook Opena House (J. H. Moore, manager).—Bill week of 14: Valerte Bergere and company, Clifton Crawford, the Great Everhart, Emma Francis and her Arabs, Krema Bros. Realto Comedy Quartette. Vernon. Willie Weston, and moving pictures.
Comnutuan (H. C. Jacobs, manager).—The Drinty Duchess Ce, had good business last week, with the following vandeville acts: fielend May, Laila Selbini, Keeley and Hawkins, and the Willie Pantzer Co. The Bon Tons week of 14.
Note.—The Royle Stock Co. (Mrs. T. J. Boyle, minager), which plays for the remainder of the season at the Baker Theatre, is entirely new to Rochester, with the exception of two or three members. The company names: Clifford Stork, leading man; Harriet Barton, leading woman; Jas. Doyle, characters; Chas. E. Bunnell, heavy man; Everett Butterfield, juvenile and comedy, In addition to these, Mr. Sumner, Miss Ross, Miss Raffeto and Mr. Pringle, all of the Moore Stock Co., will be retained.

WISCONSIN.

Milwaukee.—At the Alhambra (Jas. A. Higler, manager) "Busy Izzz's Vacation" beld the stage last week. George Sidney and Carrie Weber were a team that would be hard to beat, Both scored heavily, to well dilled houses. "Lovers and Lunatics" Jan. 13 and week, "In New York Town" week of 20.

20.
SHUPERT —The Standard Opera Co. offered highly satisfactory entertainment last week, in "Martha" and "The Bohemian Girl." Attendance was satisfactory. Manager Edwin Thenhauser offers "The Social Whirt" 13-16, and the Jeffreson boys, in "Playing the Game," week of 20.

MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JDHNSTOWN FLOOD which has been at Nantasket Beach for the pase two seasons.

Also Small JOHNSTOWN FLOOD which was as Kannas Ulty list season, and one All Vesusina in Eraption.

Our new 1998-07 CATALOGUE is completed, with full sescription of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 35 cents, which amount will be deducted from first \$5,00 purchase. Sent to regular mustomers free.

JOSEPH MENCHEN ELECTRICAL CO.,

LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND REFECTS IN THE WORLD,

354 WEST 50th STREET, N. Y. GITY.

Davidson (Sherman Brown, matager).—
The Augustin Daiy Musical Co. 13-16, Jas. K.
Hackett 17-19, "The Daughters of Men" 2023, Francis Wilson 24-26. The Ben Greet
Players put in the past week, in shakespear-ean repertory, to good attendance.
Bijou (John R. Pierce, resident manager).—Harry Clay Blancy, the popular little
comedian, in "The Boy Behind the Gun."
had enthusiastic houses the past week.
%310,000 Reward" week of 13, "Eight Belis
20-26.

20-26.
STAR — The Rialto Rounders put on a first class performance last week, and drew well filled houses. Watson's Burlesquers come 13, for week. Manager Frank R. Trottman anounces Frank Gotch as an extra attraction, week of 20, with the Jolly Grass Widows. CRISTAL (F. B. Winter, manager). — People week of 14 Include: Three Westons. Jones and Walton, Mary Phillips, Joe Goodwin, Robert De Mont Trio, and the Crystalgraph. Business continued good.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, marager) Fay Templeton, in "Forty-five Minutes from Broadway." Is here this week, and Victor Moore, who is a local favorite, is adding to his laurels as Kid Burns. The opening performance, Jan. 4, was under the auspices of the Street Railway Benevolent Association, and the house was sold out Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," received fairly good attention Jan. 7-12. Wm. Faversham, in "The Squaw Mam." 21-28. Shubert (II. M. Hyands, manager).—"The Prince Chap," which proved so bright and pleasing to large audiences last year, returns this week, with Cyril Scott. Eddle Foy, in "The Earl and the Girl," was as magnetic as he has ever been, week of 7, and received the sanction of big audiences. "On Parole" week of 21.

Proctor's (W. J. Stewart, resident manager).—The current bill is headed by Edwin Stevens, in "Types from Dickens." Others are: The Empire Comedy Four, Franz Ebert and company, the Bessie Valdare Troupe of Cycliste, William Tomkins, Hawthorne and Bart, Nessen, Hunter and Nessen, and Ramsdell Sisters.

COLUBBIA: (M. J. Jacobs, manager).—Beulah Poynter, in "Leua Rivers," promises

dell Sisters.
COLUMBIA: (M. J. Jacobs, manager).—
Beulah Poynter, in "Lena Rivers," promises
to please one and all this week. "The Cow
Puncher" received a fair share of business
week of 7. "The Girl from Broadway" week

week of 7. "The Girl from Broadway" week of 21.

BLANEY'S (J. H. Bucken, manager).—
Chas. T. Aldrich makes an appeal to the masses this week, in "Secret Service Sam."
"A Man's Broken Promise" drew fairly well week of 7. Harry Furst, in "Old Isaacs," week of 21.

WALDMANN'S (W. S. Clark, manager).—
The Night Owls appear this week with a goodly array of entertaining features, as of yore. In addition to the usual burlesques, Carrie Seitz, Sisters Connolly, the Vision Venus, Howel! and Emerson, and Frank Harcourt give specialities, with credit, and Belle Hathaway's trained monkeys are an added feature. The Rose Hill Folly Co. enjoyed a week of good business, ending 12. Robie's Knickerbcckers week of 21.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Richard Carle, in "The Spring Chicken," Jan. 8, drew the largest house that has ever witnessed a first class production at this theatre. Grace George, in "Clothes," 9, had excellent business. "Pift! Paff!! Pouf!!!" 10, did well. "The Free Lance" 16, Al. 6, Fleid's Minstrels 19, local 22, "The Lion and the Mouse" 24, 25, Lawrence B'Orsay 26, State Street (Frank Shalters, manager).—The Four Huntings, in "The Fool House," 7-9, played to excellent business. "Queen of the Convicts," 10, did well. "No Mother to guide Her." 11, 12, pleased good sized houses, Billy S, Clifford, in "A Jolly Baron," 14-16; Daniel Sully, in "The Matchmaker," 17; Joseph F, Hortiz, in "Our Friend Fritz," 18, 19,

"Trent (Montgomery Moses, manager).—The bill 14 and week! Ye Colonial Septetie, Onlaw Trio, Sloan and Wallace, Rado and Bertman, Bertie Fowler, Harry Brown, the Kemps and the biograph.

Paterson.—At the Empire (A. M. Braggeman, manager) week of Jan. 14: Lewis McCord and company, Jas. F. Leonard and company, Technology, Jan. 14: Lewis McCord and company, Jas. F. Leonard and company, Technology, Jan. 14: Lewis McCord and company, Smirl and Kessner, Murray K. Hill, Emerson and Bolein, Lelia Taylor and the kinetograph.

Lickem (F. J. Gibert, manager).—
"Queen of the Convicts" was well received 7-9. "Lena Rivers" enjoyed a prosperous stay 10-12. "The House of Mystery" 14-16. "A Desperate chance" 17-19. "The Cow. Puncher" 21-23.

Jacobs' (Maurice Jacobs, manager).—Edmund Hayes, in conjunction with the Jolly Girls Burlesquers, was the attraction week of 7, to capacity houses. Bohemian Burlesquers week of 14. Relily & Wood's Co. 21-26.

Pean's (John A. Mack, manager).—Gotham Stock Co. scored last week, in "Wicked London." "Slaves of Russia" 14-19.

Note.—Manager Gilbert, of the Lyceum, was a victim of quite a severe accident 9. The popular nanager undertook to clean a revolver at his house, and while engaged at the task the weapon was accidentally discharged The builet lodged in Mr. Gilbert's hip, and he was later removed to St. Joseph's hospital, where the patient is now resting nicely.

Jersey City.—The Academy, with "The Wizard of Oz." had the S. R. O. sign out the entire week, closing Jan. 12. Keth & Proctor's had a number of large theatre parties, which made business bun at that elegant resort. The Brigadiers had a fine reception at the Bon Ton.

ACADEMY (F. E. Hendersen, manager).—"Young Buffalo, King of the Wild West," 14-19. "Sky Farm" 21-26.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 14: George Evans, Gertrude Mansfield and Caryl Wilbur, Fields and Wolley, Belleclaire Brothers, Alexis and Schall, Alice Taylor and company, and Foster and his dog, "Wise Mike."

Bon Ton (T. W. Dinkins, manager).—The Jolly Girl Burlesquers 14-19. Bohemian Burlesquers next.

NOTE.—Felix and Barry were a special addition to last week's bill at Keith & Proctor's.

Piffe Lawrence.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Weary Willie Walker" drew satisfactory returns Jan. 7. "Forty. five Minutes from Broadway" did big business 8.9. "The Flaming Arrow" attracted two good houses 10. "David Harum" repeated past successes 11. 12. Irone Myers Co. in repettory, 14-16: "The Free Lance" 17. "The Embassy Ball" 18, 19, "Too Near Home" 24.

YOUNG'S PIER THEATER (W. E. Shackelford, manager).—For week of 14: James Richmond Glenroy, Monroe and Wesley, Lutz Brothers, Cayana, Grace Orme, Mae Russell, Peters and Bartlett and kinetograph. Vaudeville will not be given 18, as on that date De Wolf Hopper appears here in "Happyland." land.

Camden.—At the Camden Thestre (M. W. Taylor, manager) Chas. T. Aldrich, in "Secret Service Sam," Jen. 7-9, made a big hit here, playing to S. R. O. at every performance. "The Forr Corners of the Earth" played to the capacity 10-12, "For a Human Life" 14-16, "O4 the Bridge at Midnight" 17-19, Dan'l Sully 21-23.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, tessee) the Rogers Bros, packed the house aan. 4, 5, "The Umpire" came to splendlid business 7, "The Vanderbilit Cup" played to crowded bouses 8, 9, Walker Whiteside, in "The Magic Melody," 16; "The Ragged Vesserger" 17, "The Freedom of Suzanie" 18, 19.

Hopkins" (A. B. Morrison, manager).—Crowded houses prevalled entire week of 7. The offerings were Gus Edwards School Boys and Girls, Charley Case, Le Roy and Woodford, Hal Davis and Inez Macaniey, Sugimoto Japs, Frank Markley, Marvelous Frank and Bob and the kinodrome. For week of 14: Patty Bros., Martin and Millian, Sanderson and Bowman, Italian Trio, Arthur Deming, Burton and Brooks and Venie De Witt.

Bijor (Renj. M. Staluback, manager).—"Me. Him and L." week beginning 7, packed the house every performance. The patrons were pleased. Week of 14, "The Boy Behind the Gun."

Nashville.—At the Vendome (W. A. Sheetz, manager) Viola Gillette, in "The Girl and the Bandit." pleased a fair audience Jan. 2. Rogers Bros. played to the capacity 3. Fred Mace, in "The Umpire." drew a large and well pleased audience 4. Thos. Jefferson presented "Rip Van Winkle." to a large and enthusiastic audience, 7. "The Tenderfoot" 9. "The Cellege Widow" 10. Florence Davis 12, Henrietta Crosman 14, Creston Clarke 15, "Checkers" 16, Lillian Russell 17.

ton Clarke 15, "Checkers" 16, Lillian Russell 17.

Bliot (Geo. H. Hickman, manager).—
Howard Hall, in "The Millionaire Detective," opened to big business week of 7, "Me, Him and I" week of 14.

Hippoprome (W. H. Bordieser, manager). This house opened the week 7, to large and enthusiastic crowds, the special feature being the six nights races.

Notes.—Messes, Demistool and Wassman have remodeled the building at No. 236 Flith Avenue, N., and it now presents the appearance of a very attractive show house, to be known as the Crystal. The house opened for business during the week of Dec. 21. This place promises to become a very popular amusement resort, the programme being illustrated songs and moving pictures...
Wim Stuart and Ann Hollinger, of "The Millionaire Detective" Co., were entertained by their many friends during their engagement here. They are both very popular here, having played several seasons in stock in this city.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Buster Brown," Jan. 3, 4, drew good business. Lillian Russell, 7, delighted a packed house. "Our New Minister." 8, 9, drew satisfactory returns. "The Free Lance" 21, "The Prince of Pilsen" 22, 23, "Mrs. Wiggs of the Cablage Patch" 25, Robert Edeson 26, Nat C. Goodwin 30.

"Granky (Otto Wells, local manager).—The Ninety and Nine" came to very good business 7-12. The Rays, in "Down the Pike," week of 14.

Bijor (Abb Smith, manager).—New people for week of 14: E. H. Roach, Billy Williams, Katherine Orbin, Mollie Abbott, and the Cleodors. Business is very good.

Acme (Wilkerson & Manzle, managers).—People for week of 14: Frankfort, Lauri and Frankfort, the Hall Sisters, the Rentz, Truchart, Dillon and Burke, Laura Raymond, 12 and 12 Stellivan, and Flossie Shannon. Business is good.

rene Sullivan, and Flossie Shannon. Business is good.

Alditorium (J. M. Barton, manager).—
People week of 14: Three Samayoas, Nell Sisters, Johnson and Grant, Minnie Patterson, Naomi. Anderson and Doughty, Three Taivilies, and Elsie Star. Business is exceptionally good.

Manhattan (Crimian Bros., managers).—
People for week of 14: May Pierce, Joe Dowley, the Madderns, May Kelly, Arthur Lane, Thos. J. Carleton, Trixle Adams, Lilly Gardner and Elsie Fay. Business is good.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "Way Down East" played to good houses week c Jan. 7, "Mrs Wiggs of the Cubbage Patch" 14-16, Richard Mansheld, in "Peer Gynt," 17-

LYCCE'M (E. D. Stair, manager),—Charles oward and an excellent company present 1 "In New York Town," to liberal patronge 6-12. "In Oid Kentucky" week of 13. Lafayterite (H. H. Lamkin, manager),—ast week's bill was first class, and attend-Last week's bill was first class, and attendance, afternoon and evening was good. Attractions for week of 14 include: Harry

Vokes and Margaret Dair Vokes, Ward and Current, Lee Harrison, the Three Meers, Cook and Stevens. Tom and Edith Almond, Car-downie Sisters, Golorth and Doyle, and the Business continues excel-

and Stevens, Tom and Edith Almond, Cardownie Sisters, Goforth and Doyle, and the American vitagraph.

Willinxix (E. D. Steir, manager).—'Queen of the Highbladers' drew the usual packed bones 6.12. Dolly Kemper, in "The Gypsy Girl," week of 13.

TEMPLE (J. H. Moore, manager).—Valerie Bergere and company, and Trixle Friganza were the leading features of last week's fine bilk and S. R. O. was the rule. Attractions for week of 14 include: Arnold Daly, Chas. Mack and company. Ford and Gehrie, John and Louis Boller. Stanley and Leonard. Kelly and O'Urign. Ida O'Day. Redford and Whichester, and the kinetograph.

GAYETY (H. 'H. Hadges, manager).—The Parleinn Widows presented good entertainment, and good attendance was the rule 6.12. New York Stars and Termy Burns week of 13.

13.

AVENUE (Drew & Campbell, managers).—
Williams' Ideals Burlesquers offered a pleasing entertainment, and drew well, 6-12. The New Century Girls week of 13.

CUNSTAL (J. J. Nash, manager).—Good attendance all last week, and good attractions.
Hill week of 14 includes: Grose, the De Macos, Nettle Fields, McFarland and Sisters Dalé. Mile. Aline, Harry L. Webb, Auson Schirhart, and the kinodrome.

New Haven.—At the Hyperion (Shubert Bros., menagers) "The Pleindes" pleased, Jan. 7, 8, Robert Lordine had a good house 9. "The Earl and the Giri" 14, 15, "Fantana" 17, 18, New Haven (G. R Bennell, manager).—"The Curse of Drink" had good houses 7-9. "The Phanton Detective" pleased 10-12 The Four Huntings 14, 15, "Coming Thro' the Rye" 16, "Happy Hooligan" 17-10. Poll's (8, Z, Poll, manager).—Bill forweek of 14; The Nobles, Raymond and Caverly, Macart's monkeys, Doberty Sisters, Morrow and Sheiberg, Herbert, and O Hana San.

Morrow and Sheiberg, Herbett, and O Hana San.
Bittor (S. Z. Poll, menager).—The stock company has done excellent work. 'In the Palace of the King,' the past week, had capacity at each performance.

Waterbury.—At Poli's Theatre (Harry Parsons, manager) "The Phantom Detective" drew well Jan. 7, "Man and Superman" hed a good returns 9, "The Ninety and Nine" lad good returns 10. Geo. M. Cohan bad the capacity 11, "Confessions of a Wife" 12, "Dora Thorne" 14, "Happy Hooligan" 15, 16, the Four Huntings 17, "Coming Theo the Rye" 18

JACQUES TREATME (H. R. Docking, man

16, the Four Huntings 17, "Coming Thro' the Rye" 18

Jacques Therame (H. B. Docking, manager).—Mr. Docking has assumed the munager).—Mr. Docking has assumed the munager of the property of the land o

Hartford.—At Parsons' (H. C. Parsons, manager) Annie Russell, in "A Midsummer Night's Dream," drew a large audience Jan. 7. The Hartford Philharmonic Orchestra pleased a large audience 8. Geo. M. Cohan pleased large houses 9, 10. Robert Lorainc, in "Man and Superman," 11, 12. Hartforde Opera Houses (H. H. Jennings, manager).—"At the World's Mercy" drew fair houses 7-9. "The Ninety and Nine" 16-12.

Poll's (Lonis E. Kilby, manager).—Bill week of 7: Sherman and De Forest, Una Clayton and company, the Dougherty Sisters, Geo. M. Day, Charlotte Cole, Nettle Carroll, Charlette Parry, and electrograph.

Charlette Parry, and electrograph.

Bridgeport.—At Smith's (Edward C. Smith, manager), "Man and Superman," Jan, i. played to the capacity. "The Phanton Detective" played to good business 9. "The Curse of Drink" dild well 10, 11, and George M. Cohan, in "George Washington Jr. 12, played to 8 R. O. "Happy Hooligan" 14, "How Henris Are Broken 15, 16, "Coming Thro the Ree" 17, "The Fool House" 18, 19, Pol.1's (E. B. Mitchell, manager)—Blg Lusiness marked week of 7. Booked week of 14; Norma Seymour and W. N. Cripps and company, Casting Dunbars, Halley and Meehan, Eabelle Viola, the Majostic Trio, Julia Redmond and company, the Pryors and the electrograph.

New London.—At the Lyceum (Ira W Jackson, manager) "The Embassy Ball' played to good business Jan. 5. Clara Turner Co., 7-12, came to satisfactory business.

played to good business Jan. 5. Clara Turner Co., 7-12, came to satisfactory business.

Major Gordon W. Lillie (Pawnee Bill) will introduce "The Great Train Robbery" as one of the spectacular features of his show, and has already arranged with a prominent New York scenic artist for a massive scenic production. Arrangements have also been made to duplicate the famous engine. "General," now on exhibition at Chattanooga station of the old Western and Arlantic Railroad, and this most famous engine of Civil War listory will tend to increase the interest in what promises to be the most ambitious and realistic production ever attempted by Pawnec Rill, and will undoubtedly be a pleasant relief from the old battle scenes and Indian massacres so long in vogue with the Wild West shows. Edward Arlington, who recently resigned his position of traffic manager of the Barnum & Bailey Show, after seven years' association with that institution, has joined forces with Major Gordon W. Lillie, having acquired an interest in the Pawnec Bill Wild West Show, and will have the active management of that successful enterprise.

LEWIS P. CHASE is requested to communicate with his sister in Schenectady, or with L. O. Weber, Schenectady, N. Y.

We claim that the BAL FIBRE TRUNK is the BEST, LIGHTEST, STRONGERT, HANDSOMEST and MOST SERVICEABLE THEATRICAL TRUNK MONEY CAN HANDSOMEST and MOST SERVICEABLE THEATRICAL TRUNK MONEY CAN manager) business has been big. "A Desperate Chance" 13-16. "The House of Myster" 17-19. "No Mother to Guide Her" 20-21. "The Moonshiner's Daughter" 24-26. [The Moonshiner's Daughter" 24-26. [E.M.] See to 14: No Working and MORE, bring it back and get your money: Nuff sed. It's up to you. Drop in or write.

WILLIAM BAL, Inc..

Week of 14: No Wayburn and his Danchers, bring it back and get your money: Nuff sed. It's up to you. Drop in or write.

WILLIAM BAL, Inc..

Makers of 14: No Wayburn and his Danchers, bring it back and get your money: Nuff sed. It's up to you. Drop in or write.

WILLIAM BAL, Inc..

Makers of 14: No Wayburn and his Danchers, bring it back and get your money: Nuff sed. It's up to you. Drop in or write.

SEND FOR CATALOGUE C.

et sale them were

TWINKLING STAR *



UNQUESTIONABLY
THE
EVENING STAR

SONG FIRMAMENT!!!





Take This Page to the Piano!! Either Play It, or Have It Played, Then You'll Know What

Means to You!

EVERY ONE IS IN SLUMBERLAND AND AND AND THE PER SOURCE

WHERE THE JESSAMINE IS BLOOMING FAR AWAY SPENCER and DUSTIN

SWEETHEARTS MAY COME AND SWEETHEARTS MAY GO SWEETHEART FOR ME

WOULD YOU, IF YOU COULD? A RESOCNOR FOR Sexters, Dancing Acts—It Asks the Question and Answers It

The Greatest Child Novelty Song Extan

The Above Songs Are Ready--Send Recent Program--No Cards
Professional copies can be secured at LEN SPENCER'S LYCEUM, 43 W. 28th St. if you're in New York City

THIEBES-STERLIN MUSIC CO. ST. LOUIS.

THEATRICAL HOTELS BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vandeville theatres About 56 week. EMLLY BANNWART, Prop.

CONTINENT AL Wabash & Madison, CHICAGO, O. C. Vaughan, Prop. Strictly American Pian. \$5.16 single; \$7412 double. Vandeville patronage invited. TRAPALGAR, 115 117 R. 14, N. Y., nr. Keuth's, Acad. of Music, Dewdy. Rooms 50c., 75c., \$1, 50 day; \$2.50 to \$5 week. W.D.HANNIGAN, Prop. BERTRAND Michigan Ave. and. Bulbard Place, OHICAGO. E. M. HOLWAY. Prop. Strictly American Plan. \$9.00, kingle; \$16.00, double. Vandeville patronage invited.

PALACIE HOTEL, 101 N. Clark St., Chicago, European, 33.50 per week; with private bath, St. Tarkiah Bath, too. H. B. HUMPHREY, Prop. SLOT MACHINES, NEW PIN GUM. Latest money maker. 1,000 OTHERS, CHEAP. SLOAN NOVELTY CO., Station S., Philadelphia, Pa.

HOW TO BECOME A CONTORTIONIST, Front and Back Bending, each trick illustrated, 25c. Morphet's School, 837 N. 12th St., Phila., Pa. SKETCHES, ETC., TO ORDER—Prices and Al references for stamp. Samples (No. 2) Parody and 5 Gags, 10c.; 8 Parodies, 15 Gags, 25c. MARY E. P. THAYER, 2100 Broad St., Prov., R. I. FOR SALE, SLOT MACHINES—Big Bargains, slightly used. Write for reduced list. JAS. McCUSKER, 212 N. Eighth St., Phila.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAR, J., LAWIE. 429 Richmond St., Cincinnati. O.

to

ler

It

111

168

RE

TIN

(E)

ant.

WANTED, AGENT—Legitimate substitute for slot machines, patented. Sells at sight for \$1 Particulars. GISHA COMPANY, Anderson, Ind LEARN TO THROW YOUR VOICE VENTRILOQUISM TAUGHT. For terms address Prof. Lingerman, 706 N. 5th St., Philadelphia. Pa. HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL. 887 N. 12th St., Phile., Pa.

START IN SHOW BUSINESS.
Stage Instruction.
What Acts to Learn and How. Points on Salary
Price 10c., Otto Co., 276 W. 39th St., New York

R. H. BEATTIE, lawyer. Conddential cases a specialty. Judgments and decrees obtained promptly. No notoriety Counsel free. 280 Clark St., Chicago.

WANTED Versatile Medicine Team with moving picture outht. Will split my money with good people that can and will put on the show. I furnish pictly capital, etc. Good time booked. Good biz. X. W. WITTMAN, Mazomania, Wis. WANT "EAST LYNNE" PEOPLE,
Woman for Barbara, Man for Archibaid. Others
witte. We never close. Salaries every Tuesday.
Make it lew, it is enre. Tell all first letter. No
time for usaless correspondence: Fares, it is know
you. If I don't, no. UHARLES NEWTON,
Mgr. Miss Doritt Ashion "East Lynne" Co.,
Eiks Theatre, Baron Rouge, La.
Hattie Hammond. Elsie Gladys, Peter Craig, write.

WANTED

ILLUSTRATED SONG SINGERS

GOOD PIANO PLAYERS

ELECTRIC AND VAUDEVILLE THEATRES Season's engagement, so make your salary like wise. Regards to friends. Doing well, thank you.

CHAPPIE SLOAN, Mgr.,

JUST PUBLISHED.

"ALL STAR" JOKE BOOK

The Latest Jokes and Saying for Vaudeville and
Minstrel Shows. Price, 25 Gents. Also

Up-To-Date Minstrel Jokes
The Best Collection of Jokes, Stump Speeches And
Monologues Published. Price. 25 Cents. ROTH
BOOKS SENT, POSTFAID, ON RECEIPT OF PRICE.
UP-TO-DATE PUBLISHING CO.,
5 Hamilton Place, Boston, Mass.

WANTED TO HEAR FROM ANY ONE WHO HAS A MUSEUM OF ANATOMY FOR SALE.

Send catalogue or a description of the pieces and how many. Also state lowest prices. Also advise where the same can be seen. Address X Y Z, Western office, care NEW YORK CLIPPER. 504 Ashland Block, Chicago, Il¹.

AT LIBERTY, O.CHARETTE

NOVELTY CLOG UPSIDE DOWN DANCER. Only one doing this act. Open for theatre or park circuit. Can join on wire. Sober and reliable. Address 62 CHESTNUT St., St. Henri, Montreal. Can.

For Sale or Lease, Private Pullman Car

65ft. long, 6 wheel trucks, steel tire wheels, 4 state rooms, polished maple floors, all modern appliances. Write for particulars and terms. Will sell CHEAP.

DE LACOUR & FIELDS. San Diego, Cal.

Do YouWANT MILITARY GOODS? BAND UNIFORMS. ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

Great Western Printing Co., ST. LOUIS, MO., SHOW PRINTERS AND LITHOGRAPHERS

Stock Hangers and Posters for Dramatic Com-panies, Circus, Minstrel, Wild West, Roller Rinks, Moving Pictures, Etc. Send for estalogue of show printing of all kinds.

SORE LYES diseased eyes, granulated lids, uicers, cataract, bloodshoft eyes, weak, tired or watery eyes, and eyes that ache, use behiegel's magte eye botton a scotlang remady that cures quickly. A the today for free sample bottle and full miormaton. Ee close 20 strain. Address H. T. Schlegel Co., 1304 Home Bana 11dg., Peoria, Ill.

must have his eye on the WHITE HOUSE, because I saw him in a store the other day buying a pair of PHESIDERT Suspenders. But speaking of suspenders, if you want a book of stage comedy that it so. shold-up, "get MADISON'S BUDGET NO. 10, which contains at great parodies, o really funny monologues, 8 fine sketches for 3 males, and for 4 male and female, 5 swell comedies and Surfesques running nearly an hour each, besides a tremendous locof new minstrie gag, comic poems, aldewalk patter, etc. 100 pages in all. Price, only \$1 PAR COPY. Money returned ty dissatissed. Back issues out of print except BUDGETS 3, 3 and 3. Will send any 2 for \$1.50.3 for \$2.00 BUDGETS 3, 7.5 and 10 for \$2.50. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

FOR SALE CHEAP, MUSICAL INSTRUMENTS.

An Autómatic Orchestra, Plano, Droma, Chimes, Symbals, a Set of Deagan's Organ Chimes, 28 Chimes, brand new, cost \$210, will take \$150. Please write for price list. Royal Photo-Opticon, with trans, 70 to 80 Views and Canvas. Worth \$300, will take \$125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same, will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer. Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer. 142 W. MADISON ST., Chicago.

LYCEUM

LITERARY SURBAU: Camedy Acts, Skerenes, or Monologues written to order.

MUSICAL BUREAU: Volce, Plano, Band, or Orchestra Arranging; prompt service, ac-

MUSIC PUBLISHERS' EXCHANGE BOOKING AGENCY: Providing Talent in all lines. Vaudeville, Minstrel, or Dramatic

Music furnished for all occasions.
LEN. SPENCER, 43 West 28th Street,
Bet. Broadway and Sixth Avenue, N. Y.
'Phone 3397 Madison.

Notice of Meeting. The annual meeting of the Stockholders of the NICOLET AMUSEMENT COMPANY will be held on the 4th day of February, 1907, at 12 o'clock, noon, at the main offices of the company, No. 80 Wall Street Borough of Manhattan for the purpose of electing a Board of Directors for the ensuing year, and for the transaction of such other business as may properly come tetrore the meeting.

AUSTIN FYNES, President.
N. Y., Jan. 10, 1607.

ORCHESTRA AT LIBERTY AT ONCE.

(FOUR OR MORE PIECES). Can be secured for Variety Theatre, Concert, Hotel or Summer Re-sort. Address LEAIER, Astor House, Wash, and Second St., Hoboken, N. J. Local Mgr.-Who did that act?

Mr. Osman-GRIN and BARRETT. Local Mgr.-Who played that leading heavy Mr. Osman-MR. BARRETT.

Local Mgr. - Well, there 18 versatility AT LIBERTY. VIOLET HALL. CHARACTERS AND HEAVIES.

RESPONSIBLE MORS. ONLY. Address 702 N. MAIN ST., LIMA. OHIO. AT LIBERTY AFTER JAN. 16. CLARINET, B. and O.; TROMBONE, B. and O.; ALTO, DOUBLE SECOND VIOLIN and TRAP DRUMS.

Wire or write. PAUL BENNETT, Mseon, Ga. Wanted, a Good Amateur Must be tall, reliable and live in Chicago. Address L. F. MANHOOD, care of New York CLIPPER.

AT LIBERTY. Sober and reliable. Address BAYMOND HARVEY,

FLUTISTAT LIBERTY.
Just closed six years' engagement in first class theatre. Address "MUSICIAN."
Si6 Sixth St., N. W., Washington, D. C.
Large Stook Soft. and Under

LADIES' ORCHESTRA LIBERTY. BESSIE BURNELL, 115 Maple Ave., Takoma Park, Washington, D. C.

PIANIST AT LIBERTY. Experienced. Concert or theatre. Transpose arrange, sight reader. MUSICAL DIRECTOR, 816 6th St., N. W., Washington, D. C.

C. A. HAWKINS. Manufacturer of Gymnastic Apparatus, 335 E. 46th St., N. Y. Horizontal bars, lesping boards and bars, barrels, crosses, globes, etc

MUSIC ARRANGED For Piano, Band and Orchestra. W. H. NELSON, 53 West 28th Street. New York.

BARGAINS New and Used Moving Picture Outfits. Film Accessories of All Kinds. New No. 4 Optigraph. PEERLESS EXCHANGE, 112 Randolph St., Chicago

PHOTOS FROM LIFE Model Studies, Stereos, Beauties, etc., 100 small Photos and two large ones, \$1 note. S. Recknagel, Nachf. Munich, (Germany) it

Several Fine Hotel Cars for rent. Steel wheeled and all furnished. Address
MISS MCMAHON. Wellington Hotel, Chicago.

Wanted Immediately, 250 to 300 THEATRE SEATS with hat rack, in first class condition. State lowest price. Address MANAGER, Box 1080, Providence, R. I.

Prespective purchasers of picture machines should be careful when about to buy. Some there are unserupiatous enough to tell you that their machine is like "Power's," when there is no similarity except in their imaginations. Then there is another element who advertise Power's machines AS NEW, when it is an old model, worn out, one of the first. Make that fellow guarantee that the machine is the number FIVE, and that the MECHANISM, and not the lamphouse, is as good as new. Don't let him guil you.

SERPENTINE SLIDES, not the kind copied from newspaper clippings and called inique, but the real Simon pure article, yet only 50c, each, beautifully colored. No plain ones sold.

Don't ask for fake fight films. We haven't got them, and don't buy trash; neither have we any worn out Passion Play films. We sell dependable goods only.

FILM RENTALS.

We rent films to responsible persons only. One reel, \$15.00 weekly; two reels, \$25.00 weekly; and three reels, \$22.00 per week. You pay expressage both ways. Those in our home city, one ifel, \$12.50 weekly I two reels, \$20.00 per week. Don't write and say you are honest. We know you are, but you must enter security for the safe raturn of our film, reasonable wear and tare excepted.

DEPT. K. USEB GOODS.—DEPT. K. We have just eight reels left of nearly fift; offered last week in our advertisement, at \$35.00 etch. We will close out the eight for \$250.00. Be quick.

SPECIAL.—Edisor's EXITIBITION Model complete, and one reel about, 1,000 feet of film, to a quick buyer, at \$125,00.

100,000 Feet of short film subjects at 4c per foot. No lists. We will sell these by the foot, actual length—no guessing. SWAAB'S BARGAINS ARE REAL BARGAINS.

LEWIS M. SWAAB & CO.

338 Spruce Street, PHILADELPHIA, PA.

WANTED CORNET and VIOLIN PLAYER

To Play With Piano: Also PJANO PLAYER

Pirst Class Vaudeville Acts of all kinds, Good Sister Team, Singing and Dancing
State lowest salary and full particulars first letter.
House opens Jan. 28. Runs all year. No wine or

oking or Sunday work.
S. A. PEARSON, 715 Broad St., Augusta, Ga.

HETZ LOUIS 302 East 23d St., N. Y. THE BEST PLACE TO RENT FILMS

COWNS FOR THE STAGE,
SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortiment of slightly work evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in High Class DRAMATIO PRODUCTIONS. We have a full line of Seal Skin Couts and Furs of all kinds.

MRS. H. STARR. 367 South State St., CHICAGO

Free Samples, Contracts, Tickets, Envelopes, etc.

CROSS PRINTING CO.
STAGE MONEY, 16c. Book of Venture Co.

Large Stock Soft. and Under
New and Second Hand. Write
THE CHARLES P. SIEDER
TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept.,
Detroit Bag and Mig. Co., Detroit, Mich.

PLAYS, Readings and Recitations.
All dramatic dr

WIGST TOUPEES. Paint, Powder. Stamp for price list G. SCHINDHELM, 118 W. 28th St., New York.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., Sc. Non-free. Only N. E. Agent for Mahatma. 10c W D J.KROY. 108 Court St. Roston. Mass

'CHARLEY CASE'S FATHER" Written by CHARLEY CASE, Comedian. Send P. O. order for 26c. to CASE PUBLISHING CO., Lockport, N. Y.

THE GUS BUN MINSTREL TIFLE,
With 25 Styles of Special Paper,
GUS SUN, Springfield, O.

PLAYS SEW Catalogue of Plays and Make Up for professionals and amateurs, sent on application. PAINTER.

MORRIS WILLIAM

BOORING VAUDEVILLE EVERYWHERE

1440 BROADWAY (Holland Bldg.), N. Y.

CHICAGO OFFICE 107 DEARBORN STREET

Pacific Coast Amusement Co.,

OVAIRO AND OPERATING 30 FIRST CLASS VAUDEVILLE THEATRES EAST, AORTHWEST AND WEST.

AN ANTI-ELD, at all times, PIRST CLASS AGES OF ALL KINDS that can deliver the goods.

SOLE BOORING AGENTS: FREMAN BERNSTEIN, 1838 Broadway, Suite 6, 9, 10, New York City;
AL ONERS, No. 203 American Bade Bidg., Seattle, Wash.; OHRIS. O. AROWN, et S. CIEFE St., Chicago;
ABOCHIE LEVY No. 1807 Golden Gate Ave., San Francisco, Oal.

FREE-Professional copies to performers enclosing programs

NOW READY.—"Old Memories, "When Did I Give My licart To You?" "I'm Ont of a Job," "My Cowboy Sweetheart," "Never Forgotten," "Calling Me." "Saying Good Night," "If We Only Would Explain," "Where the Sunbeam Shared the Blossom With the Bee, "Spring," "Down On the Old Farm Where I Was Horn," "The Maiden and the Waves." "Fire Thee Well," "Song of the Moun-beam," "Sunbeams," "A Disappointment," "Ode to the Bird of Victory," "A Friken Heart, "Now the Pine Trees Sob and Sigh Upon the Illi," "Roses and Snow," "I Am Waiting Here For You," "Mid the Oaks of Old New Hampshire," "Pauline," "Jean."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

SOBER, RELIABLE HUSTLING MANAGER OR AGENT that knows the Fast and West, one who can book and route two first class one night stand attractions; permanent engagement to the right man. EXPERIENCED MANAGER to take to I charge and handle a two car Pholo Toni's Caoin Co. 11438 under canvas during summer. TWO BUSINESS MANAGERS to take charge of my one night stand attractions. FOUR HUSTLING ADVANCE AGENTS who can and will post paper; six CIRCUS BILL POSTERS, FOUR SECOND AGENTS, must lithograph, programme and behave and be able to post a little if necessary. I want no kid glove people, but workers. GOOD SCENIC ARTIST, only sober reliable people wanted; have had the others. WILL BUY ANY GOOD PLAYE COSTINANCE ANYTHING THAT LOUKE GOOD TO ME. Give full particulars, salary expected, etc., but remember you get it, in cash, with my attractions. Address ANDERW DOWNIE MCPHEE, Box 12, Medina, N. Y. WANTED TO BUY 7 more Good, Young, Tom Dogs, a Combination steeping. Dining and Baggage Car or Long Car that can be converted into the same, in good condition. Also another Long Baggage Car.

GUARANTEED
6 PER CENT. PREFERRED STOOK, guaranteed by first morrages on NEW YORK and SUIGBBAN REAL ESTATE. We HAVE paid 10 per cent. We are paying 12 per ueut. NOW, and will sure pay more, because the money is invested in property of rapidly increasing value around NEW YORK CITY. Shares at par, \$100; also on insistments. Send for Folder D.

PROFITS.

CAPITAL STOCK AND SURPLUS, \$200,000.00.

Only slightly injured. Guests are assured of all the old time comforts. Come and bring your iriends to the most popular theatrical hostsley in existence.

EMILY BANNWART, Proprietor.

WANTED FOR CRUMP'S PARK, Macon, Ga.,

Concessions and Side Shows of All Kinds. Merry Go-'Round, Circle Swing, Slot Machine Parlor, Cane Men, Razzle Dažžie, Ferris Wheel, Etc. Already have Roller Coaster, Japanese Balls, Shooting Gallery and Magnificent Casino. City has 50,000. Fark has fine small lake. Also want Female Orchestra. Address J. W. HEISMAN, Mgr., 27 Baltimore Place, Atlanta, Ga.

Most beautiful theatre in Siste. Booking week stand rep. and vaud*ville. Seats 1,060. Frices, 10c. 20c., 30c. and 50c. Under the management of The Oriantal Remedy Co. We will pack the house for you every night. Open time Feb., March and April. Address to Theatre. Waco, Tex.

MUNUIUMDUH NUNL "THE GREAT SONG

Free Professional Copies and Orchestrations to recognized performers or those sending up to date programs and stamp. "No cards." CHARLES F. RYAN PUB. CO., 19 Wainut St., Hartford, Conu.

WARNING! OPERA HOUSE OWNERS! You are not satisfied with the financial returns of your house. It is caused by by an incompetent, careless or extravagant Manager,

HERE'S THE REMEDY:

A man of exceptional ability and 20 yrs, experience as a zent, actor and manager, wishes to relire from the road and locate permanently. Will rent or lease a good house in a good live town, or widmanage same on a carry or percentage. Address

MANAGER, Rox 185, Centerville, So, Dak

SPANGLES IN METAL, IRIDESCENT, BLACK AND ALL OTHER COLORS. 500 DIFFERENT SHAPES. MILLOT BROTHERS, Manufacturers, 47 W. 3d St., New York.

Actors' Society of America. Members are requested to notify the Secretary when they have made arrangements.

N. B.—MANAGERS will find it to their advantage to consult the Society when engaging people RALPH DELMORE, Pres.

MARK ELLSWORTH, Secretary.

TENTS

Almost new. 80°t. R. T., with 40ft. midd'e; 50ft.
with 30ft. middle; 40x60, 31x52, 20x30, and 200 smaller
tents from 10x20 to 11x21 Write for prices and carslogue. D. M. & KERR MFG. CO.,
275 and 280 W Madison St., Chicago, 311.

Canvas pumps 25c.. with leather soles 50c.; leather pumps \$1.50, canvas shoes \$1. with leather soles \$1.50; leather shoes \$2.50, classic supporters \$1, satin trunks with collar and coup to mate 1, spangled and trimmed \$5. Canvas pumps and shoes sen by mail, prepaid, on receipf of price. Deposible quired on U. U. D. orders, and send size. Send for catalogue.

S. B. CALL, 244 Main Street, Springfield, Mass.

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre Boston, Mass. Keith's Eljou Theatre Boston, Mass. Keith's Theatre Boston, Mass. Keith's Theatre Providence, R. I. Keith's Theatre Providence, R. I. Keith's New Theatre Pawtucket, R. I. Keith's New Theatre. Philadelphis, Pa. Temple Theatre Detroit, Mich. Keith's Prospect Theatre Columbus, O. Keith's Prospect Theatre Columbus, O. Keith's New Theatre Portland, Me. Reith's New Theatre Portland, Me. Reith's New Theatre Bunchester, N. H. Keith's Theatre Bunchester, N. H. Keith's Theatre Bunchester, N. H. Keith's Theatre Bunchester, N. H. Reith's Royal Princess Theatre London, Eng. Keith & Proctor's Union Sq. Theatre, N. Y. C. Keith & Proctor's 10th Ave. Theatre, N. Y. C. Keith & Proctor's 5th Ave. Theatre, N. Y. C. Keith & Proctor's 5th St. Theatre, N. Y. C. Keith & Proctor's 5th St. Theatre, N. Y. C. Keith & Proctor's Theatre Detroit, N. J. Empire Theatre Paterson, N. J. Keith & Proctor's Theatre Newark, N. J. Empire Theatre Paterson, N. J. F. F. Proctor's Theatre Newark, N. J. Bennett's Theatre Hamilton, Ont. F. F. Proctor's Theatre Newark, N. J. Bennett's Theatre Hamilton, Ont. F. F. Proctor's Theatre Albany, N. Y. Bennett's Theatre Montreal, Que. Auditorium Theatre Outsay, Ont. Bennett's Theatre Outsay, Ont. Bennett's Theatre Outsay, Ont. Bennett's Theatre Outsay, Ont. Bennett's Theatre Jamestows, N. Y. Caleron Theatre Syracuse, N. Y. Also Booking for 20 Parks and Seashore Resorts.

Performers Will Benefit Themselves by Keeping This Office Informed of Their Route and Open Time.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODODON, Booking Managor, 893 to 898 St. James Building, NEW YORK CITY.

The Great Adam Forepaugh & Sells Bros. Enormous Shows SIDE SHOW PEOPLE

THE BEST OF ALL THAT IS GOOD. Freaks, Giants, Midgets, Long-Haired Ladies, Snake Charmer, Strange People and Genealogical Wonders, Unique, Novel and Extraordinary Exhibitions COLORED BAND AND MINSTREL SHOW, Door Talkers, Announcers and Lecturers. Address ARTHUR HOFFMAN, care of FOREPAUGH & SELLS BROS. Columbus, Ohio.

Boston Film Rental Exchange SECOND HAND FILMS

Managers in N. E. Notice.

The best of service, and prices consistent with the times, guaranteed. All latest subjects always on hand. Operators and machines, and films furnished for Sundays and all other occasions. Send for list and prices-

J. HOWARD,

564 Washington St. opp. Adams House, Boston, Mass. Established 1894.

Start an Amusement Parlor and Penny Arcade and reap a fortune. Edison Coin-Slot Machines draw the crowd and accumulate wealth for you. Automatically run by electricity at small expense. Write to-day for full information to

NATIONAL PHONOGRAPH CO., 64 LAKESIDE AVE., ORANGE, N. J.

NDW AT 142-144 W. 44th ST. (Near Broadway), NEW YORK.

AND SUPPLIES, THEATRICAL COSTUMES SEND FOR CATALOGUE. EVERY REQUISITE FOR THE STACE.

DIXIELAND PARK, Jacksonville Fla. Open all the year. NOTICE.—My address till further notice is Hotel Windle, Jacksonville, Fla. BARON G. VON PALM.
Sole and exclusive booking agent. Have still a few openings for hi concessions and privileges.
Performers, write for engagement in Park Theatre. Nothing too big. Apply direct, or, to
MYPES & KELLER SELVEN REICH or J. H. ALLEN.

ONG-POEMS AND MUSIC PUBLISHED ON ROYALTY. We write Husic to your words, introduce and popularise. Send in MSS. POPULAR MUSIC PUB. CO. (Inc.), Suite 614, No. 69 Dearborn St., Chicage.

For Stock Companies, for Repertoire Companies, for Amateur,
LARGEST ASSORTMENT IN THE WORLD. Books for home
amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax
Works. Catalogue Free! Free! Free! Standard French, 17 W. 224 St., New York.

FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mall orders filled. Fit guaranteed. WILLIAM BERNSTEIN, Tel. 568 Madison Square. 509 Sixth Ave., near Sist St., N. Y. ALL COLORED SLIPPERS MADE TO ORDER IN 24 HOURS.

To apply for lowest rates at PAUL TAUSIE'S EXCHANGE OFFICE, GOING TO EUROPE 104 East 14th St., New York, German Savings Bank Building. Telephone, 2009 Gramercy. Cable address Slanesig. All printed matter and inf. free

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

118 W. Winth Street. - - - Philadelphia

NK & CO. Wig & Toupes Makers, PAINT and POWDER THRATER, Chicago, Ill. Felephone-Control, 604. Sand for Chicago.

GOWNS for the STACE and STREET Slightly used but perfect and up to date; also a full line of Furs and Scalakins MADAME BARNETT, 333 State St., Chicago, Ill., 2 doors South of Siegel & Cooper's

JUGGLERS' SUPPLIES - Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Azes, Stampfor Oatalog and list. Edw. Van Wyck, Cincinnati, O.

Sells and Rents

WHITE AT ONCE FOR OUR NEW BARGAIN LISTS

WE ALSO SELL

AND ALL

SUPPLIES FOR MOVING. WRITE, TELEPHONE, OR WIRE AT ONCE.

NEVER CLOSED. HARSTN & CO.

138 EAST 14th STREET. Tel. 3812 Gramercy. NEW YORK, N. Y.

FOR SALE

AT GREAT BARGAINS SEND FOR LIST

CHICAGO FILM EXCHANGE, 133 S. Clark St., Chicago, Ill.

NEW LIST.

NOW READY.

BOTH CATALOGUES FREE BAKER & LOCKWOOD SHOW TENT BUILDERS.

Kansas Olty, U. S. A

THE DONALDSON LITHO CO., NEWPORT, KY.

ANDREWS.

Ladies' Gowns. Slightly Worn.
FURS OF ALL KINDS.
CHICAGO

"Tell It To Me" EZRA KENDALL'S 3d BOOK.

ALL NEW - JUST OUT. For sale on all trains and news stands, or by nail, 35c. Address EZRA KENDALL, 3 Cadwell Ave., Mayfield Heights, Cleveland, O.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples, Webb Ptg. Co., 358 Dearborn St., Chicago, Ili. REHEARSING ROOMS, Large, Small, \$4 Week

p. Genu'ne Chile Con Carne, Sphegetti, 15, 25c., 1gs' Knuckies, Sour Kraut. Service first class, 2 grades finest beers. Music. JOEL'S, 26 West 41st St., opp. Amsterdam Theatre, N. Y.

GLOBE SHOW PRINT CO. SHOW PRINTERS

RS For Lease, Sale or Storage, Repairs and Alterations made, 55ft. Scenery Car for Sale. N. J. CAR WORKS, Passaic, N. J.

OPENING SALE, 1907, JANUARY

Our Annual Merchandising Event

Choice Assortments,

DRAWERS, SKIRTS GUWNS, CHEMISE,

PLAIN AND ELABORATELY TRIMMED IN EMBROIDERY AND LACES

M. BEIFELD, White City, Chicago, Ill.

CURIO HALL

Platform Acts of every description, and Specialties of merit. Comedy acts de Novelties that can be featured. Address T. P. HOPKINS, Ninth and Arch Museum, Philadelphia, Pa.

WANTED --- FIRST CLASS VAUDEVILLE

For the following cities: Springfield, Hamilton, Lima, Newark, Mansfield, Portsmouth, Chillicothe, Piqua, Middletown, Marion, Steubenville, Zanesville, Mt. Vernon, Timn, Sidney, Fostoria, Ohio. Richmond, Muncie, Ind. Wheeling, Huntington, W. Va. Donora, Monessen, Monongahela, Jeanette, Pa. 25 weeks. Short jumps. No loss of time. R. R. fare in Ohio 2c. a mile. State full particulars and very lowest terms first letter. Silence a polite negative. Furnish acts for vaudeville theatres, clubs, private entertainments, etc. FOR SALE CHEAP, 800 feet of Genuine San Francisco Fire and Earthquake Film. Only used 6 weeks.

GUS SUN, Room 125, Bushnell Annex Booking Exchange, Springfield, O.

WE CLAIM THE "TAYL TRUNK" TO BE THE LICHTEST TRUNK, FOR ITS STRENGTH, MADE. WE GUARANTEE THEM FOR 5 YEARS, AND HAVE BEEN DOING IT FOR 40 YEARS.

C. A. TAYLOR TRUNK WORKS, 36 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK, N. Y. SEND FOR OUR NEW CATALOGUE, FREE.

THE WORLD'S LEADERS

NEW CATALOGUE JUST OUT. BELBER TRUNK AND BAG CO., 188 Columbia Ave., Philadelphia, Fa

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.50. Circus Trunks, 24x18x18, 87.50. Bill Trunks, 30x23x15, Inside, \$12.00. Litho, Trunks, 42½x28½x12, Inside, \$15.00. Bill Trunks, 42½x28½x12, Inside, \$15.00. Shipped on receipt of \$3.00, bul., C. O. D., except over 300 miles, then remit whole amounts and the standard of the standa

LEATHEROID

LEATHEROID MFG. CO., 582 B'way, N. Y., near Spring St

L. SCHWARTZ'S TRUNK WORKS Builders and Seliers of Baggage for 40 years. Our professional trunks are lighter, stronger and cheaper than any on the market. Ten years' guarantee given. Send for complete catalog. 412 Sixth Ave., cor. 25th St., New York.

VAN ALLIN STUDIO, (Successors to Felipherg)
1343 BROADWAY, N. Y., BETWEEN 35th and 36th STS. THE GREAT ENGLISP VAUDEVILLE PAPER,

HE MUSIC HAL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C. FOREIGN SUBSCRIPTIONS, - Ss. Sd. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - Ss. Sd., Single Column inch.

LOTS ON EASY TERMS Near Morris Park Bace Track and Bronx and Pelham Parkway.

HUDSON P. ROSE CO. GEORGE RIO, Representative. Removed to 32 W. 45th St., New York.

FOR SALE, Minstrel and Circus Property.

COSTUMES. SCENERY, PROP AND BELL
TRUNKS. TENT OUTFIT COMPLETE. Stad
TRUNKS. TENT OUTFIT COMPLETE. Stad
The kind that get the mency. Caller write. F. H. LIMITERMAN, E. 16th St., N. Y.
Stamp for list. GUS SUN, Springfield, O.

BRANEN AND LLOYD'S 1907 Song Triumph

"EVERY ONE WAS MEANT FOR SOME ONE



BRANEN AND LLOYD

'YOU'RE AN INDIAN'

Send two cents for prof. copies. Ten Cents for orchestrations.

Orchestra or Band Leaders send ten cents for orchestra or band arr.

J. T. BRANEN CO., Music Pub., Grand Opera House Bldg., CHICAGO, ILL.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Adems Maude (Charles Prohman, mgr.)—N. Y. City 14-26. Alten, Viola (Charles W. Allen, mgr.)—North Adems, Mrss., 16, Albany, N. Y., 17, Schenec-iady 18, Citea 19, Auburn 21.—Oswego 22, Wysterfown 23, Ogdensburg 24, Ottawa, Cau.,

26. n. Margaret (Henry Miller, mgr.)-N. Y. 25. 26.
Auglin, Margaret (Henry Miller, mgr.)—N. Y. City 14, Indefinite.
A-hwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 14-26.
Arbuekle, Maclyn (Joseph Luckett, mgr.)—Baltimore, Md., 14-49. Philadelphia, Pa., 21-26.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Newark, N. J., 14-19. Philadelphia, Pa., 21-26.
Americae Stock (Arthur E. Herbst, mgr.)—Decatur, Ill., 14-19. Danville 21-28.
Argelf's Comedians, Eastern (M. F. Ketchum, mgr.)—Evarts, Mich., 14-19.
Auged's Comedians, Northern (G. Bernard, mgr.)—Holdrige, Nebr., 14-19.
Aubrey Stock (D. O. Hitner, mgr.)—Lynn, Mass., 14-19. Salem 21-26.
Avey Strong (Monte Thompson, mgr.)—Salem, Mass., 14-19. Fall River 21-26.
Althumber Stock (Phil Levy, mgr.)—Altoona, Pa., 14-19. Johnstown 21-26.
As ye Sow' (Brady & Grismer, mgrs.)—St. Louis, Mo., 13-19. Quincy, Ill., 20. Jacksonville 21. Peoria 22. Burlington 23. Ottawa 24, Aurora 25, Johlet 26.

Mo. 13-19. Quiney. III., 20. Jacksonville 21. Peoria 22. Burlington 23. Ottawa 24. Aurora 25. Joliet 26.

As Told in the Hills." W. F. Mann's, Eastern (Newbitt Scoville, mgr.)—Fort Plain, N. Y., 16. Hien 47. Johnstown 18. Schenectady 19. Wilmington Del., 21-29. Camden, N. J., 24-26.

As Told in the Hills." W. F. Mann's, Western (Don A. Maemilioh, mgr.)—Richfield, U., 16. Manti 17. Eohraim 18. Mount Pleasant 19. Aspen, Colo., 21. Glenwood Springs 22. Leadville 22. Salida 24. Florence 25. Canon City 26. St. Told in the Hills." W. F. Mann's, Central C. E. Bardlek, mgr.)—Yankton, 8. Dak., 16. Mitchelt 17. Madison 18. Pipestone, Minn., 19. Stonx Falls. S. Dak., 20. Luverne, Minn., 19. Stonx Falls. S. Dak., 20. Luverne, Minn., 41. St. James 22. St., Peter 23. Mankato 24. Albert Lea 25. Mason City, In., 26. Around the Clock." (Walter Westeott, mgr.)—Buffalo, N. Y., 11-19. McKeesport, Ph., 21-23. Wiceimg, W. Va., 24-26.

M. Cripple Creek, Eastern (Chas. L. Crane, mgr.)—Rochester, N. Y., 14-16, Lockport 17. Nagara Falls 18, Erle, Ph., 19. Pittsburg 21-26.

26.
At Cripple Creek," Western, E. J. Carpenter's—
Fordand, Ore., 12-19.
Arizona" (David J. Ramage, mgr.)—Rockford,
Ill., 14 Rock Island 15, Moline 16, Muscatine,
Ia., 17, Davenport, 19, Burlington, 21, Fort
Madison, 22, Quincy, Ill., 23, Peorla, 24, Joliet
25, South Bend, Ind., 26, Blanche Bates (David Belasco, mgr.)—N. Y. City

Blanche Bates (David Belasco, mgr.)—N. Y. City 14-26.

Barrymore, Ethel (Charles Froiman, mgr.)—Chicaro, 1H., 14-19. Boston, Mass., 21-Feb. 2.

Bloodgood, Clara (Charles Froiman, mgr.)—N. Y. City 34, indefinite.
Bell, Digby (D. V. Arrimr, mgr.)—Toronto, Can., 14-19. Philadelphia, Pa., 21-Feb. 2.

Beresford, Harry (J. J. Coleman, mgr.)—Naichez, Miss., 16.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Warren, Pa., 16. Titusville 17.

Franklin 18, 011 City 19. Dayton, 0., 21. Springfield 22. Columbus 23, 24, Lancaster 25.
Chillicottle 26.

Bingham, Amelia—Peoria, Ill., 17, 86. Louis, Mo., 21-26.

Bindey, Florence (B. D. Forrester, mgr.)—Peoria, Ill., 13-16. Chickeap, 20-26.

Bingham, Amelia—Peoria, Ill., 17, St. Louis, Mo., 21-26.
Bindley, Florence (B. E. Forrester, mgr.)—Peoria, Ill., 13-16, Chicago 20-26.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)
——Philadelphia, Pa., 14-19, N. Y. City 21-20.
Brown, Kirk (J. T. Macauley, mgr.)—Newburgh, N. Y., 14-19, Schenectady 21-26.
Bunting, Emma (Earl Burgess, mgr.)—Cumberland, Md., 14-19.
Burgess, Earl (R. W. Alexander, mgr.)—Easton, 1-a, 14-19, Middletown, N. Y., 21-26.
Burgess, Earl (Frank E. Sherry, mgr.)—Jamestown, N. Y., 14-19.
Purgess, Farl (T. H. Thornwell, mgr.)—Selma, Ala., 14-19.
Bennett-Moulton (C. H. Ocobock, mgr.)—Bennett-Moulton (C. H. Ocobock, mgr.)—Bennett-Moulton (C. H. Ocobock, mgr.)—Bennett-Moulton (L. E. N. Nowelle, N. Y., 21-26.

26.
Bennett-Moulton (Ira E. Newhall, mgr.)—New Redford, Masst, 14-19. Fitchburg 21-26.
Beecher & Maye's Comedians (W. S. Beecher, mgr.)—Scotland Neck. N. C., 14-19. Fayette-ville 21-26. ville 21/26, usks McCaun, mgr.)—Morgantown, w. Va., 14/49, Wheeling 21/26, odd Burrowes—Creston, Neb., 17/49, Lindsay 21/23, Newman Grove 24/26, rady Stock (D. G. Hartman, mgr.)—Charleroi,

14-19. Stock (Frank Bacon, mgr.)—San Fran-Cal. 14. indefinite. Comedy (Wiley & Kirby, mgrs.)—Boone.

clescy, Cal. 14, Indefinite.
Burton Comedy (Wiley & Kirby, mgrs.) —Boone, 13., 14-19.
Ren Hau" (Klaw & Erlanger, mgrs.) —Boston, Mass., 14, indefinite.
Rewstor's Millions' (Thompson & Dundy, mgrs.) X, Y, City 14, indefinite.
Redford's Hope" (Stair & Nicolai, mgrs.) —N, Y, City 14-19, Brooklyn, N, Y, 21-26.
Buster Brown, "Eastern (Buster Brown Amuse, Co., ngrs.) —Columbia, S. C., 16, Augusta, Ga., 17, Savannah 18, Charleston, S. C., 19, Jacksonville, Fla., 21, Macon, Ga., 22, Columbus, 23, Montgomery, Ma., 24, Pensacola, Fla., 25, Mobile, Ala., 26.
Boarde Brier Rush" (Shipman & Colvin, mgrs.) —M. nomonie, Wis., 16, Marquette 17, Hancock 18, Calumet 19.
Bertia, the Sewing Machine Girl" (A, 11, Woods, mgr.) —Kansas City, Mo., 13-19, St. Louis 20-24.

ngr.)—Kansas Chy, Mo., 13-19, St. Louis 20, 23-19.

Retta, the Sewing Machine Girl." No. 2 (A. H. Woods, mgr.) — Manchester, N. H., 14-16. Nashna 17, Franklin 18, Concord 19, Exeter 21, Buldeford, Me., 22, Berlin, N. H., 23, Rumford Falls, Me., 24, Livermore 25, Lewiston 26, Big Hearted Jim." Klimt & Gazzolo's (Daniel Reed, mgr.)—Bultimore, Md., 14-19, N. Y. City 21-26.

Bunch of Keys" (Gus Bothner, mgr.)—Burlington, Ia., 16, Galesburg, Hl., 47, Toulon 18, Miscatine, Ia., 19, Davenport 20, Ottumwa 21, Centerville 22, Coydon 23, Brookfield, Me., 24, Macon 25, Hamibal 26.

Belle of Japan" (G. Harris Eldon, mgr.)—Redding, Cal., 16, Chico 17, Oroville 18, San Jose 19, 20, Hollister 21, Watsonyille 22, Salinas 21, Santra Barbara 24, Ventura 25.

Berlind the Mask" (Stair & Havlin, mgrs.)—Phillidelphia, Pa., 14-19, N. Y. City 21-26.
Boy Echind, Eastern (Harry Shamon, mgr.)—Cont Hill, Ark., 16, Ozark 17, Mulberry 18, Prairie Grove 19, Springdaie 21, Rogers 22, Bentovrille 23.

Bruker's Child. Eastern (Harry Shannon, mgr.)

Cont Hill. Ark., 16, Ozark 17, Mulberry 18,
Pratrie Grove 19, Springdale 21, Rogers 22,
Bentorville 23.

Bentorville 23.

Barter's Child. Western (E. H. Perry, mgr.)

Lamberton, Minn., 16, Elkton, S. Dak., 17,
Clerr Lake 19.

Black Spider' (Jed Carlton, mgr.) — Austin,
Minn., 16, Owatonna 17.

Break for Liberty' (International Amuse, Co.,
angrs.) — Garrett, Pa., 18, 19.

Brak for Liberty' (International Amuse, Co.,
angrs.) — Garrett, Pa., 14, Connellsville 15,
Lonacoring, Md., 16, Pledmont, W. Va., 17,
Oaklano, Md., 18, Elk Garden, W. Va., 19,
Davis 21, Thomas 22, Parsons 23, Cumberland,
Md., 24, Keyser, W. Va., 25, Midland, Md., 26,
Burghar and Waif' (Shaw-Gallagher, mgrs.)

Varkton, S. Dak., 18, Vermillion 19, Sioux
City, In., 20, Lamar 21, Cherokee 22, Fort
Dodge 26.

Blackberne' (W. S. Maguire, mgr.) — Philadelphila Pa., 14-19, Coatesville 21, Phoenixville 22,
Manch Chunk 23, Mount Carmel 24, Lausford

Control of the Coatesville 21, Phoenixville 22,
Manch Chunk 23, Mount Carmel 24, Lausford

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Denver, Colo., 14-19, Pueblo 21, colorpos Springs 22, Cheyenne, Wyo., 23, Saltiake City, U. 24-26.
Collier, William (Charles Frohman, mgr.)—N. Y. City 11, indefinite.
Crosmath, Henrietta (Maurice Campbell, mgr.)—Louisville, Ky. 18, 19.
Creston Clarke (Jules Murry, mgr.)—Jackson, Trum., 16, Memohis 17, Helena, Ark., 18, Greenville, Miss., 19, Jackson 21, Vicksburg 22, Monpoo 1a, 23, Shreveport 24, Beaumont, Tex., 25, Houston 26, Croceran, Jane—Paducah, Ky., 22, Crocert, James J. (Mittenthal Bros. Amuse, Co., mgrs.)—St. Paul, Minn., 13, 9, Minneapolis 20, Cic. and Johnson, Chilin Robert, mgr.—Hamil.

Cole and Johnson (Philip Robson, mgr.) - Hamilton, Cab., 16, Ottawa 21 26.

Clifford, Billy S. (Bob Le Roy, mgr.)—Trenton, N. J., 14-16, Plainfield 17, 18, New Brunswick 19. Bayonne 21-23, Altoone, Pa., 25, 26, Cerenter, Frankle (Jerry Geady, mgr.)—Haverhill, Mass., 14-19, Lawrence 21-26, ClasseLister Theatre, Northern (Glen F. Chase, mgr.)—Watertown, S. Dak., 14-20, Aberdeeff 21-27.

21-27.
Channeey-Kelffer (Fred C. Channeey, Ingr.)—
Tarentum, Pa., 14-19. Butler 21-26.
Carroll Consedy (Ion Carroll, Ingr.)—Eyerett, Pa., 14-16. Hopewell 17-19. Hyndman 21-28.
Chicago Stock (Chas. II. RossKam, Ingr.)—Elmira, N. Y., 14-19.
"College Widow," Eastern (Henry W. Savage, Ingr.)—Montreal, Can., 14-19. Ottawa 21, 22.
Kingston 23. Hamilton 24, 8t. Thomas 25. Port Haron, Mich., 26.

Kingston 23, Hamilton 24, St. Thomas 25, Port Harron Mich. 26, "Follege Widow," Wes ern (Henry W. Savage, mgr.+-Tevarkana, Tex., 16, Paris 17, Dallas 18, 19, Fort Worth 21, Waco 22, Austin 25, Sar Autonio 24, Houston 25, Galveston 26, 27, "Tollege Widow," Southern (Henry W. Savage, mgr.)—Portsmoutin, O., 16, Ashland, Ky., 17, Nelsonyille, O., 18, Lancaster 19, Zanesville 21, Newark 22, Mansfield 23, Marion 24, Lima 25, Pinna 26.

Newrik 22.
Piqua 26.
"Cow Puncher," W. F. Mann's (L. R. Hill, 'mgr.)
--Brooklyn, N. Y., 14-19, Paterson, N. L. 2123. Bayonne 24-26.
"Confession of a Wife" (A. H. Woods, mgr.)
--Brooklyn, N. Y., 14-19, N. Y. City 21-26.
"Custer's Last Fight" (J. E. Clifford, mgr.)
--Peorig, Ill., 17-19, La Salle 24, Ot;awa 25, Elvin 26.

Custer's Last Fight' (J. E. Chiford, mgr. — Peorig. III., 17-19. La Salle 24, Ottawa 25, Eight 26.

Cape Cae Folks' (Lieblev & Co., mgrs.) — Philadelphia, Pa., 14-19.

Country Kid' (H. B. Whittaker, mgr.) — Lafayorie, Ala., 16, Obelika 17, Hogansville, Ga., 18. Covington 19, Rome 21, Dawson 22.

Chinatown Charlie' (A. H. Woods, mgr.) — Providence, R. I., 14-19, New Haven, Conn., 24, 22, Waterbary 23, 24, Bridgeport 25, 26, Crown of Thorns' (Phil Hunt, mgr.) — Charleston, III., 15, Paris 16, Terre Haute, Ind., 17-49, Chicago Heights, III., 20, Cavboy Girl, 'Kilroy & Britton's, Eastern (Frank Bodge, mgr.) — Washington, D. C., 14-19, Wilkes-Barre, Pa., 21-23, Seranton 24-26, Crowict's Daughter' (Edw. R. Salter, mgr.) — Anburn, Cal., 16, Nevada Ciy 17, Grass Valley 18, Truckee 19, Reno, Nev., 20, Hazen 21, Virginia City 22, Carson City 23, Tonopah 24, 25, Goldfield, Colo., 26, 27, Convict's Daughter' (Edw. R. Salter, mgr.) — Davenport, Ia., 18, "Checkers' (Cornelius Gardiner, mgr.) — Nashville, Tenn., 16, Atlanta, Ga., 18, 19, "Charlesta, Chirana Dalutth, Minn., 19, "Charlesta Chirana Dalutth, Minn., 19, "Charlesta Chirana Dalutth, Minn., 19, "Charlest of Drink' (Charles Erdman, mgr.) — Sedalia, Mo. 17, "Curse of Drink' (Charles Erdman, mgr.) — Washings.

D

Drew, John (Charles Frohman, mgr.)—Washington, D. C., 14-19. Philadeiphia, Pa., 21-Feb. 2. D'Orsay, Lawrence (Daniel Frohman, mgr.)—Laneaster, Pa., 16, Atlantic City, N. J., 18, 19. Easton, Pa., 22.
Day, Anna (Sweely, Shioman & Co., mgrs.)—Charlotte, N. C., 16, Spartanburg, S. C., 17, Knovville, Tenn., 18, 19, Memphis 21-26, Duma, Arthur—Omalia, Nebr., 17-19. Lincoln 21, Dodgef Sanford—Hoxie, Kan., 16, Hill City 17, Flainville 18, Sviyla 19, Lincoln 21, Dodgef Sanford—Hoxie, Kan., 16, Hill City 17, Flainville 18, Sviyla 19, Lincoln 21, De Vende, Chester, Stock—New Castle, Pa., 14-19, East Liverpool, O., 21-26, De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Ironton, O., 14-19, Charl-ston, W. Va., 21-26, Dillon Stock (W. A., Dillon, mgr.)—Lewiston, Me., 14-19, Bangor 21-26, Dastin Comedy (Wm. Lanoint, mgr.)—Milton, Vt., 14-16, Bristol 17-19.
"David Corson" (Harry Doel Parker, mgr.)—Van Wert, O., 16, Lansing, Mich., 17, Flint 18, Saginaw 19, Bay City 20, Port Huron 21, Jackson 22, Battle Creek 22, Kalamazoo 24, Benton Harbor 25, Dowaglac 26, "David Hatom" (Julius Calu, mgr.)—Philadelphia, Pr., 14-19, N. Y. City 21-Feb., 2
"Drunkard's Daughter" (Edw. R. Salver, mgr.)—Vinita, Ind. Ter., 46, Clavemore 17, Talsa 18, Strond, Okha, 19, Guthrie 20, Maskogee, Ind. Ter., 21, Ada 22, South McMester 23, Holdenville 24, Chandler, Okla, 25, Pawmee 26, Thorae, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, R. L., 16, Dora Thorne, Rowland & Clifford's — Woonsecket, Red.

Jora Thorne." Rowland & Clifford's — Woon-sockel, R. L. 16.
Jora Thorne." Rowland & Clifford's, B. (Harry Chappell, mgr.) — Independence, Kan., 16, Sedan 17, Wellington 18, Wichita 19, Caldwell 21, Harper 22, Medicine Lodge 23, Pratt 25, Hutch-

inson 26.
Desperate Chance' (Mittenthal Bros. Amuse.
Co., mgrs.;—Hoboken, N. J., 13-16, Paterson
17-19, Elizabetti 21.
District Leader' —Canton, Ill., 17, Peoria 18,
Springfield 19.

Springfield 19.

Elliott, Maxine (Geo. I. Appleton, mgr.)—Athorta, Ga. 16, 17. Birmingham, Ala., 18, Chartanooga, Tema. 19, Memphis 21. Nashville 22, Lexingron, Kv., 23, Louisville 24-26.

Edeson, Robert (Henry B. Harris, mgr.)—Jacksonville, Fia., 16, Savannab, Ga., 17, Charleston, S. C., 18, Columbus, N. C., 19, Charleston, S. C., 18, Columbus, N. C., 19, Charlottesville, Va., 21, Lynchburg 22, Romoke 23, Richmond 24, Newport 25, Norfolk 26.

Emecson, Mary (Nixon & Zimmerman, mgrs.)—Charleston, W. Va., 16, Chrelwille, O., 17, Dayton (Soldiers Home) 18, Middletown 19.

Elmer Stock (E. K. Moulton, mgr.)—Lynn, Mass., 14-19, Portland, Me., 21-26.

Erwin Comedy (A. C. Orentt & Co., mgrs.)—Delaware City Del., 14-16, Denton, Md., 17-19, "Fre Witness," Lincoln J. Carter's—Reading, Pa., 14-16, Harrisburg 17-19, Baltimore, Md., 21-26.

Ely and Jane" (Harry Green, mgr.)—Lewistown, Hi., 17, Havana 18, Yates City 19, La Rose 21, Minley 22.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 14-19, Boston, Mass., 21-Feb. 2.
Faversham, Wm. (Liebler & Co., mgrs.)—Brooklyn, N. Y., 14-19, Newark, N. J., 21-26.
Fields, All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 14-19, Washington, D. C., 21-26.
Farnum, Dostin (The Kirke La Shelle Co., mgrs.)—Kansas City, Mo., 13-16, Omaha, Nebr., 17-19, Des Mohues, La., 24, Sioux City 25, Lincoln, Nebr., 26.
Figman, Max (John Cott, mgr.)—Minneapolis, Figman, Max (John Cott, mgr.)—Minneapolis.

Houston 22. Galveston 23. Hempstead 24. Waco 25. Greet's Players (Ben Greet, mgr.) — Jackson, Mich., 17. Ralamazoo 21, Grand Rapids 22, 23. Detroit 24:26.

Glemere, Barney (Havlin & Nicolai, mgrs.)— Cleveland, O., 14:19. Elyria 21. Youngstown 22. Akron 23. Columbus 24:26.

Grahame Stock (Ferdinand Grahame, mgr.)— Pottsdam, N. Y., 14:19. Watertown 21:26.

Gsge Stock (Frederic Gage, mgr.)—Oneonta, N. Y., 14:19. Rondout 21:26.

Grand Mogul' (Klaw & Erlanger, mgrs.)— Chicago, Ill., 14:19.

Girl of the Golden West, "Special (David Belasco, mgr.)—Johnstown, N. Y., 16, Watertown 17. Oswego, 18. Cortland, 19. Penn Yan 21. Geneya 22, Jayons 23. Lockport 24. Batavia 25. Schrämner 26.

"Gambler of the West!" (A. H. Woods, mgr.)—Chicago, Ill., 13:26.

"Girl from the Sumy South'—Renova, Pa., 16. Alloona 17. Punysutawney 18, Du Bois 21. Hastings 23. Barnesboro 24.

Governor's Parston'—Fall River, Mass., 14:16. Worcester 11:19. Holyoke 21:23

"Girl from Broadway" (W. W. Potts, mgr.)—N. Y. Cliy 14:19, Kewark, N. J., 21:26.

"Gypsy Girl," Wm. T. Keogh's—Detroit, Mich., 13:19, Baffalo, N. Y., 21:26.

H

Hackett, James K.—Milwaukee, Wis., 17-19, 8t.
Paul, Minn., 20-23, Minneapolis 24-26.
Hitchcock, Raymond (Henry W. Savage, mgr.)—
Pittsburg, Pa., 14-19, Wheeling, W. Va., 21,
East Liverpool, O., 22, Youngstown 23, Canton
24, Akron 25, Dayton 26,
Hanford, Charles B., CF, Lawrence Walker, mgr.)
—Athens, Ga., 16, Macon 17, Columbus 18,
Montgomery, Ala., 19, Pensacola, Fla., 21,
Mobile, Ala., 22, Hattiesburg, Miss., 23, Jack
sec. 24, Natchez 25, Baton Rouge, La., 26,
Howard Hall (Chas, E. Blaney Amuse, Co., mgrs.)
Belleville, Hf., 19, Peoria 20-23,
Horitz, Joseph F. (Wm. W. Miller, mgr.)—Eliza
both, N. J., 14-16, New Brunswick 17, Trenton
18, Philadelphia, Pa., 21-26,
Hall, Geo, F. (Frank W. Nason, mgr.)—Vandergrift, Pa., 16, Leechburg 17, Butler 18, Beaver
Falls 19, Wheeling, W. Va., 21-23, Uhrichsville, O., 24, Bellaire 26,
Huttings, the Four (Harry Dull, mgr.)—New
Haven, Conn., 14-16, Waterbury 17, Bridgeport
18, 19, Hartford 21-23, Springfield, Mass., 2426,
Hilliman, Maude (W. A. Dillon, mgr.)—Bangor,

18, 19, Harton 21-25, Springend, Mass., 24
Hilman, Mande (W. A. Dillon, mgr.)—Bangor,
Me., 14-19, Angusta 21-23, Waterville 24-26,
Hayward, Grace (Geo, M. Gatts, mgr.)—South
Bend, Ind., 14-19.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)
—Fort Madison, Inc. 14-19, Farmington 21-26,
Hillmant, May (Ernest Schnabel, mgr.)—Staunton,
Va., 14-19, Fredericksburg 21-26,
Hickenan & Bussey (Robt, Lawrence, mgr.)—Kewance, Ill., 14-19, Pekin 21-26,
Harvey Stock (Frank J. Harvey, mgr.)—South
Framingham, Mass., 14-19, Waverly, R. L., 21-26,

26. Harris-Parkinson Stock (Robt. H., Harris, rigr.) Anderson, S. C., 44-19. 'Hyporrites'' (Charles Frohman, mgr.)—N. Y. City 14 Indefinite.

THE 54th ANNIVERSARY NUMBER IUNN ULIPP

WILL BE ISSUED FEB. 20, 1907.

PRICES FOR PORTRAITS: PRICES FOR ADVERTISEMENTS:

THE NEW YORK CLIPPER, 47 W. 28th Street, New York.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Great Falls, Mont., 16, Helena 17, Liv-lagston 18, Miles City 19, Jamestown, N. Dak., 21, Farco 22, Grand Forks 25, Winnipeg, Man., Cem., 24-26, Homan Hearts," Southern (Jay Sinms, mgc.)—Beiding, Mich., 16, Ionia 17, Owasso 18, Jacksson 19, Muskegon 20, Manistee 21, Traverse City 22, Cadillae 23, Big Rapids 24, Film 25, Sagfnaw 26, Honra Computer Compu

City 22. Cacillae 23, Big Rapids 24, Flint 25, Sagfnaw 26,
iluman Hearts.' Western (Wm. Franklin Rifey, mag.;)—Pullman, Wash., 16, Colfax 17, Dayton 18, Walla Walla 19, Pendleton, Orc., 20, North Yakima, Wash., 22, Ellensburg 23, Tacoma 24, Elma 25, Hoqulam 26, Aberdeen 27, Victoria, R. C., 29, Nanalmo 30, Vancouver 31, New Westminster Feb. 1, Bellingham, Wash., 2, Homespan Heart' (Frank G. King, mgr.)—Rarenna, Nebr., 13, Grand Island 17, Fafrield 18, Hebron 19, Fairbuny 21, Wymore 22, Hunboldt 23, Stella 24, Auburn 25, Cook 26, Hoosier Girl' (Gus Cohan, mgr.)—Malden, Mo., 16, Caruthersville 17, Kennett 18, Paragould, Ark., 19, Jonesboro 21, Ripley, Tenn., 22, Union City 23, Mound City, Hl., 24, Auna 25, Marion 26.

"How "Baxter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 14-Feb. 2.
"Her One False Step" (Elllott Amuse, Co., mgrs.) Dallus, Ga., 16, Jackson 17, Vienna 18, Tipton 19, Dupent 21, Jasper, Fla., 22, Gainesville 23, Weldo 24, Sanford 25, Bartow 26.
"Hans Hanson" (James T. McAlpin, mgr.)—McGregor, Tex., 16, Taylor 17, La Grange 18, Sciulenburg 19, 20, Gonzales 21, Cuero 22, Victoria 23, Wharton 24, Smithville 25, Lockhart 26.

Rolb and Dill—San Francisco, Cal., 14, indefinite, Kelley Stock, Eastern (Jewell Kelley, mgr.)—Baitinore, Md., 14-19, Cumberland 21-26.
Kelley Stock, Southern (Jewell Kelley, mgr.)—Dallas, Tex., 14-19, San Antonio 21-26.

"King of the Cattle Ring" (W. A. Eller, mgr.)—Salv, Tex., 17, Eagle Lake 18, Bay City 12, El Campo 22, Victoria 25, Port Lavaca 26.

"King of Tranps," Western (Leon Allen, mgr.)—Denver, Colo., 13-19.

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City 11, indefinite.
Loripor, Wright (Wm. A. Brady, mgr.)—Richmord, Va., 14-16, Norfolk 17-19, Altoona, Pa., 21-23, Johnstown 24-26.
Loripor, Robert (C. B. Dillingham, mgr.)—Pittsfield, Mass., 16, North Adams 17, Albany, N. Y., 18, Einghamton 19, Montreal, Can., 21-26.
Lowis, J. C. (W. A. Junker, mgr.)—Marlin, Tex., 16, Calvert 17, Rockaide 18, Taylor 19, Elgin 21, Bastrop 22, Lagrange 23, Austin 24, San Antonio 25, Floresville 26, Leslie, Rocalotel (Sim Allen, mgr.)—Bellaire, O., 14-19, Eaver Falls, Pa., 21-26, Lockes, The (Will H. Locke, mgr.)—Hartshorne, Ind. Ter., 16, Fort Gibson 17, Muskogee 18, Okunigee 19, Tulsa 21, Bartlesville 22, Caney, Kan., 23.
Lowis Stock (W. F. Lewis, mgr.)—Belvidere, Voly, 14-19, Windom 21-36.

Ind. Ter., 16, Fort Gibson 17, Muskogre 18, Okumlgee 19, Tulsa 21, Bartlesville 22, Caney, Kan., 23.
Lewis Stock (W. F. Lewis, mgr.)—Belvidere, Nebr., 14-19, Winden 21-26.
Leo La Salle (C. G. Barr, mgr.)—Ord, Nebr., 16, 17, Burwell 18, 19, Greeley 21, 22, 81, Paul 23, 24, Sargent 25, 26,
Lombard Bros. (M. Alvido, mgr.)—Hearne, Tex., 16, Marth 17, Marts 18, West 19, Hillsboro 20, 'Liou and the Mouse,' 'A (Henry B. Harris, mgr.)—N. Y. City 14, Indefinite.
'Lion and the Mouse,' 'B (Henry B. Harris, mgr.)—Portland, Me., 16-19, Fall River, Mass., 21, 22, Lowell 23-26.
'Jidon and the Mouse,' 'C (Henry B. Harris, mgr.)—Norfolk, Va., 14-16, Richmond 17-19, Wilmington, Del., 21-23, Trenton, N. J., 24, 25, 'Lion and the Mouse,' 'D (Henry B. Harris, mgr.)—Canton, O., 18.
'Ittle Homestead' (Wm. Macauley, mgr.)—Muskogee, Ind. Ter., 16, Bartlesville 17, Coffeyville, Kan., 18, Iola 19, Topeka 29, Lexington, Mo., 21, Richmond 22, Brunswick 23, Trenton 24, Chillicothe 25, Salishury 26, King, mgr.)—Bethamy, Mo., 16, Blythedate 17, Ridgeway 18, Albany 19, Hopkins 21, Stanberry 22, Jamesport 23, Brunswer 24, Sumner 25, Huntsville 26, Lene Rivers' (Burton Nixon, mgr.)—Newark, N. J., 14-19, N. Y. City 21-26.

"Lene Rivers" (Burton Nixon. mgr.)—Newark.
N. J., 14+19, N. Y. City 21:26.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Butfalo, N. Y., 14+16, Detroit, Mich., 17-19, Cleveland, O., 21:26.

Modjeska Madame (Jules Murry, mgr.)—Omaha, Nebr., 16, Iowa City, Ia., 17, Burlington 18, Galesburg, Ill., 19, Peoria 21, Bloomington 22, Streator 23, Joliet 24, Michigan City, Ind., 25, South Bend 26, Murphy, Tim (T. E. Saunders, mgr.)—Louisville, Ky., 17, Paduah 19, Birmingham, Ala., 22, Mobile 24, Meridian, Miss., 26.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 14+19, Los Angeles 21:26, Montromery and Stone (C. B. Dillingham, mgr.)—N. Y. City 14, Indefinite.

Mortimer, Lillian (J. L. Veronee, mgr.)—Philadelphia, Pra., 14+19, Hoboken, N. J., 20-23, Elizatoct) 24-26,

Melville, Rose (J. R. Stirling, mgr.)—Pasandena, Cal., 16-19, Los Angeles 20-Feb.

Merritt, Grace (Sweety, Shlpman & Co., mgrs.)—Aurora, Ill., 16, La Salle 17, Galesburg 18, Moline 19, Iowa City, Ia., 21, Oskaloosa 22, Cestion 23, Omaha, Nebr., 24-26.

Mabel Montgomery (Geo. B. Hunt, mgr.)—Parlington, S. C., 25, Jacksonville, Fla., 26-28.

Murray and Mack (Ollie Mack, mgr.)—Pason, N. Mex., 16, Las Vegas 17, Albuquerque 18, El Paso, Tex., 19, 20.

Mortons, the Four (Frank L. Hawley, mgr.)—Cincinnati, O., 13-19, Pittsburg, Pa., 21-26.

Mong, Wu V. (Rowland & Clifford, mgrs.)—Wreeling, W. Va., 14-16, McKeesport, Pa., 17-19.

Monroe, Geo. W.—N. Y. City 14-19.

Monroe, Geo. W.-N. Y. City 14-19. Myrkle-Haider Stock, Eastern (W. H. Harder, mgr.)—Breckton, Mass., 14-19, New Bedford 21-

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Breckton, Mass., 14-19, New Bedford 21-26.

Myrkle-Harder Stock, Southern (Latimore & Leigh, ngrs.)—Hannibal, Mo., 14-19.

Myrkle-Harder Stock, Southern (Latimore & Leigh, ngrs.)—Hannibal, Mo., 14-19.

Murray & Mackey, Eastern (John J. Murray, mgr.)—Hornellsville, X. Y., 14-19, Jamestown 21-26.

Murray & Mackey, Western (John J. Murray, mgr.)—Chester, Pa., 14-19, Norristown 21-26.

Marks Bros. (R. W. Marks, mgr.)—Fittehburg, Mass. 14-19, Nashna, N. H., 21-26.

Morgan Pepple—McComb, Miss., 14-19, Morgan Chy, La., 20.

McDonald Stock (G. W. McDonald, mgr.)—Silver City, N. Mex., 14-19, Doughas, Ariz., 22-Feb., 9.

Majestie Stock—Marlon, O., 14-19.

Myr. Myr. Myr. (14-19, Doughas, Ariz., 22-Feb., 9.

Myr. Myr. Wiggs, of the Cabbage Patchi" (Liebler & "o., angrs.)—Detroit, Mich., 14-19, Buffato, N. Y., 17-19, Richamoud, Va., 21, 22, Newport News 23, Suffolk 24, Norfolk 25, Roanoke 26, Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Brooklyin, N. Y., 14-19, Hamilton, Can., 23, Moonchiner's Daughter, W. F. Mann's (Roy Kingston, mgr.)—Piedmont, W. Va., 16, Louncaming, Md., 17, Frestburg 18, Hagerstown 19, Shenandoah, Pa., 21, Plymouth 22, Pittston 23, Hoboken, N. J., 24-26.

"Marriage of Kitty" (Jules Murry, mgr.)—Parsons, Kan., 16, Iola 17, Fort Scott 18, Sedulia, Mo., 19, Jeferson City 21, Paris, Ill., 22, Arcola 23, Decatur 24, Jacksonville 25, Rioomington 26.

sons, Kam., 16. Iola 17. Fort Scott 18, Selatia, Mo., 19. Jefferson City 21, Paris, Ill., 22, Arcola 23, Decatur 24, Jacksonville 25, Bloomington 26.

"Munany and the Humming Bird" (Jules Murry, 1937).—Brattleboro, Vt., 16. Bellows Fells 17. Rutland 18, Granville 19. Montpelier 21, Berlin, N. H., 22, St. Johnsbury, Vt., 23, Woodscek 24, Barre 25, Burlington 26.

"Marked Woman" (A. H. Woods, mgr.)—Baltimore, Md., 14-19, X. H. Woods, mgr.)—Baltimore, Md., 14-19, X. H. Woods, mgr.)—Baltimore, Md., 14-19, Chen, P. Sweet, mgr.)—Sloringer, Md., 14-19, Chen, D. Sweet, mgr.)—Sloringer, Md., 14-19, Chen, D. Sweet, mgr.)—Sloringer, Md., 14-19, Chen, D. Sweet, Md., Hartchinson, 19, McPherson 21, Sterllug 22, Lyons 23, Great Bend 24, Larned 25.

Man of Her Choice," Western (Edw., M., Simmonds, mgr.)—Fort Wayne, Ind., 16, Toledo, O., 17-19, Chleago, Ill., 20-26.

Man of Her Choice," Kestern (Edw., M., Simmonds, mgr.)—N. Y., City 14-19, Scranton, Pa., 21-23, Wilkes Barre 24-28.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—Goldsbero, N. C., 16, Raleigh 17, Wilson 18, Petersburg, Va. 19, Cr'shield, Md., 21, Salisbury 22, Cambridge 23, Easton 24, Dover, Del., 25, Wilmington 26, "My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—Hartford City, Ind., 16, Bluffton 17, Walssh 18, Logansbort 19, Lafarette 21, Widnight Fiver," Western (Ed. Anderson, mgr.)—Scattle, Wash,, 13-19, Portland, Orc., 20-23, "Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Terrell, Tex., 16, Longview 17, Palestine 18, Shreverort, La., 20, Ruston 21, Monroe 22, Alexandria 23, Plaquimic 24, Nanoleonville 25, Donaldsonville 26, "My Tomboy Girl" (Ches, E. Blaney Amuse, Co., mgrs.)—Washington, Pa., 16, Weeling, W. v., 17-19, Washington, Pa., 16, Weeling, W. v., 17-19, Chuluit, Minn., 25, 26.

"My Tomboy Girl" (Ches, E. Blaney Amuse, Co., mgrs.)—Washington, Pa., 16, Weeling, W. v., 17-19, Washington, Pa., 16, Weeling, W. v., 17-19, Washington, Pa., 16, Weeling, W. v., 17-19, Chuluit, Minn., 25, 26.

"My Higher Shamin

Nethersole, Olga (Louis Nethersole, mgr.)—Stockton, Cal., 16, 17, Sacramento 18, 19, Portland, Orc., 21-23, Seattle, Wash., 24-26, Victoria, B. C., 28, Vancouver 29, 30, Bellingham, Wash., 31, Everett Feb. 1, Tacoma 2, Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 14, Indefinite, National Stock (Schwenk & Blinder, mgrs.)—Oquawka, 1il., 16, 17, Aledo 18, 19, Cambridge 21, 22, Sheffield 23, 24, "Nelle, the Beautiful Cloak Model" (A. ff. Woods, mgr.)—N. Y. City 14-19, Philadelphia, Pa., 21-26. 0

Olcott. Chauncey (Augustics Pitou, mgr.)—Balti-more, Md., 14-19, Pittsburg, Pa., 21-26, O'Nell, James (Edgar Forrest, mgr.)—Los An-geles, Cal., 11-16, O'Nell, Nance (Jackson & Reed, mgrs.)—Lewis-

ton, Me., 16, Augusta 17, Bangor 18, Water ville 19, Berlin, N. H., 21, Burlington, Vt., 22, Granville, N. Y., 23, Glens Falls 24, Albany

"On the Bridge at Midnight".—Wilmington, Del., 17-19, Camden, N. J., 21-26.

Patton, W. B. (J. M. Stout, mgr.)—Orange, Tex.. 16, Jennings, La. 18, Crowley 19, Lafayette 20, Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Clarksburg, W. Va., 14-19, Washington, Pa., 21-26, Payton Sisters (C. S. Payton, mgr.)—Coleman, Tex., 13-19, Comanche 21-26, Paige, Mabel (Henry F. Willard, mgr.)—Fitzgerald, Ga., 14-16, Pickerts, the Four (Willis Pickert, mgr.)—Fort Pierce, Fla., 17-19, Titusville 21-23, Orlando 24-26, "Prince of India" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 14-19, Cincinnati, O., 21-26, "Pit" (Wm. A. Brady, mgr.)—Minneapolis, Minn., 13-19, "Phantom Detective," Rowland & Clifford's (December 1997)

("Pit" (Wm. A. Brady, mgr.)—Minneapolis, Minn. 13-19.

"Phantom Detective," Bowland & Clifford's (Dave Seymour, mgr.)—Boston, Mass., 14-19, Pialiadelphia, Pa. 21-26.

Poor Relation" (L. A. Nelm, mgr.)—Bessemer. Mich., 17, Ashland, Wis., 18, Superior 19, Hibbing, Minn., 20, Cloquet 21, Stillwater 26.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Thomas, W. Va., 16, Davis 17, Elkins 18, Bellington 19, Hambleton 21, Elk Garden 22, Keyser 23, Salem 24, Pennsboro 25, Clarksburg 26.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Momett, Mo., 16, Aurora 17, Republic 18, Springfield 19, Bolivar 21, Osceola 22, Clinton 23, Windsor 24, California 25, Jeffer son City 26.

Clinton 23, Windsor 24, California 25, Jefferson City 26,

"Peck's Bad Boy," Western (Union Amuse, Co., ngrs.;—Eau Claire, Wis., 17, Chipewa Fal's 18, Winona, Minn., 19, La Crosse, Wis., 20, Albert Lea, Minn., 21, Faribault 22, Mason City, Ia., 23, Fort Dodge 25, Sioux Falls, 8, Dak., 26

"Patsy in Polities" (P. H. Sullivan Amuse, Co., mgrs.)—Des Moines, Ia., 16, Omaha, Nebr., 17-19 Kansas, City, Mo., 20, 26,

"Peck's Bad Boy." Eastern (Geo. W. H. ath, mgr.)—Woonsocket, R. I., 19.

mgr.) — Woonsocket, R. I., 19.

Queen of the Highbinders" (A. H. Woods, mgr.)
—Toledo, O., 13-16, Chicago, III., 20-Feb. 2.

"Queen of the Convicts" (P. H. Sallivan, mgr.)
—McKeesport, Pa., 14-16, Wheeling, W. Va.,
17-19, Cinclinati, O., 20-29.

"Quincy Adams Sawyer," Western (Stewart &
O'Nell, augrs.) — Oakland, Cal., 13-19.

"Ouren of the Rockies" (C. F. Rhodes, mgr.) —
Belleville, III., 16.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y.

Belleville, Ill., 16.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 14, indefinite.
Rorrell, Annie (Wagenhals & Kemper, mgrs.)—Rochester, N. Y., 14-16, Buffalo 21-26.
Roberts Plorance (John Cort, mgr.)—Victor.
Colo., 16, Pueblo 17, Colorado Springs 18, Cheyenne, Wyo., 19, Denver, Colo., 21-26.
Rolertson, Forles, and Gettrade Elliott (Klaw & Erlanger, mgrs.)—Losien, Mass., 14-26.
Russell, Lillian (Joseph Brooks, mgr.)—Louisville, Ky., 14-16, Nashville, Tenn., 17, Chartente 22, Columbus 23, Charleston, S. C., 24, Amosta, Ga., 25, Savannah 26, Rays, The (Stair & Nicolal, mgrs.)—Norfolk, Va., 14-19, Roc. Stock (C. J. W. Ree, mgr.)—Biddeford, Me., 14-16, Gloucester, Mass., 21-26.
Royers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—San Antonio, Tex., 16, Houston 11, Galvesion 18, Beaument 19, New Orleans, La., 20-26.
Rece of the Raucho" (David Belasco, mgr.)—N.

20 26.

'Rese of the Rancho' (David Belasco, mgr.)—N. Y. City 14, Indefinite.

'Road to Yesterday' (Sam S. & Lee Shubert, inc., mgr.)—N. Y. City 14 indefinite.

'Rold of the Turf' (A. H. Woods, mgr.)—Rechester, N. Y. 14-16, Syracuse 17-19, Cleveland, O., 21-26,

'Race for Life' (P. H. Sullivan Amuse, Co., mgr.)—Wilkes-Barre, Pa., 14-16, Scranton 17-19.

19.
Reagged Hero," Leander Te Cardovo Cos. (J. H. Rhodes, mgr.)—Fall River, Mass., 16, 17.
Woonsocket, R. L., 18. Taunton, Mass., 19.
Sonso and Juliet" (Harry L. Disson, mgr.)—Chamberlain, S. Dak., 17, 18. Mitchell 19. Alexadria 21. Bridgewater 22. Parker 23. Beresford 24 Centerville 25.
Roaatnee of Coon Hollow" (L. J. Slevin, mgr.)—Blossburg, Pa., 16, Blughamton, N. Y., 18, 19.

Sothern, E. H., and Julia Marlow (Sam S. & Lee Slubert, inc., mgrs.)—Reooklyn, N. Y., 14-19, N. Y. Chy 21, indefinite.
Sciuner, Cits (Cazles Froiman, mgr.)—Kalamazo, Mich., 16, Fort Wayne, Ind., 17, Moacie 18, Springfield, O. 19, Washington, D. C. 21-23,
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 14, indefinite.
Stat. Thos. E. (Nixon & Zimmerman, mgrs.)—N. Y. City 14-19, Buffalo, N. Y., 21-26,
Scott, Cyril (Walter N. Lawrence, mgr.)—Newark, N. J., 14-19,
S.By, Dan—Trenton, N. J., 17, Bridgeton 18, Barthugton 49, Camden 21-23, Wilmington, Del., 24-26,
Solmey, George (A. W. Herman, mgr.)—Chicago. 24-26 mey, 'deorge (A. W. Hereian, 'mgr.)—Chleago, Ill., 13-49, Johlet 20, Blomington 21, Terre Haute 22, 23, South Bend 24, Elkhart 25, Fort Wayne 26, mart Set (J. E. Comerford, mgr.)—Chleago, Ill., 13-19, Louisville, Ky., 20-26.

Smart Set (J. E. Comerford, mgr.)—Chicago, Ill., 13-19, Louisville, Ky., 20-26. Shearer, Tommy (Earl Burgess, mgr.)—Troy, N. Y., 14-19. Spedden-Paige—Kirksville, Mo., 11-19, Riemeond 21-26.

Sunday" (Julius Caim, mgc.)—Syracuse, N. Y.,

14-16, Recloster 17-19, Buffalo 21-26.

Squaw Man" (Liebler & Co., mgrs.)—Fort

Worth, Tex., 16, 17, Waco 18, San Antonio 19,

20, Austiu 21, Galveston 22, Houston 23, 24,

Shreveport, La., 25, Texarkana, Ark., 26.

Sign of the Cross" (R. G. Craerin, mgr.)—

Grand Island, Neb., 16, Hastings 17, Fremont

18, Norfelk 19, Columbus 21, York 22, Lin
solu 22, Omaliu 24-26.

Sweetest Girl in Dixle" (C. S. Ruble, mgr.)—

West Fount, Miss., 16, Montgomery, Ala., 17,

19.

west Fout, Miss., 16, Montgomery, Ala., 17, 19.

"Secrets of the Police" (A. H. Woods, mer.).—
Pittsburg, Pa., 14-19, Washington, D. C., 21-26.

"Susan in Search of a Husband" (Liebler & Co., mgrs.).—Scaramento, Cal., 16, 17, San Jose, 18, 19, San Francelsco 21-Feb. 2.

"Shadow of Sin" (O. M. Young, mgr.).—What Cheer, La., 19, Brooklyn 21, State Center 22.

Tame 28, Marshalltown 24.

Stranger in Town," H. B. Linton's.—Lincolu, Achr., 18, 19,

"Sky Farm".—Syracuse, N. Y., 14-16, Jersey City, N. J., 21-26,

"Shoplifter" (Jule Walters, mgr.).—Frankfort, 1nd., 19.

Ind., 19.

Thurston. Adelaide (Francis X. Hope, mgr.)—
Lawrence, Kan., 17. Topeka 18, Emporia 19.
Ottawa 21, Iola 22, Fort Scott 23, Pittsburg
24, Joplin. Mo., 25.
Taylor Stock (H. W. Taylor, mgr.)—Yonkers,
N. Y., 14-19, Paterson, N. J., 21-20.
Turner, Clara (Ira W. Jackson, mgr.)—Middle
town, Conn., 14-19, New Britain 21-26.
Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Plattsburg, Mo., 14-16, Cameron
17-19, Gallatin 21-23, Majsville 24-26.
"Too Proud to Beg." Lincoln J. Carter's—Harrisburg, Pa., 14-16, Reading 17-19, Trenton,
N. J., 21-23, Paterson 24, 25.
"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Hoosick Falls,
N. Y. 16, Springfield, Mass., 11-19, Waterbury, Cong., 21, Bridgeport 22, 23, New Haven
24-26.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Daubury, Conn.,
14, South, Norwalk 15, New Cananan 16, Port
Chester, N. Y., 17, Stamford, Comn., 18, Peekskill, X. Y., 19, Walden 21, Yonkers 22, Kingston 23, Albuny 24, Cohoes 25, Tilens Falls '96
Thorns and Orange Blossoms," Rowland & Clifford's, C. (A. W. Taylor, mgr.)—Nickerson,
Kan., 16, Pratt 17, Larned 18, Sterling 19,

JAI

Ellsworth 21. Linsborg 22. Salina 23. Abilene 24. Solomou 26. Hastings, Neb., Feb. 2.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Hl., 14. indefinite.

Time, the Place and the Girl" (M. H. Singer, mgr.)—Jackson, Hich., 16. Kalamasoo 17.

Texas." Brondhurst & Currie's—Columbus, O., 14-16. Hamilton 20.

Tirly to Egypt!" (C. H. Kerr, mgr.)—Sandusky, O., 16. Bowling Green 17. Lima 18. Findiay 19. Fort Wayse, Ind., 20. Wabash 21. Lafayette 22. Marion 23. Muncle 24. Columbus 25. Seymonr 26.

Texas Sweethearts" (A. Villair, mgr.)—New Decatur, Ala., 18. Winchester, Tenn., 19. Fay-atteyfile 21. Tullahoma 22.

Thoroughbred Tramp," Elmer Walters' (Oscar Jones, mgr.)—Galt, Can., 16. Hamilton 17. Guelph 22.

Tuder Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 14-26.

Tuder Southern Skies," Western (Harry Doel Parker, mgr.)—Ogden, U., 16. Salt Lake City 17-19. Grand Junction, Colo., 21, Leadville 22, Pueblo 23, Victor 24, Cripple Creek 25, Colorado Springs 26.

Tuder Southern Skies," Central (Harry Doel Parker, mgr.)—Portland, Ind., 16, Shelbyville 17, Franklin 18, Muncle 19, Kokomo 22, Union City 23, Urbana, O., 24, Bellefontaine 25, St. Marrs 26.

17. Franklin 18. Muncle 19. Kokomo 22, Ünion Cify 23, Urbana. O., 24. Bellefontaine 25. St. Martys 26.

'Incle Tom's Cabin.' Al. W. Martin's (Ed. S. Mantin, mgr.)—Hartford, Conn., 14-16, Fall River, Mass., 17-19. Worcester 21-23, Holyoke 24. North Adams 25, Pittsfield 26.

'Incle Tom's Cabin.'' Stetson's, Eastern (J. W. Brownlee, mgr.)—Lockport, N. Y. 16.

'Incle Tom's Cabin.' Stetson's, Western (Wm. Kibble, mgr.)—Sedalia, Mo., 16, Alton, Ill., 19, Belleville 20.

'Uncle Tom's Cabin.'' Stetson's, Northern (Geo. Preck, mgr.)—Folsom City, Cal., 16, Oakland 17-19.

"Uncle Tom's Cabin." Stetson's. Northern (Geo. Peck, mgr.)—Folsom City, Cal., 16, Oakland 17-19.

"Incle Tom's Cabin." Terry's (W. G. Dickey, mgr.)—Pond Creek, Okla., 16, Wellington 17, Grenola 18, Howard, Kan., 19, Neodesha 22, Yates Center 23, Eldorado 25,

"Uncle Josh Spraceby." Eastern, Hanks & Frazee's—Webster, Mass., 16, Milford 17, River Point, K. I., 18, Woonsocket 19, Newport 21, Westerly 22, Rockland, Mass., 23, Taunton 24, Fall River 25, 26,

"Uncle Josh Spruceby," Western, Hanks & Frazee's—Spirit Lake, Ia., 16, Sibley 17, Rock Rapid 18, Sioux Falls, S. Dak., 19, Montrose 20, Howard 21, Lake Preston 22, Huron 23, Pierre 24, Miller 25, Mitchell 26,

"Incle Josh Spruceby," Southern, Hanks & Frazee's—Morgantown, W. Va., 16, Monongah 17, Salem 18, Buckbannon 19, Clarksburg 21, Varton 22, Richwood 23, Weston 24, Philippi 25, Parsons 26, Uncle Josh Perkins," Eastern, H. H. Frazee's—

Parsons 26.
incle Josh Perkins," Eastern, H. H. Frazee's—
incle Josh Perkins," Eastern, H. H. Frazee's—
Eldora, In., 16. Grinnell 17, Oskaloosa 18,
Ottumwe 19, Peoris, Ill., 20, Canton 21, Elmwood 22, Farmington 23, Wyoming 24, Kewanee
21, Streater 26. Ottumwa 19, Peoria, III., 20, Canton wood 22, Farmington 23, Wyoming 24, Kewanee 25, Streator 26.

Uncle Josh Perkins," Southern, Hanks & Frazee — Robinson, III., 18, Princeton, Ind., 19, Rockville 22, Rossville, III., 24, Coal City 25, Uncle Zeke" (Raymond D, Crawford, mgr.)—Hastings, Tex., 16, Temple 17, Walter 18, Lawton 19, Lawton 19, Crawford, Marine 18, Superior, Nebr., 19, Red Cloud 21, Oreans 22.

Uncle Si Haskins," A—C. S. Primrose's—Courtland, Kan., 18, Superior, Nebr., 19, Red Cloud 21, Oreans 22.

Uncle Si Haskins," B—C. S. Primrose's—Cainesville, Mo., 18, Humeston, Ia., 19, Leon 21, Bethany, Mo., 22.

"Uncle Tom's Cabin," Burke's (C. E. Beyerle, mgr.)—Manhattan, Kan., 17, Marysville 18, Fairbury, Nebr., 19.

Van Dyke & Eaton (F. Mack, mgr.)—Newark, O.,

Van Dyke & Eaton (F. Mack, mgr.)—Newark, O., 14-19. Huntington, W. Va., 21-Feb. 2.

"Volunteer Organist" (Allen Pierce, mgr.)—Plymouth, Pa., 16. Nanticoke 17, Wilkes-Barre 18, Philadelphia 21-20.

"Village Parson" (O. E. Wee, mgr.)—Belleville, Ont., Can., 16, Peterboro 17, Hamilton 18, 19, 8f. Catherines 21, Brantford 22, Galt 23, Berlin 24, Stratford 25, Guelph 26.

"Vanderbit Cup" (Jos. M. Galles, mgr.)—Mericien, Miss., 18.

Walsh. Blancha (Wagenhals & Kemper, mgrs.)—
N. Y. City 13. indefinite.
Watfield, David (David Relasco, mgr.)—Washingington, F. C., 14-19. Brooklyn, N. Y., 21-26.
Wilsov, Frircis (Charles Froliman, mgr.)—St.
Paul, Mian., 13-16. Minneapolls 17-19. Duluth
21. La Crosse, Wis., 22. Madlson 23. Milwankee 24-26.
Weber's Joseph M. All Stars (Chas, T. K. Miller,
mgr.)—N. Y. City 14. Indefinite.
Wilsov, Al. H. (Sidney R. Ellis, mgr.)—Washlegion, D. C., 14-19. Battimore, Md., 21-23.
Willar's, E. S. (Charles A. Moore, mgr.)—Battimetic, Md., 4-19. Pittsburg, Pa., 21-26.
Woodruff, Henry (Henry Miller, mgr.)—N. Y. City
14. indefinite.
Waters, Tom (Nixon & Ziumerman, mgrs.)—
Pittsburg, Pa., 14-19. Akron, O., 22. Cauton 23.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—
New Orleirs, La, 13-19. Meridian, Miss., 23.
Ward, Hop (Stair & Nicolai, mgrs.)—Toledo, O.,
13-16. Grand Rapids, Mich., 17-19.
Williams and Walker (J. D. Barton, mgr.)—
Cleveland, O., 14-19. Cauton 21. Akron 24.
Hamilton 26.
Windinger, Bros. Own (Frank Winninger, mgr.)—
Quiney, HL, 14-19. Akron 21-25.
Charlon St. (19-18) Palestine 21-23. Crockett 2426.
Woodcuff, Dora, Stock (J. D., Kilgore, mgr.)—
Weboodcuff, Dora, Stock (J. D., Kilgore, mgr.)—

Whiteban's Comedians—Garrison. Tex., 11-16.
Nacodoches Fi-19. Palestine 21-23. Crockett 24-26.
Nacodoches Fi-19. Palestine 21-23. Crockett 24-26.
Weodurff, Dora, Stock (J. D. Kilgore, ingr.)—Cinton, Ind., 14-19. Peru 21-26.
White Dramatic (Chas. P. Whyte, mgr.)—Yates Center, Kan., 14-19. Mound Valley 21-26.
Weights, The Etha E. Wright, mgr.)—Cratalia, Kab., 16. Frankfort 17-10.
Walhack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island. Ill., 14. Indefinite.
Walack's Theatre, Southern (Dubinsky Bros., mgrs.)—Holke, Ill., 21-27.
Way Down East" (Wm. A. Brady, mgr.)—Tomoto, Can., 14-19. Brooklyn, N. Y., 21-26.
Way Down East" (Wm. A. Brady, mgr.)—Warren, Pa., 16. Norwalk, O., 17. Sandusky 18. Bewling Green 19. Findlay 21. Senecaville 22. Figua 23. Manssield 24. Zanesville 25. Cambridge 29.
While Prisco Burus," Lincoln J. Carter's—Niagava Falls, N. Y., 16. Eric, Pa., 17. Oil City 15. East Liverpool, O., 19. Columbus 21-23. Dayton 24-26.
Woman of Fire" (P. H. Sullivan, mgr.)—St. Louis, Mo., 13-19. Memphis, Tenn., 21-26.
"Woman in the Case," You Mitzel & Sunner's (I. Kent Cohn. mgr.)—Barberton, O., 16. Coshecton 17. Maristia 18. Cambridge 19. Hamilton 21.
"Woman of Mystery" (Roy D. Way, mgr.)—Clackmati, O., 13-19.
Weary Wille Walker" (H. C. Young, mgr.)—Stillwater, Okla, 16. Pawnee 17. Newkirk 18. Ponca, Nebr., 19.
"Weary Wille Walker" (H. C. Young, mgr.)—Norristown, Pa., 16. Coatesville 17. Columbia 18.
"War Correspondent"—Ottawa, Can., 17-19, Montreal 21-26.

18.

War Correspondent"--Ottawa, Can., 17-19, Montreal 21-26.

Way of the Transgressor," Chas. H. Yale's-Buffalo, N. Y., 14-19.

When Women Love' (Spitz & Nathanson, mgrs.)

-Utiea, N. Y., 16.

When the Harvest Days Are Over"--Akron. O., 19. What Happened to Jones" (N. L. Jelenko, mgr.)
---Latrobe, Pa., 19, Weston, W. Va., 21, Fairmont 24, Unionfown, Pa., 26.

Yorke and Adams (B. E. Forrester, mgr.)—Mon-ireal, Cap., 14-19.

"Young Enffalo, King of the Wild West" (Chas-E. Blanes Amuse, Co., mgrs.)—Jersey City, N. J., 14-19. Brooklyn, N. Y., 21-26.

MUSICAL.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y.
City 14, Indefinite.

Buker, Harry (Henry W. Savage, mgr.)—Philadelphia, Pa., 14-26.

Boston, Ideal Comic Opera (Edwin Patterson, mgr.)—Deadwood, S. Dak., 14-16, Lead 17-19.

Sheridan, Wyo., 22-26.

Black Parti Troubadours, Voelekel & Nolan's (R. Voelekel, mgr.)—Guifport, Miss., 16, New Orleans, La., 17-20. Thibodaux 21, Morgan City 22, Patterson 23, Lafayette 24, Beaumont, Tev., 26. Tev., 26.
Belle of Mayfair' (Thos. W. Ryley, mgr.)—N.
Y. City 14, indefinite.
Begear Prince' Opera (Merris & Leavelle, mgrs.)
—Braidentown. Fla., 16, Lakeland 17, Orlando
18, 19, Sanford 21, 22, Tituaville 23, Daytona
24-26.

24-26.

Cabill, Marie (D. V. Arthur, mgr.)—Washington, D. C., 14-16, Parkersburg, Va., 21, Wheeling 22, Springfield, O., 23, Dayton 24, Indianapolis, Ind., 23, 26.

Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—
Trenton, N. J., 16, Atlantic City 17, Easton,

Delmar & Dexter—Attenta, N. Y., 14-19.

Pa., 18, Wilmington, Del., 19, Norfolk, Va., 21, Newport News 22, Richmond 23, Lyuchburg 24, Charlotte, N. C., 25, Columbia, 8, C., 26, Sameron, Grace, Opera (C. If. Kerr, mgr.).—
Beston, Mass., 14-19, Rochester, N. Y., 21-23, Syracuse 24-20, Coming Theo' the Ryc' (Will J. Block Amuse, Co., mgrs.).—Hartford, Conn., 16, Bridgeport 17, Waterbury 18, New Haven 19, N. Y. City 21-26.

—Porliand, Ore. 13-16. Seattle, Wash.,
May, Edna (Charles Frohman, mgr.)—London,
Eng. 14. indefinite.
Macc. Fred W. (Harry Askin, mgr.)—Waco. Tex.,
16. Gaixeston 17. Houston 18. 19. Austin 21.
San Antonio 22. El Paso 24.

"Madame Butterfly" (Henry W. Savage, mgr.)—
St. Louis. Mo., 13-19. Chicago, Ill., 21-Feb. 2.
Powers, Jas. T. (San S. & Lee Shubert, inc.,
mgrs.)—Reston, Mass., 14-19. Providence, R.
I. 21-23.

St. Louis, Mo., 13-19, Chicago, Ill., 21-Feb. 2-bowers, Jas. T. (Sam S. & Lee Shubert, inc., magrs.)—Beston, Mass., 14-19, Providence, R. I., 21-22.

Prince of Pilsen' (Henry W. Savage, mgr.)—Nashville, Tenn., 16, Knoxville, 17, Konnoke, Va., 18, Bluefield, W. Va., 49, Lynchburg, Va., 21, Norfolk 22, 23, Newport News 24, Ricimond, 25, 26.

Peggy from Paris, "Madison Corey's (Jas. R. Somes, mgr.)—Calumet, Mich., 16, Hancock, 17, Marquette, 18, Escanaba, 19, Marinette, 21, Green Bay, 22, Appleton, 23, Oshkosh, 24, Fond, du, Lae, 25, Sheboygan, 26.

Piff, Paff, Pcuf, "B. C. Whitney's (Franklin Whiteman, mgr.)—Martinsburg, W. Va., 16, Mcyersdale, Pa., 17, Connellsville, 18, Julonicown, 19, cumberland, Md., 21, Clarksburg, W. Va., 22, Falimont, 23, Athens, O., 24, Wellston, 25, Nelsonville, 26, Lokinson's Opera—St., John, N. B., Cau., 21-Feb., 2, Christon Band, (Jos., Dec.Vito, mgr.)—Attention of the property of the p

va. 22. Falimont 23. Aliens. O., 24. Wellston 25. Nelsonville 26.
Robinson's Opera—81. John, N. B., Can., 21-Feb. 2.
Royal Artillery Band (Jos. De, Vito, mgr.)—Atlantic City, N. J., 14. indefinite.

"Red Feather" Jes. M. Gaites, mgr.)—Sait Lake City. U., 16.

"Royal Chef" (Harry Herbert, mgr.)—Greenwood, Miss., 16. Corbint—17. Sheffield, Ala., 18. Decatur 19. Paducah, Ky., 21. Cairo, Ill., 22. Caural'a 23. Taylorville 24. Bloomington 25. Springfield 26.

"Raiah of Bheng" (J. B. Spofford, mgr.)—Ch'llicotte, Mo., 16. Tienton 17. Massylle 19. Atchison, Kyan., 20. Horton 21. Clay Center 21. Manhattan 25. Junction City 26.

"Rose of the Alhambra"—Pittsburg, Pa., 14-19. Cheveland, O., 21-26.
Scheff, Fritzl (C. B. Dillingoam, mgr.)—Cheimati, O., 14-19. Lexington, Ky., 21. Knoxville, Tenn., 22. Chattanooga 23. Atlanta, Ga., 24. 25. Montgomery, Ala., 26.
San Carle Grand Opera (Henry Russell, mgr.)—New Orleans, La., 14-19.

Stendard Opera (Margaret H. Brown, mgr.)—Macon, Mo., 16, 17. Kirksylle 18. Burlington, Ia. 19. Fort Madison 21. Muscatine 22, 23. Iowa City 24, 25. Cedar Rapids 26-28
San Francisco Opera—Centralia, Wash., 16. Pertland, Opera Centralia, Wash., 16. Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Laheaster, Pa., 18. Harrisburg 19. Philadelphia 21-26.

"Siteping Beauty and the Beast" W. E. Nankeville's—Vincennes, Ind., 19.

Especton, Fay (Klaw & Erlanger, mgr.)—Newark, N. J., 14-19. Brooklyn, N. Y., 21-26.

"Tourlists" (Sam S. & Lee Subert, inc., mgr.)—Cheago III., 13-26.

Williams, Hattle (Charles Frohman, mgr.)—Philadelphia, Pa., 14-26.

"Wonderiand" (Jos. M. Gaites, mgr.)—Jacksonsille, III., 16. Lafayette, Ind., 19. Knoxville, Tenn., 25.

"Wilson H. 13-26.

Wender of Charles Frohman, mgr.)—Philadelphia, 24. 26.

"Wonderiand" (Jos. M. Gaites, mgr.)—Dalutt, Minn., 24.

BLRLESQUE AND VAUDEVILLE.

Americana Edwin D. Miner's—Providence, R. L., 21.

BURLESQUE AND VAUDEVILLE.

BURLESQUE AND VAUDEVILLE.

American: Edwin D. Miner's.—Providence, R. I., 14-19. Poston. Mass., 21-26.
Avenue Girls (Geo. Hale, nogr.).—Albany. N. Y., 14-16. Troy 17-19. Montreal, Can., 21-26.
Aleazar Beauties (T. W. Dinkins, mgr.).—Baltimore, Md., 14-19. Philadelphia, Pu., 21-26.
Boston Pelles Glack Sinzer, mgr.).—Rabass City, Mo., 13-19. St. Louis 20-26.
Bryant's. Harry C., Extravaganza.—Baltimore, Md., 21-26.
Pachebr Ciub (Harry Hastings, mgr.).—N. Y. City 14-19. Philadelphia, Ph., 21-26.
Blue Ribbon Girls, James Hyde's.—Indianapolis, Ind., 14-16. Cleveland, O., 21-26.
Behmun Stow (F. D. Bryan, ngr.).—Cleveland, O., 14-19. Buffalo, N. Y., 21-26.
Bowerts Burlesquers (Joe Hurtig, mgr.).—Indianapolis, Ind., 17-19. Cincinnatt, O., 20-26.
Boulemians (Barney Girard, mgr.).—Paterson, N. J., 14-19. Jersey City 21-26.
Bon Tons (Rush & Weber, mgrs.).—Rochester, N. Y., 14-19. Albany 21-23. Holyoke, Mass., 24-29.
Rrigadiers (Chus, Cromwell, mgr.).—N. Y. City 14-19. Philadelphia Pa., 21-26.

N. Y., 14-19. Albany 21-23, Holyoke, Mass. 24-29.
Rrigadiers (Chas. Cromwell. mgr.)—N. Y. City 14-19. Philadelphia, Pa., 21-20.
Baltimore Leauties—Kansas City. Mo., 13-19. St. Louis 20-26.
Rroadway Galety Girls (James H. Curtin, mgr.)—Cleveland, O., 14-19. Pittsburg, Pa., 21-26.
City Sports (Phil Sheridan, mgr.)—Springfield, Mass., 14-16, Albany, N. Y., 17-19. Reading, Pa., 24-26.
Cracker Jacks (Harry Leoni, mgr.)—Kansas City, Mo., 20-26.
Cherry Bioscoms (M. Jacobs, mgr.)—Scranton, Pa., 14-19. N. Y. City 21-26.
Colonial Felles (Chas. Falke, mgr.)—Buffalo, N. Y., 14-19. Detroit, Mich., 20-26.
Champagne Girls (Phil Fisher, mgr.)—Minncapolls, Minn., 13-19. Davenport, Ia., 21.
Devere's Form, Own—Cincinnati, O., 13-19. Cleveland 21-26.
Dainty Duchess (Rush & Weber, mgrs.)—Albany, N. Y., 14-16, Holyoke, Mass., 17-19. Boston 21-24.
Dreamland Recarties (Bert Kendulck, mgr.)—Tröy, 14-14. Mahay 17-19. Scranton, Pa. 21. Dreamland Beauties (Bert Kendrick, mgr.)-Trös N. Y. 11-16, Albany 17-19, Seranton, Pa., 21

Empire Purlesquers (J. Feunessy, mgr.)—N. Y.
City 14-26.
Fay Foster. (Joseph Oppenheimer, mgr.)—Brookirn, N. V. 14-19, N. Y. City 21-Feb. 2.
Greater New York Stars (Jacobs & Jermon, mgrs.)
Detroit, Mich. 13-19. Toledo, O., 20-20.
Gay Morning Glories (Sam A. Scribner, mgr.)—Baltimore, Mal. 14-19. Pittsburg, Pa. 21-26.
Galden Crook (Jacobs & Jermon, mgrs.)—Boston,
Masss, 14-19. Springfield 21-23. Albany, N. Y.
24-26.
High School Girls (T. W. Dinkins, mgr.)—Washligiton, D. C., 14-19. Baltimore, Md., 21-20.
Irwin's Big Show (Freel Irwin, mgr.)—Providence,
R. I., 14-19. Roston, Mass., 21-26.
Ideals (H. W. & Sim Williams, mgrs.)—Chicago,
Hl., 13-26.
Innocrat Maids (T. W. Dinkins, mgr.)—Indianapelts, 10d., 14-19. Louisville, Ky., 20-26.
Imperials (H. W. & Sim Williams, mgrs.)—Boston, Mass., 14-19. Worcester 21-26.
Jolly Girls (Gus Liening, mgr.)—Freey City, N.
J., 14-16. N. Y. City 21-26.
Jolly Girls (Gus Liening, mgr.)—Freey City, N.
J., 14-16. N. Y. City 21-26.
Jolly Girls (Gus Liening, mgr.)—Freey City, N.
J., 14-19. N. Y. City 21-26.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 14-19. N. Y. City 21-26.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 14-19. N. Y. City 21-26.
Kentucky Belles (Houls Robbe, mgr.)—Reading, Pa.
14-16. Elizabeth, N. J., 17-19. Newark 21-26.
Lid Lifters (H. S. Woodhull, mgr.)—Chicago,
Hl., 13-19. Detroit, Mich., 20-26.
Lafayette, the Great (T. G. Lafayette, mgr.)—
Carlisde, Pa., 14-19. N. Y. City 21-36.
Merry Burlesquers (Robert Mills, mgr.)—N. Y.
City 14-19. Albany, N. Y., 21-23. Troy 24-26.
Merry Maldens (Chas. W. Daniels, mgr.)—N. N.
City 14-19. Albany, N. Y., 21-23. Troy 24-26.
Merry Maldens (Chas. W. Daniels, mgr.)—Newark,
N. J., 14-19. Providence, R. L., 21-26.
Merry Maldens (Chas. W. Daniels, mgr.)—Newark,
N. J., 14-19. Providence, R. L., 21-26.
Merry Maldens (Chas. W. Daniels, mgr.)—N. Y.
City 14-19. Albany, N. Y., 21-23. Malbany 24-26.
Merry Maldens (Chas. E. Franklin, ngr.)—Newark,
N. J., 14-19. Providence, R. L., 21-26.
Merry Maldens (Chas. E. F

ngr.)—Philadelphia, Pa., 14-10, Rending 21-23,
Reilly & Wood's (Pat Reilly, mgr.)—N. V. City
14-19, Faterson, N. J., 21-26,
Runsway Girls (Peter S, Clark, mgr.)—Birndingham, Ala, 14-19, New Orleans, La., 20-26
Stre Show (Rels (W. Fennessy, mgr.)—Kansas
(Mr.) Mo., 20-26,
Trans-Atlantic Burksquers, Hurtig & Seamon's—
New Orleans, La., 13-19,
Tiger Lilies (Issy Grodz, mgr.)—Washington, D.
C., 21-26, Chas, H. Waldron, mgr.)—St. Louis,
Mo., 13-19, Chicago, Ill., 20-Feb. 2,
Thoroughbrels (Wash, Martth, mgr.)—Toronto,
Can., 14-19, Buffalo, N. Y., 21-26,
Tvenfetch Centry Maids (Maury Kraus, mgr.)—
Wercester, Mass., 14-19, Brooklyn, N. Y., 21-26,

Varile Fair (Robert Manchester, mgr.)—Bu7alo, N. Y., 14-19, Rochester 21-26.
World Beaters (J. Herbert Marchester, mgr.)—Bo8ton, Mass., 14-19, N. Y. City 21-26.
Wine, Woman and Song (M. M. Thelse, mgr.)—N. Y. City 14. Indefinite,
Washington Society Girls (W. B. Watson, mgr.)—Montreal, Can., 14-19, Toronto 21-26.
Witson's Burlesquers (Sam Robinson, mgn.)—Mitwagwe, Wis, 14-19, 13-19, 81, Paul, Minn., 20-26.
Williams', Harry, Own (Sam Williams, mgr.)—
Orange, Va., 14-19. Montreal, Can., Wetson's Burlesquer Milyaukee, Wis., 1 Williams', Harry, Or Orange, Va., 14-19

MINSTRELS.

Orange, Va., 14-19.

Deckstader's, Lew (Charles D. Wilson, mgr.)—
Bostor Mass., 14-19.

Dandy D'xle, Voeickel & Nolan's (John J. Nolan, mgr.)—Clinton, 8, C., 16, Chester 17, Concord, N. C., 18, Mount Airy 19.

De Rue Bros.' (Billy De Rue, mgr.)—High Bridge, N. J., 16, Somerville 17, Clinton, 18, Flenington, 19, Lambertsville, 21, Bristol, Pa., 22, Monn! Holly, N. J., 23, Toms River 24, Lakewood 25, Freehold 26,

Field's, A., G. (Doe Quigley, mgr.)—Harrisburg, Pa., 19, Reading, 17, Wilmington, Del., 18, Trentor, N. J., 19, Atlantic City 21, Elizabeth 22, Aleatown, Pa., 23, Easton 24, Wilkes-Barre 25, Seranton 26, Guy Bros.' (G. R., Guy, mgr.)—Bristol, Pa., 16, Royersford, 17, West Chester 18, Coatesville 19, Hienry's—Findlay, O., 16, Sandusky 17, Mansfield 18, Newark 19, Kersands', Billy Geo, L. Barton, mgr.)—Buena Vista, Va., 16, Covington 17, Hinton, W. Va., 18, Charleston 19, Point Pleasant 21, Circleville, G., 22, Fronton 23, Portsmonth 24, St. Marrys, W. Va., 25, New Marthsville 26, Primrose's, Geo, H. (F. J. Dunne, mgr.)—Oskaloros, Ia, 16, Marshalltown 17, Dulaque 18, Moline, Hl., 19, Rock Island 20, Muscatine, Ia, 21, Cedar Rapids 22, Richards & Pringle's (Rusco & Holland, mgrs.)—Abliene, Tex., 18, Chso 19, Thurber 29, Weatherord 23, Fort Worth 24, Cleburne 25, Dallas 26, Vogel's (John W. Vogel, mgr.)—Malone, N. Y., 16, Massena 17, Canton 18, Watertown 19

Vogel's (John W. Vogel, mgr.)—Malone, N. Y., 15, Massena 17, Canton 18, Watertown 19, West's, Wm. H. (Sanford B. Ricaby, mgr.)—Los Angeles, Cal., 13-19.

MISCELLANEOUS.

Backman's Glass Blowers-Yazoo City, Miss., 14-Backman's Glass Blowers—11200 City, Miss., 14-19.
Crulkshank—Miller, N. H., 16. Francestown 18.
Antvim 19.
Conrad Comedy (Chas. J. Conrad. togr.)—Mechanicsville, N. Y., 14-19. Bennington, Vt., 21-26.
Cook & Harris Co. (B. A. Cook, mgr.)—Bennington, Vt., 16. Proctor 17, 18. Brandon 19. Bristol 21. Swar ton 22.
Cooke Cemedy—Hammonton, N. J., 14-17.
Fllif, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Danville, Ill., 14-19. Springheld 20-25.
Georgia Troubadours (Wm. McCabe, mgr.)—Vinling, Minn., 16. Citherall 17. Battle Lake 18.
Ashby 19. 20. Evansville 21. Ellow Lake 22.
Tintal 25. Campbell 24. Herman 25. Donnelly 29.
27.
Handy Andy (Flopin & Kline, mgrs.)—Vintondale,

BEN MARLO, of Marlo and Aldo, with the Broadway Gaiety Girls, was married on Dec. 11. at Kansas City, Mo., to Mabel Knowies, of the same company.

LLOWA WAYNE, of the Crackerjacks Co., was nearried on Dec. 28, in Cincinnati, O., to a non-nrofessional. Frank Henz. She will finish the season with the company.

WINSLOW'S Because they wear longer, cost less for re pairs and are more popular with skaters THE SAMUEL WINSLOW SKATE MFG. CO.,
Makers of Ice and Roller Skates
WORGESTER, MASS.
B. T. GIFICE, 81-98 CHAMBERS ST. LEHBOR DIFFICE, 81-98 CHAMBERS ST. LEHBOR DIFFICE, 81-98 CHAMBERS ST. LEHBOR DIFFICE, 81-98 CHAMBERS ST.

HIM A LEMON!

CHORUS: IT MAY BE SO-WE'LL NEVER KNOW THE FRUIT, IT HAD A STEM ON. BUT I BELIEVE THAT MRS. KVE JUST HANDED HIM A LEMON.

Copyrighted, 1907, by Darrow, Quadland & Co., Chicago,

Send for professional capies and orchestrations; Also for these popular numbers: "DARLING"—A Sentimental Ballad. "THELMA"—A Song of the Norseland.
OCTOPUS RAG—A Stirriag Instrumental Piece. "DEAR LATTLE GIRL"—A Sweet Love Song.
"THUNDERCLOUD"—An Indian Intermezzo.

DARROW, QUADLAND & CO., 102 E. Van Buren St., Chicago, III.

NOTICE TO THE MEMBERS OF THE NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA.

Up to Jan. 11 the following CIRCUS MANAGERS have s'gned OUR Circus Agreement:

MR. LOUIS E. COOK, representing Barnum and Bailey Circus also Buffalo Bill's Wild West

. MR. CHAS. RINGLING representing Ringling Bros. Circus. MR. E. C. KNUPP, representing Cole Bros. Circus.

FRANCIS LLOYD, National President, 565 Mass. Ave., Cambridge, Mass.

WILLIAM J. MURRAY, National Secretary, Box 71, Tappan, N. Y.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager). This week, John Drew m. "The House in Order." Last week, E. S. Williard presented "Colonel Newcome." "The Professor's Love Story." "The Middleman and "Tom Pin in" to crowded houses. Grave George, in "Clothes." Jan. 21-26.

COLUMBIA (Lucket' & Dayer, managers).—This week, Marle Cahill. in "Matrying Mary." Last week, Chauncey Olcott, in "Elleen Astnore," played to good business. Otts Skinner, in "The Duel." 21-26.

Belasco (L. Stodlaid Taylor, manager).—This week, David Warfield, in "The Musl-Marler." This engagement is a record breaker for the house. All seats were sold in advance for the entire week. Last week Heary E. Dikey, in "The Man on the Box, iad full houses. Lew Fields, in "About Town." next.

Academy of Meste (J. W. Lyons, manager).—This week, "The Cowboy Girl," Last week, "Big Hearted Jim" played to large audiences. "Secrets of the Police" next.

Malestic (O. L. Elsler, manager).—This week, Al. H. Wilson, in "Metz in the Alps." Last week Daniel Sully, in "The Matchmaker," had excellent business. "A Message from Mars" next.

Chast's (Miss H. Winnifred De Witt, man-

Last week Dance, maker, had excellent business. A maker, had excellent business. A maker, had excellent business. A maker, had been succeeded by the second of the vitagraph. Capacity houses, as usual, ruled the second of the s

Bandy and vitagraph. Capacity houses, as usual, inst week.

LYCEL'M (Eugene Kêrnan, manager). This week, the High School Girls. Last week the Alcazar Beauties had excellent business. The Tiger Lilles next.

New Orleans.—At the Thlane (T. C. Cambbell, manager) Maxine Elliott and her company provid a strong drawing card week of Jan. 7, and received rounds of warm appreciation from large audiences. "The Land of Nod" week of 13, the Regers Bros. 20-26 (*1868) (*16)

Cloio, west sig. The Trans Atlantics week of 13.

Baldwin McIville Stock Co. was seen to advantage week of 6, piesenting "Why Glils Go Wrong." to big erowds all week. "On the Bridge at Midnight" 13-49.

Lyric (Davis & Lehman, managers).—The Brown-Baker Stock Co. won much appreclation from the lovers of the stock company, week of 6, when "A Sirnigle for Gold was ably presented and benutifully staged. "East Lynne" week of 13.

Brooker's Ganger (T. P. Brooke, manager).—This popular concert band played to large and appreciarity crowds week of 6.

ELYRUM (W. Show, manager).—Black Patti's Troubadonrs are billed week of 13.

Ogenticm (Martin Beck, general manager).—A bill composed of Papinta, Ned Nye and Girls, Edgar Atchinson Ely, A. L. Guille, Fio Adler, Mazelo and Millay, and the Two Koelilys, drew large crowds week of 7. Bill for week of 14 includes: Gus Edward's School Boys and Girls, the Labankus, Nat Le Rool Wille, "Mill," will remain over for a second week.

Baton Rouge. - At the le (Watter Fowler, humages) "The Humaback came Jar 4. "The Beguty and the Beast, 6, showed to a packed house. Donnelly & Harfield's Minstrels, 7, drew good business. "The Juo Woman" 8, Paul Gilmore, in "At Yale," 9.

Tony Pastor's Anniversary.

Tony Pastor's Auniversary.

Mr. and Mrs. Tony Pastor celebrated on Jan. 8, the twenty-ninth anniversary of their marriage, in their apartments in the Hotel Carlton, in Fifty-fourth Street. New York City. Among those who congratulated the upon their anniversary were Mrs. Lew Dockstader, Mrs. Hanly-Donnelly, Mrs. W. H. West, Mrs. Edward Rosenbaum, Mrs. Raiph Delmore, Mrs. Evelyn Wentworth Murray, Mrs. Shober and Mrs. LaMonte. Mrs. Pastor received many handsome presents, and the couple were flooded with telegrams of congratulation.

I Can Cure Cancer

At Home Without Pain, Plaster or Operation and I Tell You How, Free.



I Have Proven Cancer Can be Cured at No Pain, No Plaster, No Knife-Dr. Wells.

No Flate, No Plaster,

No Knife-Dr. Wells.

I have discovered a new and seemingly unfailing remedy for the deadly cancer. I have made
some most ast inshing cures. I believe every
person with cancer should know of this marvel
ous medicine and its wonderful cures, and i will
be glad to give full information free to all who
write me and tell me about their case.

Peter Keagan, Gatesburg, 10., had cancer of
the mouth and throat. Doctors said, and tope,
Mr. Keagan wrote: "It is only a question of a
short time-I must die." To day his cancer is
headed up and he is well. My marvelous radialized fluid did it. It is saving people every day and
restoring them to hearth and strength. If you
have cancer or any minp or sore that you believe
is cancer, write to day and learn how others have
been cured quickly and safety and at a very small
expense. No matter what your condition may
be, do not hesitate to write and tell me about it.
I will answer vous letter promptly, giving you,
absolutely free, full information and proof of
miny remarkable cures. Address, Dr. Rupert
weils 21st Radol Bidg. St Louis, Mo.



Will not injure gold work nor scratch the enamel. A perfect dentifrice-the one for you. Ask your



"PAPER" NOT LUCKY HOUSE. back at the wonderful record of these famous writers. When we indorse one of STERLING and VON TILZER'S writing them. we are putting all our energy at the HIT, and COINC TO BE

WHEN FLOWERS BLOOM IN SPRINGTIME, MOLLY DEAR | ABRAHAM JEFFERSON WASHINGTON LEE

HARRY VON TILZER MUSIC CO., 37 West 28th Street, New York. 5 YORK STREET, Covent Garden, London.

WANTS

Experienced, First Class 100

POSTERS

Address OLIVER SCOTT, Gen. Agt., Galt House, Cincinnati, O.

INS FOR THE STAGE AND STREET

We have on hand a large assortment of slightly used EVENING GOWNS, DINNER, RECEPTION and TEA GOWNS. These Gowns are perfect in every respect, of the latest styles, and are especially suitable for wear in High Class Dramatic Productions. We also have a full line of SEAL, SQUIRREL, MINK, PERSIAN LAMB COATS and FURS of all kinds, which we beg you to kindly call and inspect. We also buy your discarded apparel (both sexes). furs and Jowelry. Telephone. MME. DOKTOR, 481-6th Ave. near 29th, CITY.

Wanted, "HEAVY WOMAN"

"DORA THORNE" CO. on wire. Address C. S. SULLIVAN, Lyceum Theatre, Duluth, Minnesota.

WANT

MUSICIANS.

Baritone to Double Stage; Clarinet, B. and O.; also want to hear from Colored Minstrel Talent in al its branches. This show never closes. Sobriety indispensable. CHARLES BURTON WIKE YOUR ADDRESS. Communicate as per route in CLIPPER. RICHARDS AND PRINGLE'S FAMOUS GEORGIA MINSTRELS.

HIPPODROME AMUSEMENT COMPANY, No. 15 Lafayette Place, Newark, A. J

YANKEE ROBINSON SHOWS WANTED

People in all Branches of the Creus Business. Riders, with stock; Performers doing two or more acts, for big show. Wain Versatile Wagon Show People. Prefer those who can go in tumbling and leading line. Want People for Side Show. Good Contracting Agent and ten hustling Bill Posters. Want good Assistant Boss-Hoster and Four and Six Horse Drivers. This is the largest wagon show in this country, and its accommodations are insurpassed. Address, at once,

YANKEE ROBIASON SHOWS, Des Moines, Laws.

SPECIAL FOR WEEK OF JAN. 21, CLOG SHOE, \$2.50 WAAS & SON, 226 NORTH Sth ST., PHILA., PA. BOOKLET FREE.

PLAYS FOR STARS. (SPECIAL PRODUCTION).

List embraces material suitable for Comedian, Comedian and Soutbrette, Two Comedians, Leading Woman, Leading Man, General All 'Round Companies: some for Stock and Repertoire: a few Vandeville Sketches. Prices 'way down. Write me.

HOWARD WALL,
Standard Theatre, Philadelphia, Pa.

AT LIBERTY,

J. D. BARNES | W. E. MAHIN

VIOLIN.

Double Alto in Band.

CORNET.

B. and O. Would prefer to join together. Have had plenty of experience. Wire or write to J. D. BARNES, Smith Center, Kansas.

Well Known Orchestra OF HOTEL JEFFEBSON, ST. LOUIS, MO.,

C. A. SARLI, Leader,
AT LIBERTY FROM JUNE TO OCTOBER.
Consists of eight first class musicians. Can furnish as many and control of the control os many as desired. For terms apply to C. A. SARLI, Hotel Jefferson, Or office, 1217 Prairie Ave., St. Lonis, Mo.

WANTED, A FIRST CLASS

Unmarried. Must read. By planist, Conductor or Orchestra. For more particulars, address FRED B. ROBERTS, wardner, Ida.

Wanted for KALL and ENGLES' SURPRISE CO.

Piano Player. One that does some kind of a novelty an preferred. Also sober Advance Agent and Magician. Must join at once. John J. Mur-phy, write. Address GEORGE KALL, Syracuse, New York.

Wanted, Medicine People Open Feb. 4, near N. Y. Al lecturer, sketch team with lots of good stuff, poed song and dance comedian, novelty man. All must dress well and deliver the goods, or you won't last. Make salary low. I pay all. Long season to good people. GERMAN REMEDY CO., care CLIPPER.

COLUMBIA MUSIC HALL.

UTICA, N. Y.

WANTED, AT ALL TIMES, to hear from Sketch Teams. Sister Teams and Single Women. Open the year around. No Sunday work. Address SAM'L GUTSTADT, Prop. and Mgr.

AT LIBERTY for Summer Season, For Park or Summer Resort

Orchestra of 10 or 12 Men, all double brass and members (f A. F. of M. Address FRANK WHITLOCK, Geneva, N. V., Care of Gen. Del.

E. A. PROVENCHER, Port Jervis, N. Y.

BUTTE, MONT.

DICK P. SUTTON, Butte, Mont.

adies — Musicians Wanted FOR THE GREATEST

LADIES' MILITARY BAND

Ever organized. Will pay good salaries, offering season of 40 WEEKS, beginning about June 1 Will furnish complete uniform. State lowest salary and instrument. This BAND is in no way connected with any of Mr. Eugene Dial's Enterprises. COLOMBIA CADETS LADIES BAND Hans S. Linne, Sole Manager, Suite 208, 1402 Broadway, New York, N. Y.

WAIN'TED!

People in All Lines of the Repertoire Business.

A1 PIANO PLAYER and PROPERTY MAN

WANTS A1 HEAVY MAN.

Must have wardrobe and appearance and be able to join at once. P. S. Other good people write.

Address DELLA PRINGLE, Stoux City, Ia., Jan. 13-19.

NOTICE—TO MANAGERS AND WHOM IT MAY CONCERN: I secured a divorce, Dec. 7, 1966, at my home, Knoxville, Ia., from T. O. Tuttle, and he is no longer connected with me in any way.

DELLA PRINGLE.

WANTED, ORCHESTRA LEADER FOR

TO LOCATE AT OSWEGO, N. Y.

Double Violin and Piano and take entire charge of orchestra. A good musician can make big money
giving lessons and playing for balls and parties when theatre is dark. Address
W. A. WESLEY, Richardson Theatre, Oswego, N. Y.

\$300 REWARD to the person who will successfully, subject to our approval write and stage a play based on the Beauuful Ballad

"GLIDING DOWN THE WATERS OF THE OLD MISSISSIPP."
lides grandest on American market, 19 in set, \$5.00. For information enclose stamped envelope
L. S. NORRIS & CO., 424 Belden Ave., Chicago, 111. THE HARRIS SHOW PRINTING COMPANY, FARMERSVILLE, Our work is the best and our prices are the lowest, No job too large nor too small. Prices

Our work is the best and our prices are the and samples on application.

FOR SALE CHEAP, FILMS. Managers! Are You Getting My Anticipation Service?

1000 feet of latest up-to-date films at a bargain of bot, send the route, style, and name of your attraction on a postal card at one. This carvice is valuable to you, as you will soon discover. TED SPARK'S THEATRICAL EXCHANGE, 90 Washington St., CHICAGO; Century Bidg., KANSAS CITY, MO. 19.

e d

AN

e, Neb.

ite. 13-19. 1966, at

GLE.

RE,

money

Ballad.

velope.

ILLE,

Prices

e ? rvice's



legitimate applause winning HARRY VON TILZER HITS of STERLING THREE AND FOUR HITS A YEAR for the past ten years, and they are still songs and put all our energy at the back of it you can gamble IT IS back of the songs mentioned in this ad., and THEY ARE HITS NOW.



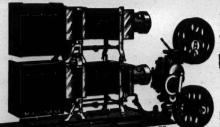
COMING OUT YOU TO-NIGHT

WHOM IDA-HO WHOM IN A CHIMNEY CORNER

HARRY VON TILZER MUSIC CO., 37 West 28th Street, New York. 5 YORK STREET, Covent Garden, London.

SOMETHING NEW. McAllister's Best Dissolving View Stereopticon With Moving Picture Attachment.

INSTRUMENTS OF ALL SIZES AND PRICES.



SEND FOR ILLUSTRATED CATALOGUE—Free—which tells the cost of
an outfit, explains and instructs you
how to conduct paying entertainments.

"Trial Marriages"

McALLISTER, Mfg. Optician, Is suggestive of all sorts of amus-49 NASSAU STREET, NEW YORK.



MS STATE ST., CHICAGO, SA PLOOR. 00., NEGRESCOU



Remember the Name and the Place. NECRESCOU HAIR CO., 162 STATE ST., CHICAGO, 5th FLOOR.



The Funniest of All the Season's Funny Films

> 765 Feet Length

ing situations, and in this produc tion a glimpse is given of what might happen if trial marriages came into vogue. The hero, a young bachelor, is much impressed with the idea, and decides to make a few experiments in matrimony. He weds first "a country girl," then "a jealous girl," next "a lazy girl," and, finally, "a widow with six young children." Each experience seems worse than the one previous, and the finish finds the young man in bed in charge of a nurse and vowing to have nothing to do with marriage in any shape.



THE JEALOUS WIFE

RECENT BIOGRAPHIHITS.

THE LIGHTHOUSE 1 [- - 528ft. DRUNKEN MATTRESS - 702ft. MARRIED FOR MILLIONS - 751ft. SKY-SCRAPERS 610ft. TUNNEL WORKERS DR. DIPPY'S SANITARIUM WANTED, A NURSE - -796tt. DOG DETECTIVE -RESCUED IN MID-AIR -

SPECIAL:

NEW LIFE OF

CHRIST - 2,164ft. Church Work.

AMERICAN MUTOSCOPE & BIOGRAPH CO.

II E. I4th ST., NEW YORK CITY.

KLEINE OPTICAL CO., Chicago, SPECIAL SELLING AGENTS.

PACIFIC COAST BRANCH: 116 N. BROADWAY, Los Angeles, Cal.



100 MAGIC TRICKS 100 MAGIC TRICKS 10c explained so any one can do them. Catalogue included. Otto Magic Co., 270 W. 39th St., New York

HERBERT BROS. DOING NICELY IN CUBA.

NOTICE—WANTED, TOP MOUNTER, NOT OVER 115 POUNDS.

Per. address, 335 EAST 24th ST., NEW YORK.

CANDY STANDS TO LET,

With AL. F. WHEELER'S CIRCUS.

Rental, \$25.00 per week. Refreshment tickets to workingmen will nearly pay rent. Lessee must furnish horse and wagon. Would exchange for big show acts.

AL. F. WHEELER, Oxford, Pa.

A FEW MORE ILLUSTRATED HITS

Bird On Hellie's Hat. Evening Breeze Is Sighing. Gather the Hay. Let Me Write What I Dare Not Tell. With the Robins I'll Return.

AND STILL MORE **SLIDE HITS**

WHERE WEEPING WILLOW SHADES
MOSSY LANE
HARVEST MOON SHINING ON RIVER
PARTED: AS THE SUN WENT DOWN
PLAIN LITTLE SOLDIER MAN
WHERE SILV'RY MOHAWK FLOWS

NO

AND AGAIN, MORE ILLUSTRATED HITS

MILO-SINCE FATHER WENT TO WORK VALLEY SUNSHINE NEVER LEAVES HEARTS TO-NIGHT IN TENNESSEE VALLEY WHERE BLUEBIRDS SING SUNSET TURNS OCEAN'S BLUE TO GOLD

THE NEW CHILD SONG HIT THAT REACHES THE HEART. ANOTHER "LOST CHILD." WELCOME: FVERYBODY

AT OUR NEW HOME!

102-104 WEST 38th ST.,

Near Broadway. Call and Get OUR 1907-1910 SOUVENIR DATE BOOK. AND FIVE MORE FOR A FINISH

Golden Autumn Time, Sweet Elaine Sunday Morning When Church Bells Chime Little Rustic Cottage by Stream Martha Jane Gettysburg Welcome As the Flowers in May

6th Ave. and 20th St., New York.

THEATRICAL SHOES.





THE ONLY EXPERT TEACHER IN THE CITY.

GEO. H. WILSON, 263 W. 42d St., New York. References. Physical Cul-ture. Mental Training.

Silkoline Tights, \$3.00; Worsted Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$3.95 up; Shirts to match, all same price as tights; Pumps 30 cents; Galters, \$1.00; Elastic Supporters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodblue Street. Brooklyn. N.Y.: New 86 Woodbine Street, Brooklyn, N.Y.; New York Office, Lincoln Bldg., 1 Union Sq.



JUST OUT PROMPTER No. 6

BEST NUMBER EVER ISSUED Price, 50 cts. postpaid WILL ROSSITER 225 Washington St., Chicago, Ill.



CALL
Mc MAHON'S
Famous Theatrical
RESTAURANT
472 SIXTH AVE.
Bet. 28th and 29th Sta.,
NEW YORK CITY.
Best of Food, Perfectly Cooked, Deliciously
Served. Prices reasonable. Special Dining Room for Ladies.



FLASH LIKE GENUINE BARODA DIAMONDS
IN SOLID GOLD RINGS
Stand acid test and expert examination. We guarantee them. See them
first, then pay. Catalogus Free.
Patent Ring Measure included for

THE CHICAGO PLAY FACTORY S WRITTEN TO ORDER, BOUGHT AND SOLD SS - MIRS A W BROWNE 2005 E MURDIN ST OPLAYS WITH PAPER FOR 1000 SKETCHES

HALF-TONE 8 CENTS INCH MINIMUM 90 TO STRATE HALF TONE PROCESS CO PARK ROW BUILDING, N.Y. CITY, N.Y.



BLACK TENTS Our Specialty.
SIDE SHOW PAINTINGS.



CIRCUS CANVASES BLACK TENTS, SIDE SHOW PAINTINGS, FRONTS AND BANNERS FOR STREET FAIRS. Agents for KIDD'S PATENT CIRCUS LIGHTS. 56 & 61 W. Washington St., CHICAGO, ILL.





UNIFORMS OF ALI WINDO. SAVE MONEY BY WRITING TO W. STOKES KIRK. 1627 N. 10th St., Philadelphia, Pa

UNIFORMS BAND, MILITARY, MINSTREL OUTFITS
CARNIVAL COS., USHERS
And All Others
Send for CATALOG. Mention Kind Wonted
Special Attention Given the Profession
Western Uniform Co.

214 S. CLARK ST. CHICAGE I. MILLER, MANUFACTURER of Theatrical Boots & Shoes. MILLER BALLET
SHOES a specialty. All work
made at short



MICIPAL DELLC and MUSICAL SPECIALTIES.



Used by all leading artists. Always a few bargains on hand—1 Set 26 Bars Heavy Orchestra Bells, chromatic, good as new, \$15.00; 1 Set Heavy Rosewood Xylophones, 3 octaves, chromatic, 37 Bars Stelsh Bells, \$15.00; 3 oct., 37 Bar Tubeaphones, in case, \$25.00; 12 straps Sleigh Bells, \$24.00; 8 Musical Files, \$5.00; 27 Aluminum Chimes, chromatic, double decker Floor Rack, \$88.00; 3 oct., chromatic, 37 Bar Stesl Marimbaphone, \$35.00; 12 Cow Bells, \$10.00; 12 fancy Sleigh Bells, with instructions, \$3.00; 12 Reveille Tubes, to play "Dearle," etc., \$35.00; 18 Sleigh Bells, to sew on Coats, \$5.60; 20 Musical Glasses, on board, \$7.50; 8 Musical Coins, \$8.00; 20 Circular Saws, mounted, 3 oct.; 22 Bars Rosewood Marimbaphone.

TRICKS

High Grade. Professional Quality. YOST & COMPANY, 900 Filbert St., (Established 1870), Philadelphia.



THE LATEST. THE BEST. JUST OUT. THE OPTIGRAPH NO. 4 Model ONLY PERFECT FRAMING DEVICE 11074 40 REASONS THE NEW.

W AMUSEMENT SUPPLY CO. (Inc.) 481 Chemical Bank Bldg. CHICAG 8.00 Send Deposit with order.

THE BOSION REGALIA CO.,
387 Washington St., Boston, Mass.



WE HAVE FOR LEASE AND SALE
Advance, Privilege, Baggage, Stock, Automobile and Merry-Go-Hound Cars.
50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR COMPANY,
No. 1220 Monadnock Building, Chicago, Ill.

Amusement Supplies
The following items always in stock and can be shipped on rush orders.



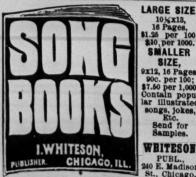
INCANDESCENT LAMPS 8 c. p., Edison base, new, clear, 200 to a case; each, 10c. Natural colors, ruby, green, amber, opal; new, 20c; second handtested, 10c. Receptacles, Sockets, Wire, Etc.

Uniforms, Swords, Draperies, Furniture, Fire Hose, Etc. Ask for our 500-page Catalog No. T. A. 678. Address Chicago House Wrecking Co. 35th and Iron Sts., CHICAGO



FOR PARKS, SUMMER RESORTS, ETC. Hauling Capacity, 25 Tons Earning \$1,500 in Six Days WITH PROPER CABE WILL LAST 25 YRS. CAGNEY LOCOMOTIVE WORKS
GRAND PRIZE and GOLD MEDAL RECEIVED
AT WORLD'S FAIR, ST. LOUIS.

ABSOLUTELY THE BEST ALWAYS CONTAINS THE LATEST HITS SMALL SIZE 9½×12¼ *100 PER WINDRED LARGE SIZE 104×13½ *150 While for Special Prices for Special Designs CHAS. K. HARRIS



SMALLER SIZE, 9x12, 16 Pages, 90c. per 100; \$7.50 per 1,000. Contain popu-lar illustrated

WHITESON, PUBL., 240 E. Madison St., Chicago.



MUSICAL GLASSES.
Bubstantial, loud, pure
in tone, asay to tune and
play. Photos, references,
catalogue, with full information will be sent on
receipt of stamp. A. Brauneim, Glassopone Mig.
est Flatbush Avenue,
Breekiva. F. Y

M. STRASSMAN ATTORNEY, 853 Broadway, New York City.

AND FOREIGN COPYRIGHTS TRADE-MARKS **COPYRIGH** YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Sendfor our SPEIM. Offer 10 INVENIORS before applying for a patent, it will pay you, MANDOOK on spatents sent free. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES, Small fees, Consult us.

WORMFILE & VAN MATER.

Managers, Columbia Copyright & Pateni Co. Inc., WASHINGTON, D. C.

Just Out --- Something Nice

A Delicious Chocolate Confection



So delightful in flavor and sweet aroma that "One Taste invites Another."
Attractive 10c and 25c packages, Triple Proof, famous for keeping contents in perfect condition.
A Winner and Big Repeater.
Package candies, expressly for amusement trade.
Prices on application; samples Free.

Rueckheim Bros. & Eckstein Cracker Jack and Candy Makers 947 S. Peoria St. CHICAGO



STAGE DANCING

TAUGHT BY MAIL.
JOHN P. HOGAN'S
Chart and Diagram
System.
Enables anyone, without former experience, to
become an accomplished
dancer. Send 2 cent
sump for Circular. Prospectus etc., to JOHN P.
HOGAN, Tea.her of
StageDancing, Elks'
Hali, Majestic Theatre Building, 59th

St. and 8th Ave., New York City.

Fine Magical Apparalus, ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATA-LOGUE, 25c., free by mail. Catalogue of Parlor tricks free MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

The construction and repairing of the Angelus, Planolo, etc., taught you at THE LIVINGSTON SCHOOL OF PIANO TUNING, Phelps Bank Bldg., Binghamton, N. Y. Write for catalog.

FOR MORE THAN TWENTY YEARS We have made the cure of Blood Poison a specialty. Blood Poison Permane: tly Cured. You can be treated at home under same guaranty. Capital \$500,000. We solicit the most obstinate cases. If you have echausted the old methods of treatment and stile have aches and pains, Mucus Patches in Month, Sore Throat, Pimples, Copper-Colored Spois, U cers on any part of the body, Hair or Elebrows Is ling out, write for proofs of cures. 100-page Book Free.

COOK REMEDY CO., 1111 Masonic Temple, Chicago, III., U.S.A TWIE "COMIC" HI18!

TWIE "INSTRUMENTAL" HITS!

COLLEENS." Featured by MAX WITT'S "SOPHOMORES" and "SINGING

And Founded on the "Big" Parisian Hit "PETIT

TWIN "QUARTETTE" HITS! "AFTER THEY GATHER THE HAY" "EVENING BREEZE

IS SIGHING"

PROF. COPIES AND ORCH. FREE. Quartette Arr., 10c. Each.

FUERYBODY WELCOME:

TERN & CO., JOS. W. S

102-104 WEST 38th ST..

Near Broadway. Call and Get OUR 1907-1910 SOUVENIR DATE BOOK.

TWIN "PRODUCTION" HITS!

6 in. Barrel.

Blued

Steel.



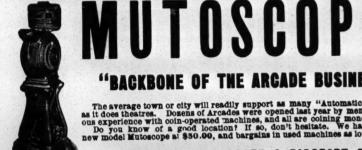
AND HIS

PRIZE

The greatest and most popular musical organization in America

PERMANENT ADDRESS :

JOHN C. WEBER, 1212 Vine St., Cincinnati, O.



11 E. 14th ST., NEW YORK

THILLIA A BUST THE BUST 1 2 2 2 2 2 3 2 - 1

> Guaranteed Five Years. 441 SIXTH AVE., near 27th St., N. Y.

Attention! DOCTORS, MEDICINE PEOPLE AND SHOWMEN Why handle rocky goods when you can handle goods that will sell themselves. Electric Belts from \$1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87%c. doz. pairs. Soap \$2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One-third cash required. Trial order will convince. Largest Manufacturers of Electrical Belts and Appliances in U. S. A. Established 1878. Lecture and price list free. THE ELECTRICAL APPLIANCE CO., Burlington, Kan 0 000

WANTED--CORNET PLAYERS for photographs of our expert artist selected

LYON & HEALY

ent cos-p. of ks'

us,

"OWN-MAKE" CORNETS

Trumpet and Duplex Models. Also a special offer in regard to terms. Bandmasters and Teachers particularly requested to write. Old instruments taken in exchange. Dept. B. LYON & HEALY, Chicago



H. MICHELSEN'S
CREAM FOAM
Better than shaving soap
WILL NOT DRY UP;
no smarting; no rubbing;
easy, quick, pleasant. In
collapsible tubes at 10, 15 and 25 cents. Samples
144-56th Av. J. & F. GROTTA 1209 B'way
sor.97th St. J. & F. GROTTA Cor. 38th St. H. MICHELSEN'S

WANTED, Vaudeville Acts,

AT ALL TIMES. SINGLES, TEAMS; catering to lady and children andiences. Address A. HYAMS. Novelty Theatre, Sioux Palls, S. Dak.

150 SONGS 10C
Words and music in 64 pages 10C
Musical Gem. Inc. Catalogue
OTTO MUSIC CO. 270 W. 39th St. New Yo.k

WILD WEST **REVOLVER** 32 or 38 Calibre. Only

\$3.50 Post-

paid,

Mail.

By

for new Catalogue of Shot Guns, Rifles and Revolvers. Free

HOPKINS & ALLEN REVOLVERS are widely used by stage people because of their high quality and low price. The above model—WILD WEST REVOLVER— is especially desirable for melodrama and Western Shows, because of its showy size and pistol-like appearance. DESCRIPTION.—A long barreled revolver—large and very showy, large stock and blued octagonal barrel, a half foot long Makes a great show from the front, and especially with 38 calibres, a very loud report when blank cartridges are used. Is double action, self cocking; hammer rebounds after firing, obviating the possibility of accidental discharge. Barrel is twist rified, and excellent for target practice. The revolver is asfe, accurate, reliable and made of best material throughout. 38 calibre, 5 shots; 32 calibre, 6 shots.

Sent by MAIL, POSTPAID, anywhere in the U. S., for \$3.50. SAFE DELIVERY AND SATISFACTION GUARANTEED—if not found at nearest gun store. Same gun, with triple nickeled barrel frame and cylinder, 50 cents less in either 32 or 38. Mention calibre wanted when you write.

gun, with triple nickeled barrel trame and Mention calibre wanted when you write.

Mention calibre wanted when you write.

THE HOPKINS & ALLEN ARMS CO., THEATRICAL DEPT., Norwich, Conn.

Largest Manufacturers of High Grade Firearms in the World.



CHICAGO. CALL WHEN IN CHICAGO.

The "Mossler Service" offers the "smart" designs and highest class ready-to-wear-clothes of every kind, style, and size. Prices range \$15 to \$60.
P. S.—Sendfor booklet, "Points in Dress," with self measure blank.
Frompt attention.
"Billy" Gould is with us

MANUSCRIPT PLAYS BYERS 44 LA SALLE ST. CHICAGO



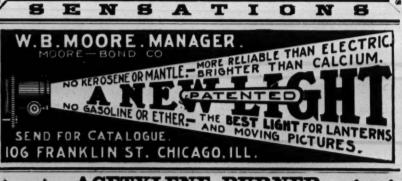
MAX BROOKS

25 cents.

15 MINUTES OF COMEDY, SINGING AND DANCING (IN ONE).

SADIE VEDDER

UDEVIL PARLOR THEATRE, York, Pa. THREE SHOWS DAILY. Address applications for open time to WM. B. PYLE, Mgr.





BEWARE OF INFRINGING IMITATIONS. M. KIRCHBERGER & CO., General Licensees and Sele Agents,
44 Park Place, New York.
"THE PROOF OF THE PUDDING IS IN THE EATING." \$5 cents.



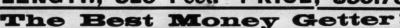


LUBIN * LIFE MOTION PICTURE MACHINES S FILMS * PHILADELPHIA 21 South Eighth Street.



ORDER

LENCTH, 325 Feet. PRICE, \$35.75



TEN SELECTED ROUNDS. LENGTH, OVER 1,250 FEET. - - PRICE, \$250. Eight Rounds, About 1,000 Feet, \$200.

We have, among the ten best rounds, the last one, the 43d, in which the FOUL BLOW is plainly shown, which Nelson delivered to his superior opponent.

SEE WHAT OUR CUSTOMERS SAY.—I had your reproduction of the GANS-NELSON Fight. The audience went wild over the clearness and detail of the pictures. Everybody said that they were the best ever seen of a Prize Fight, and they are begging me to book a return date, which I have done to please them. I am truly grateful to you, for your p'ctures certainly get the money if properly managed. Yours for business,

WM. SCHUMACHER, Prop., Grand Family Theatre,

12. 17. '06.

Middleport. Ohlo.

This outfit complete, INCLUDING TOP AND BOTTOM TAKE-UP DEVICE, ELECTRIC LAMP, FIREPROOF ADJUSTABLE RHEOSTAT for direct or alternating current, ALSO CALCIUM LIGHT LAMP

\$85.

FIREPROOF FILM BOXES, \$20 EXTRA.



STORY OF THE LOOTING OF A GREAT BANK BY ITS OFFICIAL A MAGNIFICENT PILM, PULL OF ACTION AND BEAUTIPUL IN PHOTOGRAPHY.

PRICE, \$110.

"GOOD NIGHT."

OUR FIGHT FILMS ARE COPYRIGHTED AND FULLY PROTECTED BY LAW

This Film opens with a Large Rose, which dissolves into a Beautiful Lady surrounded by a Wreath of Roses. This Picture dissolves into an American Flag, floating above Clouds. Soon stars appear forming the words "GOOD NIGHT," while a lovely little girl blows out a Candle.

This Film Ought to be Used by Every Exhibitor at the Close of the Entertainment.

THIS FILM IS BEAUTIFULLY HAND COLORED. LENCTH, 65 FEET. - - PRICE, \$15.



All Our Films Class A.

LENGTH, 1,000 FEET. - -

Price, Il Cents Per Foot.

Our Beautifully Illustrated Catalogues Free of Charge

12 CENTS PER FOOT

A NEW COMIC NOVELTY

INITO IL DIVIOLE DINCOLLE PRINCIPLE O PA

AND THE INGENIOUS SERVANT LENGTH, 450 FEET.



Copyright 1907 By the Vitagraph Company of America.



A FILM FULL OF HUMOROUS ODDITIES, LAUGHS AND COMICAL SURPRISES. SEND FOR DESCRIPTIVE ILLUSTRATED CIRCULARS.

THE VITAGRAPH COMPANY OF AMERICA.

New York Office, 116 NASSAU ST. Chicago Office, 109 RANDOLPH ST.

Selling Agents:
MILES BROS., LONDON OFFICE,
San Francisco, Cal. 10 Cecil Court. London, Eng. KLEINE OPTICAL CO., Chicago, Ill.

CHICAGO HEADQUARTERS FOR PICTURE MACHINES

50 Bearborn BL, CHICAGO

In the end you'll say, NATIONAL FILM RENTING CO.'S system for film service." --- It's the old story--doing at last what was the obvious thing to do at first.

National Film Renting Co. Chicago, III. 62 N. Clark St.

STEREOPTICONS, MAGIC LANTERNS. **ELECTRIC AND LIME LIGHT BURNERS**

> And Other Accessories. WE ARE GENERAL SELLING AGENTS FOR

The Power Cameragraph "I guess I'll try the Edison Kinetoscope

> BIOGRAPH FILMS VITAGRAPH FILMS MELIES FILMS PATHE FILMS EDISON FILMS

All Films at 12 Cents Per Foot Except Edison Class A, Which Are 15 Cents.

LATEST SUBJECTS ALWAYS IN STOCK.

Kleine Lenses for Picture Machines Cover the Whole Range of Practical Projection.

CHICAGO.

CATALOGUE PREE.